

Beim Musikantenwirt (Polka)

Musik:
Lukas Bruckmeyer
Bearbeitung: Michael Kuhn

Partitur (6-zeilig)

The image displays a musical score for a 6-part brass and woodwind ensemble. The score is arranged in two systems of six staves each. The instruments are: Holz in B (Woodwind in B), Trpt. 1 (Trumpet 1), Flgh. 1./2. (Flute 1/2), Tenorhorn/Bariton (Tenorhorn/Baritone), Posaune 1./2./3. (Trumpet 1/2/3), Tuba 1./2. (Tuba 1/2), Holz (Woodwind), Trpt. (Trumpet), Flgh. (Flute), Ten./Bar. (Tenorhorn/Baritone), Pos. (Trumpet), and Tuba (Tuba). The music is in 2/4 time and features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A circled number '1' is placed above the first staff in the first system. A large, diagonal watermark reading 'Probestimme' is overlaid across the entire score.

Partitur (6-zeilig)

Holz ^②

Trpt.

Flgh.

Ten./ Bar.

Pos.

Tuba

mf

mf

mf

mf

mf

Holz

Trpt.

Flgh.

Ten./ Bar.

Pos.

Tuba

f

f

f

f

f

ff

ff

Partitur (6-zeilig)

③

Holz *ff*

Trpt. *ff*

Flgh. *ff*

Ten./ Bar. *mf*

Pos. *mf*

Tuba *mf*

rit. *accel.*

rit. *accel.*

rit. *mf* 1. Solist *accel.*

mf 1. Solist *accel.*

mf *accel.*

mf *accel.*

mf *accel.*

Holz

Trpt.

Flgh.

Ten./ Bar.

Pos.

Tuba

TRIO

Musical score for the first system of the Trio section. The score is arranged in six staves: Holz (Woodwinds), Trpt. (Trumpets), Flgh. (Flutes), Ten./Bar. (Tenors/Baritone), Pos. (Positively), and Tuba. The music is in a key signature of one flat and a 4/4 time signature. The first system includes dynamic markings such as *f* (forte) and *sfz* (sforzando). The woodwinds and brass parts feature complex rhythmic patterns and articulation marks.

Musical score for the second system of the Trio section. The score continues with the same six staves: Holz, Trpt., Flgh., Ten./Bar., Pos., and Tuba. This system includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The woodwinds and brass parts continue with their respective rhythmic and melodic lines. A circled number '4' is visible above the woodwind staff, indicating a measure number or rehearsal mark.

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tuba

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tuba

6

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tuba

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tuba

⑦ Tutti

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tuba

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tuba

8

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tuba

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tuba

1. Flügelhorn in B \flat
(B \flat Bugle 1)

Originalnoten von BERND WOLF und seinen Egerländer Musikanten

Beim Musikantenwirt (Polka)

Musik:
Lukas Bruckmeyer
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The musical score is written for a Flügelhorn in B-flat. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *ff*, and *p*. There are also performance instructions like *rit.* (ritardando) and *accel.* (accelerando). The score is divided into sections: a main section, a solo section labeled "Ein Solist", and a section labeled "TRIO". The score includes several measures with repeat signs and first/second endings. A large diagonal watermark "Probierstimme" is overlaid on the score.

① *mf* *f* *mf*

② *mf* *f*

③ *ff*

Ein Solist
rit. *accel.*

mf

TRIO

④ 16 ⑤ 15 *f* *p* *f*

⑥

⑦ Tutti *ff*

⑧