

Heimatgrüße

Direktion in C
(Condensed Score)

Marsch

Musik und Arrangement:
Winfried Jerxsen

Text: Wolfgang Kompalka

Fl./Ob.
Klar.

Sax./
Hr.

Flgh./Trp.

Ten./Bar.
Pos.

Bässe

G7

G0

G7

G7

G7

5

10

Fl./Ob.
Klar.

mf Sax's
(1. x tacet bis ③)

1. x *mf* 2. x *f*
1. x tacet bis ③

Ten./Bar.

3.Pos.

Bässe

C

sempre marcato

15

G7

VI

Violin I
Violin II
Viola
Cello
Double Bass

First system of musical notation, measures 35-40. Includes treble and bass staves with notes, rests, and dynamic markings. Chord symbols: Eb0, Dm7, G7, C7, G7.

Second system of musical notation, measures 41-45. Includes treble and bass staves with notes, rests, and dynamic markings. Chord symbols: FA, F6, F0, CA9/E, C6/, Eb0, Dm7, G7, G13, G7.

Third system of musical notation, measures 46-50. Includes treble and bass staves with notes, rests, and dynamic markings. Chord symbols: C, Eb0.

TRIO section, measures 51-55. Includes treble and bass staves with notes, rests, and dynamic markings. Chord symbols: Eb7, Bbm7, Bb0, Eb7. Includes performance instructions: Sax's, Ten./Bar., and a circled 4 with 1./2.Klar./Sax's.

Propbestimme

Tutti

Flgh./Trp. 1.x tacet bis *

mf

2.x + Pos.

60

1., 2. Klar. (Sax's)

Ten./Bar.

B \flat m7

E \flat 7

65

Tutti

2.x + Pos.

E \flat 7

70

Klar./Sax's

5

Ten./Bar.

Tutti

2.x + Pos.

75

⑥ *mf* *trm* *trm*
F7 B^bm 80
Fgh./Ten./Bar. Pos. Do

Ten./Bar. *mf*
A^b E^b7 A^b

90 *f* Pos. *f*
D^b VI^b Do A^b B^b7

Trp./Hr. 2.
E^b7 A^b V V V V A^b V V V V

Heimatgrüße

1. Flügelhorn in B \flat

(B \flat Bugle 1)

Marsch

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The musical score is written for Flügelhorn in B-flat and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, mf, ff), articulation (>), slurs, and repeat signs. Measure numbers 5, 10, 15, 30, 35, 40, 45, 50, 60, 70, 75, 80, 85, and 90 are indicated. A 'TRIO' section begins at measure 45. A large diagonal watermark 'Probierstimme' is overlaid across the score.