



Musical staff 1: Treble clef, key signature of two flats. Chords: F7, Bb, Bb, Bbo, Eb, Bb, F7.

Musical staff 2: Treble clef, key signature of two flats. Chords: Eb, F7, F#o, F, Bb, Baß, Bb, F7. Rehearsal mark 5.

Musical staff 3: Treble clef, key signature of two flats. Chords: Bb, Bbo, Bb, F#o, Gm, F7. Accents (>) are placed over notes.

Musical staff 4: Treble clef, key signature of two flats. Chords: Bb, F7. Includes "Fine" above the staff, "Bum!" below, and "1. x tacet" with a fermata.

Musical staff 5: Treble clef, key signature of two flats. Chords: Baß, Bb, F7, Bb. Includes first and second endings (1 and 2), "Bum!" with an accent (^), and "Gr. Tr. Solo".

D. S.  
al  
Fine

# 1. Flügelhorn in B

Text: Gerald Weinkopf

Original Noten der Egerländer Musikanten

## Ja so ein Mädel wie du Polka

Telefunken · Schallplatte Nr. SLE 14488 – P  
Telefunken · Schallplatte Nr. 6.21364 · Cassette Nr. 4.21364

Musik: Ernst Mosch  
Bearbeitung: Gerald Weinkopf

The image shows a musical score for Flügelhorn in B, titled "Ja so ein Mädel wie du Polka". The score is written on ten staves. A large, diagonal watermark "Probekopie" is overlaid across the entire page. The music is in 2/4 time and G major. It begins with a first ending marked "1" and a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, and *p-f*. A section labeled "Trio" begins with a first ending marked "1" and a dynamic marking of *f*. The score concludes with a section labeled "Fine" and a first ending marked "1". The final measure is marked with a dynamic of *f*.

D.S.al Fine

Original Noten der Egerländer Musikanten

Gesang

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Trio

④

Ja, so ein Mäd'el wie du, — ein biß-chen Lie-be da-

zu — das bringt mich in Schwung, da werd' ich wie-der

⑤

jung! — Ich bin nur un-ger-n al-lein, es ist schö-ner zu zwein, —

*Fine*

— und mein Herz, das brennt im Nu - küßt mich ein Mäd'el wie du —

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D.S. al FINE