

25 7

E \flat B \flat 7 E \flat A \flat

30

mf Tenh./Bar. 8va basso

f mf f mf f mf A \flat m E \flat A \flat

35

Blech

f ff f f f Fm E \flat B \flat 7 F \sharp o A \flat

40

Holz 8va

45

mf f mf f f A \flat A \flat m E \flat A \flat F7/5 E \flat F7/9 B \flat 7 E \flat

Holz./Sax. 50

mf *p*

mf *mf*

mf

$E\flat$ $E\flat$ $A\flat$ $E\flat$ $Fm7$

6 Holz./Sax./Flgh. 55

Trp. *p* Pos. 8va basso

Tenh./Bar. *p*

Flgh. Sax. 1. Tenh./Bar.

p *mf*

$E\flat$ Cm Fm $B\flat7$ $E\flat$ Cm Fm $B\flat7$ $E\flat$ $E\flat maj7$

7

mf Trp./Pos. 8va basso

mf *mf*

$Fm7$ $A\flat maj7$ $E\flat maj7$ $E\flat6$ Cm $D7$ Gm $Gm6+$

60

mf

Cm D Gm $Gm6+$ Cm D Gm

8

Holz/Alt-Sax./Flgh.

Ten.-Sax./Tenh./Bar.

1.Hr.

Cm Gm A/C E^b D^b6

70

Trp. *mf*

8va loco *mf*

Pos. *mf*

D.S. al

C7 F7/9 F7 B^b A^bm B^b

75

9

E^b B^bm A^b

80

E9/7 A^b D^b

85 Klar. (10) *mf*
1.Hr. *mf*
Pos. Tenh. *mf*
C F5+ *mf* F7 Bbm

90 *mf* *cresc.*
mf *cresc.*
E^b9/7 E^b7 A^b0 A^b

95 Fl. 8va (11) *f*
f
F D^bm A^b D^b B^b7/5-

100 Trp./Hr. *ff*
ff
ff
A^b B^b9/7 VI E^b7 A^b

1. Flügelhorn in B^b
(B^b Bugle 1)

Das gibt's nur einmal

Lied und Foxtrott

Worte: Robert Gilbert

Musik:
Werner Richard Heymann
Arrangement: Hermann Kahlenbach

♩ = 152

The musical score is written for a Flügelhorn in B^b (B^b Bugle 1) and consists of 11 numbered measures. The tempo is marked as ♩ = 152. The score includes various dynamics such as *f*, *p*, *mf*, *ff*, and *mf cresc.*. It features slurs, accents, and articulation marks. A large, diagonal watermark reading "PROBESTIMME" is overlaid across the entire score. At the end of the piece, there is a double bar line, a repeat sign, and the instruction "D.S. al".