

Unvergänglich böhmisch

Direktion in C

Polka

Musik: Holger Mück

Arr.: Michael Kuhn

The musical score is arranged in four systems. The first system includes parts for Holz, Flügelhorn, Trompete, Tenorhorn, Bariton, Posaune, and Bass. The second system continues these parts and includes a 'Tacet - ad lib.' instruction for the Trompete and a 'Solo' instruction for the Bass. The third system introduces Flöte and Klarinetten parts. The fourth system features 'Tutti' markings for the Flöte, Klarinetten, and Bass parts, and a 'Schlag.' instruction for the Bass. A large diagonal watermark 'PROBESSTIMME' is overlaid across the entire score.

Unvergänglich böhmisch

This musical score is for the piece "Unvergänglich böhmisch". It is divided into four systems of staves, each starting with a measure number: 33, 41, 49, and 57. The first system (measures 33-40) is marked "Solo" and "Holz-Solo". The second system (measures 41-48) continues the woodwind solo. The third system (measures 49-56) introduces the "Trompete" (trumpet) part. The fourth system (measures 57-64) continues the trumpet and woodwind parts. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large, diagonal watermark reading "Projektstimmme" is overlaid across the entire page.

Unvergänglich böhmisch

65

TRIO

1. x Tacet, 2. x Tutti

pf

73

83

1. x Solo, 2. x Tacet *pls* *

1. x Tacet, 2. x Solo *pls* *

91

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1. Flügelhorn in B

Polka

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Trompete

mf

9 **✓ Tacet - ab.**

19 **Tutti**
f

29 **Holz - Solo**

39 *f*

49 **Trompete**

57

65 **TRIO**
f **1.x Tacet, 2.x Tutti**
pf

75

87 **1.x Solo, 2.x Tacet bis ***
*✓**

99 **Trompete 1.x Tacet bis ***
*✓**

111 **1. Folge | 2.**
Fine

121 *mf* *p* *f* **D.S. al Fine**