

# Warum schaust Du mich denn garnicht an? Walzer

Text: Franz Josef Ulmer  
Gesang

Telefunken · Schallplatte Nr. 6.24045 AL · Cassette Nr. 4.24045 CL

Musik: Frantisek Voborsky  
Bearbeitung: Franz Bummerl

Orch. 8 1 8 2 8 3 8 4 8

TRIO

Wa - rum schaust Du mich denn gar nicht an sag

mir was 'hab' ich dir denn ge - tan. Wenn ich ver - such dich zu

6 küs - sen, muß ich gleich wie - der büs - sen.

Ach - du gro - ser dum - mer lie - ber Mann. Auf

die Treu - e kommt es mir doch an denn du mich küßt will ich

dein - sein dein Al - lein. Fine

8 9 6 1. 2 2. 2

Orch. 8

TRIO D.S. al Fine

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Direktion in C

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The image shows a musical score for a waltz. It consists of five staves of music. The first staff is the piano part, starting with a *Tutti* marking and a *Trp.* (trumpet) part. The second staff is the violin part, starting with a *mf* marking and a *Flg. Ten.* (flageoletten Tenor) part. The third staff is the trumpet part, starting with a *Trp.* marking. The fourth staff is the piano part, starting with a *Kl.* (clarinet) marking. The fifth staff is the piano part, starting with a *Fl.* (flute) marking. The score includes various musical notations such as notes, rests, and dynamics. A large, diagonal watermark reading "Probierstimme" is overlaid across the entire score. The word "TRIO" is written above the fifth staff. The score ends with a *ppf* marking and a *B<sup>b</sup>* chord.

*Kl.*

*Kl.* *Bapt* *Trp. Ten.*

*mf* *Fin.* *1. x Tutti*

*2. x 6*

*1.* *2.* *Trp.* *Ten. Sax.* *Hr.*

**TRIO D.S.**  
at Fine

The image shows a page of musical notation for a jazz ensemble. It consists of six staves of music. The first staff is for Clarinet (Kl.), the second for Bassoon (Bapt), and the third for Trumpet/Tenor (Trp. Ten.). The fourth staff is for Trombone (Trp.), the fifth for Tenor Saxophone (Ten. Sax.), and the sixth for Horn (Hr.). The music is in a key with one flat (B-flat major or F minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p). Chord symbols are written below the staves, including F6, F7, Bb, Cm, Bb7, G5+, G7, and F7. There are also performance instructions like 'Kl.', 'Bapt', 'Trp. Ten.', '1. x Tutti', and '2. x 6'. The piece ends with a 'TRIO D.S. at Fine' section.

# Warum schaust Du mich denn garnicht an? Walzer

Text: Franz Josef Ulmer  
1. Flügelhorn in B

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Musik: Frantisek Voborsky  
Bearbeitung: Franz Bummerl

The musical score consists of ten staves of music for the 1st Horn in B. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *mf*, *p*, *p-f*, and *f*. Performance instructions include *1. Ten.*, *2.x tacet bis \**, *7 soli*, and *\* soli*. The piece concludes with a *TRIO D.S. al Fine* section. A large diagonal watermark 'Probestimme' is overlaid across the score.