

## Particell

## 1. Alle Jahre wieder

Mäßig

1. 2.

Pos. *mf*

3. 4.

*p*

1. 2. *mf* *mf* 1. tacet

2. Tausend Sternchen in dem Dom

Ruhig

*mp* *mf* *f*

2a 1. 2. tacet *mp* *f*

Detailed description: This is a musical score for a brass quartet (1st and 2nd parts for each instrument). The score is divided into two main sections. The first section, '1. Alle Jahre wieder', begins with a 'Mäßig' (moderate) tempo. It features a melody in the first part with dynamics ranging from *mf* to *p*. The second section, '2. Tausend Sternchen in dem Dom', starts with a 'Ruhig' (calm) tempo. It includes a first ending (1.) and a second ending (2.) with a 'tacet' instruction. Dynamics range from *mp* to *f*. A section labeled '2a' follows, also with a first ending and a 'tacet' instruction, with dynamics *mp* and *f*. The score is written in bass clef with a key signature of two flats and a common time signature.

2b

1. tacet

*mp*

*mf*

2. tacet

*f*



Etwas bewegter  
a 2 tacet

1. tacet

*rall.*-----

*f*



**3. Der Christbaum ist der schönste Baum**

*mp*

*mf*



*f*



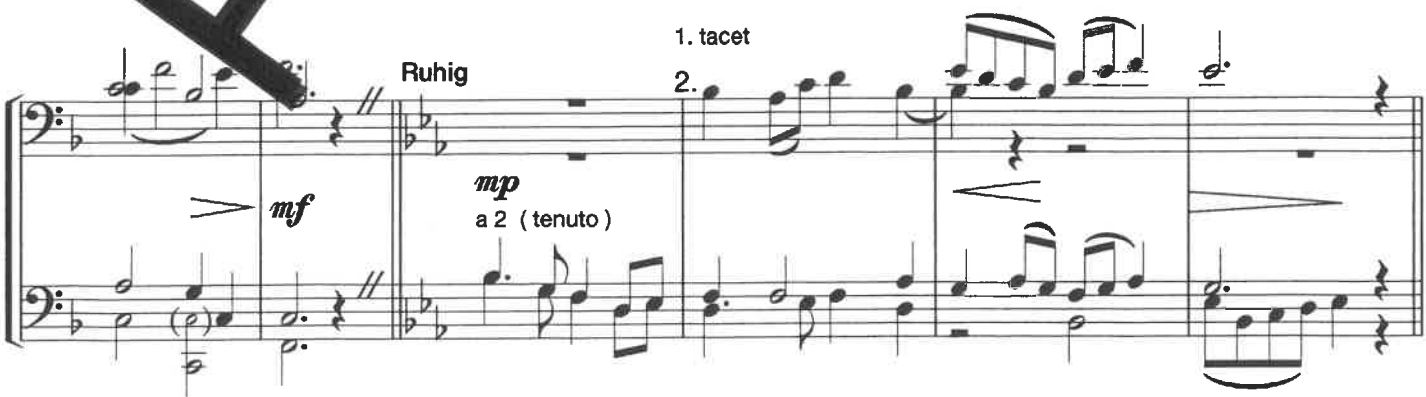
Ruhig

1. tacet

2.

*mf*

*mp*  
a 2 (tenuto)



4. Still senkt sich die Nacht hernieder

1. tacet  
2.

mf  
a 2 (tenuto)  
p

mf  
f

4a  
mp  
p

mf  
f

5. Weihnachtsbaum die Lichter brennen

a 2

Mäßig

mf  
mp

5a

*p* *mf* *p* a 2

*mf* *mp rit.*

6. O Tannenbaum

5b Bewegter

1.

*mf*

*mf*

1. (ad lib.)

2.

*f* *f* *rall.*