

# Jäger-Polka

## Partitur (6-zeilig)

First system of the musical score for 'Jäger-Polka'. It consists of six staves: Holz in B, Trpt. 1, Flgh. 1./2., Tenorhorn/Bariton, Pos. 1./2./3., and Bass 1./2. The music is in 2/4 time and B major. The dynamic marking is *mf*. The Holz part features a complex rhythmic pattern with many beamed notes. The Trpt. 1 part has a melodic line with some grace notes. The Flgh. 1./2. part has a similar rhythmic pattern to the Holz part. The Tenorhorn/Bariton part has a simple melodic line. The Pos. 1./2./3. part has a bass line with many beamed notes. The Bass 1./2. part has a simple bass line.

Second system of the musical score for 'Jäger-Polka'. It consists of six staves: Holz, Trpt., Flgh., Ten./Bar., Pos., and Bass. The music is in 2/4 time and B major. The dynamic marking is *f*. The Holz part features a complex rhythmic pattern with many beamed notes. The Trpt. part has a melodic line with some grace notes. The Flgh. part has a similar rhythmic pattern to the Holz part. The Ten./Bar. part has a simple melodic line. The Pos. part has a bass line with many beamed notes. The Bass part has a simple bass line. There are first and second endings marked with '1.' and '2.'.

Partitur (6-zeilig)

Holz

Trpt. Solo

Flgh.

Ten./Bar.

Pos.

Bass

1. 2.

C. al  $\oplus$   $\ominus$

$\oplus$  TRIO  $\textcircled{2}$

Holz *f* *p-f*

Trpt. *f* *p-f*  
1. x tacet bis \*)

Flgh. *f* *p-f*  
Solo

Ten./Bar. *f* *p-f*

Pos. *f* *p-f*

Bass *f* *p-f*

Partitur (6-zeilig)

Holz

Trpt.

Flgh.

Ten./  
Bar.

Pos.

Bass

Holz

Trpt.

Flgh.

Ten./  
Bar.

Pos.

Bass

3

Solo

Solo

Partitur (6-zeilig)

Holz

Trpt.

Flgh.

Ten./  
Bar.

Pos.

Bass

Holz

Trpt.

Flgh.

Ten./  
Bar.

Pos.

Bass

Fine *f*

4

Holz

Trpt.

Flgh.

Ten./Bar.

Pos.

Bass

5

*mf*

*mf*

*mf*

*mf*

Holz

Trpt.

Flgh.

Ten./Bar.

Pos.

Bass

*f*

Solo

*sfz*

*sfz*

*f*

*sfz*

*f*

*sfz*

*f*

TRIO D.S. al Fine

1. Flügelhorn in B $\flat$

(B $\flat$  Bugle 1)

# Jäger-Polka

*mf*

1. 2. ① 2

*f*

1. 2. D.C. al

**TRIO** ② 1.x (et bis \*)

*f*

\*)

③ Solo

*f*

*mf* *f*

*sfz*

**TRIO D.S. al Fine**