

# LUBOMIR

## UND SEINE GOLDENE TROMPETE

**Lubomir Rezanina**, geboren in Brünn, Tschechische Republik.  
Studium am Konservatorium in Brünn. Früher Mitglied im Symphonieorchester  
Brünn und der Jazz-Big-Band Radio Brünn.

Seit 30 Jahren gehört Lubomir zum SDR-Tanzorchester (SDR-Big-Band) unter der  
Leitung von Erwin Lehn. Trompeter in den bedeutendsten Big-Bands Deutschlands,  
im Orchester Udo Jürgens u.v.a.

Durch seine Heimat ist Lubomir auch sehr verbunden mit der Böhmischen und  
Egerländer Blasmusik; er war mehr als 20 Jahre 1. Flügelhornist bei „Ernst Mosch  
und seinen Original Egerländer Musikanten“ und seit 1991 ist er 1. Flügelhornist  
und Konzertmeister bei „Elmar Wolf und Die Neuen Egerländer“.

Seinen ersten Künstlervertrag als Solo-Interprete erhielt er vor mehr als 20 Jahren.  
Insgesamt hat Lubomir als Solist bis dato 14 LP's und CD's eingespielt.

Erfolgreiche Teilnahme für Deutschland am ersten „GRAND PRIX DER VOLKSMUSIK“  
mit dem Titel „San Bernardino“.

Auszeichnung mit der Goldenen Schallplatte.

Lubomir ist gerngesehener Gast in vielen Rundfunk- und Fernsehsendungen.

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Verlag: EWOTON & HVDB

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Musik & Text:  
Henry van den Berghe & Herbert Binder  
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**6 SWEET ROSE** 3'00"  
Musik: Henry van den Berghe & Thomas Schönau  
Verlag: EWOTON & HVDB

**Bitte nicht vergessen...**

**...jede Aufführung in die GEMA-, SUISA-, BUMA-  
STEMRA-Liste eintragen!**

**1. Trompete in B $\flat$**   
(B $\flat$  Trumpet 1)

# Music In Paradise

Henry van den Berghe

Slow-Beat

ca 82

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'ca 82'. The score is divided into sections: 'Orch.' (Orchestra) and 'Solo'. The 'Solo' section is further divided into eight numbered measures (1-8). Measure 5 is marked 'Solo (one player only)'. The score concludes with a 'rit.' (ritardando) marking and a final note.

2. Trompete in B $\flat$   
(B $\flat$  Trumpet 2)

# Music In Paradise

Henry van den Berghe

Slow-Beat

ca 82

Orch.

1. Trp.

The musical score consists of ten staves of music. The first staff is marked 'Orch.' and the second staff is marked '1. Trp.'. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is 'ca 82' and the style is 'Slow-Beat'. The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark 'ProBestimme' is overlaid diagonally across the score. The score is divided into sections by circled numbers 1 through 8. A 'Solo (one player only)' section is indicated between staves 5 and 6. The piece concludes with a 'rit.' (ritardando) marking on the final staff.

1. Trompete in B $\flat$   
(B $\flat$  Trumpet 1)

# Meine Heimat

Slow-Watz

Musik und Text:  
Henry van den Berghe /  
Herbert Binder

Orch. Solo

Verse

1

2

Refrain

2. x tacet

2. x tacet

1 3 Solo

4 2.

5

2

The musical score is written for a B-flat trumpet in 3/4 time. It begins with an orchestral introduction and a solo section. The main body of the score is divided into a Verse and a Refrain. The Verse consists of two lines of music, with the first line starting with a circled '1' and the second line with a circled '2'. The Refrain follows, also consisting of two lines, with the first line starting with a circled '3' and the second line with a circled '4'. There are two '2. x tacet' markings, one above the first line of the Refrain and one above the second line. The score concludes with a final line of music starting with a circled '5' and ending with a double bar line. A large, diagonal watermark reading 'Probekopie' is overlaid across the entire score.

2. Trompete in B $\flat$   
(B $\flat$  Trumpet 2)

# Meine Heimat

Slow-Watz

Musik und Text:  
Henry van den Berghe /  
Herbert Binder

Orch. 1. Trp.

1 Verse

2

3 Refrain 2. x tacet

2. x tacet

1. 3 1. Trp.

4 2.

5

2

1. Trompete in B $\flat$

(B $\flat$  Trumpet 1)

$\text{♩}$ . ca 70

# Saluta Crans Montana

Slow-Rock

Manfred Schneider

The musical score is written for a B-flat trumpet. It begins with a saxophone introduction labeled 'Sax.' in 6/8 time, with a tempo of approximately 70 beats per minute. The main piece starts with a 'Solo' section marked with a circled '1'. The score consists of 11 staves. The first staff is the saxophone introduction. The second staff is the start of the solo, marked with a circled '1'. The third staff continues the solo. The fourth staff continues the solo. The fifth staff continues the solo. The sixth staff continues the solo, marked with a circled '3'. The seventh staff continues the solo. The eighth staff continues the solo, marked with a circled '4' and the instruction 'Solo (one player only)'. The ninth staff continues the solo. The tenth staff continues the solo, marked with 'D. S. al' and a repeat sign. The eleventh staff continues the solo, marked with 'rit.' and a fermata.



2. Trompete in B $\flat$

(B $\flat$  Trumpet 2)

# Saluta Crans Montana

Slow-Rock

Manfred Schneider

ca 70

Sax.

Musical staff for Saxophone in 6/8 time, featuring a melodic line with slurs and accents.

1. Trp.

1

Musical staff for 1st Trumpet, starting with a circled '1' indicating the first measure.

Musical staff for 1st Trumpet, continuing the melodic line.

Musical staff for 1st Trumpet, continuing the melodic line.

2

Musical staff for 1st Trumpet, continuing the melodic line.

Musical staff for 1st Trumpet, continuing the melodic line.

1. Trp.

3

Musical staff for 1st Trumpet, continuing the melodic line.

Musical staff for 1st Trumpet, continuing the melodic line.

Musical staff for 1st Trumpet, continuing the melodic line.

Solo (one player only)

1

4

Musical staff for 1st Trumpet, starting a solo section with circled '1' and '4'.

(ad lib.)

Musical staff for 1st Trumpet, continuing the solo section.

play

Musical staff for 1st Trumpet, ending the solo section with a double bar line and a repeat sign.

D. S. al

♩ - ♩

rit.

Musical staff for 1st Trumpet, concluding the piece with a ritardando and a fermata.