

1. Solo-Posaune in B /
Tenorhorn in B

(Solo-Trombone 1 T.C /
Solo Baritone)

Posaunenbrüder

Musik: Hans Bachstetter

Solo für 1 oder 2 Posaunen (ad lib. Tenorhorn/Bariton)

♩ = 80

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a triplet of eighth notes, followed by a double bar line and a first ending bracket. The dynamic marking *f* is placed below the first staff. The second staff continues the melodic line with a first and second ending bracket. The third staff starts with a second ending bracket and a dynamic marking of *f* at the end. The fourth staff features a first ending bracket and a dynamic marking of *f*. The fifth staff has a first ending bracket. The sixth staff includes a first ending bracket and dynamic markings of *sf* and *sfz*. The seventh staff begins with a first ending bracket and a dynamic marking of *f*. The eighth staff continues the melodic line. The ninth staff concludes the piece with a final melodic phrase.

Posaunenbrüder

Solo für 1 oder 2 Posaunen (ad lib. Tenorhorn/Bariton)

$\text{♩} = 80$

1 Trp.

2

3 Trp.

play

TRIO

4

5

6 Trp.

play

1. Tenorhorn in B \flat
(B \flat Baritone 1)

Posaunenbrüder

Musik: Hans Bachstetter

Solo für 1 oder 2 Posaunen (ad lib. Tenorhorn/Bariton)

$\text{♩} = 80$

f *mf* *p* *f* *p* *mf* *mf* *mf* *sf* *sfz* *f* *mf*

1. 2. 1. 2. 1. 2.

1 2 3 4 5 6