

Vorwort

Die sechs kleinen Duette sind im Konzept so gehalten, daß sie vom Tempo her, von LANGSAM bis hin zur vorgeschriebenen Metronomzeit, gut spielbar und als kleine Vortragsstücke geeignet sind.

Einzeichnungen über LAUT oder LEISE usw. sind absichtlich weggelassen, es sollte jedoch die jeweils melodieführende Stimme leicht dominierend sein. Dem individuellen Vortrag dienendes ist erlaubt und wünschenswert.

Manfred Hoffbauer

Erläuterungen zur beiliegenden Cassette

Die Duette sind STEREO aufgenommen, jedoch im Tempo langsamer, als es die Metronomzeiten der einzelnen Duette vorschreiben.

Beide Stimmen sind hörbar, wenn der Balancehebel am Stereogerät auf MITTE steht.

Die 1. oder 2. Stimme ist durch Rechts- oder Linksstellung des Balancehebels am Stereogerät separat abhörbar, bzw. abspielbar. Dadurch ist das Mitspielen der 1. zur 2. Stimme, oder umgekehrt, leicht möglich.

Jedes Duett hat einen Namen, ist auf der Cassette angesagt und dadurch leicht auffindbar.

Der darauffolgende, durch jedes Duett gehende KLICK, zählt rhythmisch vor.

Die Cassette ist mit der modernsten Studio-Stereotechnik aufgenommen, dennoch ist es möglich, daß bei Stereoanlagen älterer Bauart und bei technisch einfachen Stereogeräten, die „perfekte“ Trennung der 1. und 2. Stimme, durch die jeweilige Stellung des Balancehebels, nicht ganz erreicht werden kann.

Duett 1

Another Blues

♩=104

The image displays a musical score for a duet titled "Another Blues". The score is written for piano and voice. It consists of eight systems of music, each with a piano part on the left and a voice part on the right. The piano part is written in a grand staff (treble and bass clefs), and the voice part is written in a single staff with a treble clef. The tempo is marked as ♩=104. The score includes various musical notations such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (accents, slurs). A large, semi-transparent watermark reading "Probekostenlos" is overlaid diagonally across the entire page.

Duett 2

Short Shuffle Gig

♩=144

The musical score is written for piano in a 12-measure system. It features a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as ♩=144. The score is divided into two systems, each with a grand staff (treble and bass clefs). The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The music is characterized by a 'shuffle' feel, with a mix of eighth and sixteenth notes, often beamed together. There are several trills and triplets throughout the piece. A large, diagonal watermark reading 'Ricoesimmo' is overlaid across the center of the page. The score concludes with a double bar line and repeat dots at the end of the 12th measure.

Duett 5
Treno

$\text{♩} = 104$

First system of musical notation for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 4/4. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Second system of musical notation. The accompaniment continues with consistent eighth-note patterns. The treble staff shows a melodic line with some grace notes and slurs.

Third system of musical notation. The bass line remains consistent, while the treble line introduces some chromatic movement and dynamic markings like accents.

Fourth system of musical notation. The melody in the treble staff becomes more complex with slurs and ties, while the bass line provides a solid harmonic foundation.

Fifth system of musical notation. The piece continues with similar rhythmic patterns. The treble staff has a melodic phrase that concludes with a fermata.

Sixth system of musical notation, the final system on the page. It includes a first ending bracket labeled '1a' at the end of the treble staff. The piece concludes with a final chord in the bass.

Duett 6
La Rena

♩=144

The image displays a musical score for a duet, consisting of six systems of two staves each. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings like 'v' (piano) and 'f' (forte) are present throughout the score. A large, semi-transparent watermark reading 'Propes timme' is oriented diagonally across the page, partially obscuring the musical notation.