

Love Song Slow

Solo für Alt-Saxophon

Direktion in C
(Condensed Score)

Musik:
Burkhard Meier
Arrangement:
Siegmond Goldhammer

Moderato (♩ = 88 - 92)

Holz/Sax.

The first system of the score consists of five staves. The top staff is for Holz/Sax. (Woodwinds/Saxophones) with a dynamic of *f* and *fp*. The second staff is for Trp./Flgh. (Trumpet/Flugelhorn) with a dynamic of *f* and *fp*. The third staff is for Klar./Fag. (Clarinet/Bassoon) with a dynamic of *p*. The fourth staff is for Pos./Hr./Tenh. (Trumpet/Horn/Tenor) with a dynamic of *f* and *fp*. The fifth staff is for Bass/Fag./Bar. (Bass/Bassoon/Baritone) with a dynamic of *f* and *fp*. There are also markings for 1.Hr. (1st Horn) with a dynamic of *p* and Hr./Pos. (Horn/Trumpet) with a dynamic of *p*. A Kl. Tr. (Klein Trommel) part is shown at the bottom right with a dynamic of *p*. The music is in 4/4 time and features triplets and various articulations.

The second system of the score consists of four staves. The top staff is for 1. Alt-Sax. Solo *espr.* (1st Alto Saxophone Solo) with a dynamic of *mf*. The second staff is for 1. Klar. (1st Clarinet) with a dynamic of *p*. The third staff is for Kl./Fag. (Clarinet/Bassoon) with a dynamic of *p*. The fourth staff is for Bass/Fag./Bar. (Bass/Bassoon/Baritone) with a dynamic of *p*. The music is in 4/4 time and features a prominent saxophone solo with triplets and various articulations.

1a 1. Alt-Sax. Improvisation

The musical score is arranged in two systems of staves. The first system includes staves for:

- 1. Alt-Sax. Improvisation (top staff, *mf*)
- Fl./Ob./Es-Kl. (second staff, *mf* and *p*)
- 1. Klar. (third staff, *p*)
- Pos./Tenh. (fourth staff, *mf*)
- Kl./Fag. (fifth staff, *p*)
- Bass line (bottom staff, *mf*)

The second system includes staves for:

- 1. Alt-Sax. Improvisation (top staff, *mf*)
- Holz (second staff, *mf*)
- Hr. (third staff, *mf*)
- Pos. (fourth staff, *mf*)
- Bass line (bottom staff, *mf*)

The score features various musical notations including triplets, slurs, and dynamic markings. A large, diagonal watermark reading "Probostimme" is overlaid across the entire page.

②

p 3.Kl./1.Hr.
1.Alt-Sax.
Solo

mf

Bar.

mf Hr.

p Flgh./1.Tenh.
Bar.

Trp./Flgh.
Tenn.

f

Pos.

1.Alt-Sax. Improvisation

p

3.Kl./1.Hr.

Bar.

Holz/Sax. *f*

Trp./Flgh./1.+3. Hr./1. Tenh. *f*

Pos./Hr./Tenh. *f*

Bass./Pos./Fag./Bass-Kl./Bar.-Sax. *f*

1. Alt-Sax. ad lib.

1. Alt-Sax. ad lib.

p Bells

3 Tom Tom *p*

Holz/Sax. *f* *fp*

Trp./Flgh. *f* *fp*

Pos./Hr./Tenh. *f* *fp*

Bass./Fag./Bar. *f* *fp*

Klar./Fag. *p*

1. Hr. *p*

Hr./4. Pos. *p*

Kl. Tr. *p*

③ Fl./Ob.

p

mf 1. Alt-Sax. Solo

1. Klar.

Kl./Fag.

p

Hr.

Trp.

+ Pos.

④ Holz

f

Trp./Fag.

f

4a

Trp./Flgh.

f

ff

5

f

ff

ff

ff

ff

Trp./Bar.

ff

f

Love Song slow

1. Flügelhorn in B^b
(B^b Bugle 1)

Solo für Alt-Saxophon

Musik:
Burkhard Meier
Arrangement:
Siegmond Goldhammer

Moderato (♩ = 88 - 92)

1.Hr. 1 6

1a 5 Hr. 2 1.Hr./Alt-Sax.

2a 1.Hr./Alt-Sax.

1.Hr. Hr.

4 3 3 3 3

4a 3 3

5 3 3 3 3

ff

Love Song Slow

1. Alt-Saxophon in E^b (Solo)
(E^b Alto Saxophone 1)

Solo für Alt-Saxophon

Musik:
Burkhard Meier
Arrangement:
Siegmond Goldhammer

Moderato (♩ = 88-92)

The score is written for an E^b Alto Saxophone in 4/4 time. It begins with a tempo marking of Moderato (♩ = 88-92). The key signature has two sharps (F# and C#). The piece starts with a dynamic of *f* (forte) and *fp* (fortissimo piano), with a crescendo leading to *f* and then a decrescendo to *fp*. The first system includes a first ending marked with a circled '1' and a 'Solo' instruction, with a dynamic of *mf* (mezzo-forte). The second system continues with a dynamic of *mf*. The third system is marked '1a' and includes an 'Improvisation (ad lib.)' section with a dynamic of *mf*. The fourth system contains a guitar-style bass line with chords: D, A, Hm, E, A, G#, and C#7. The fifth system is marked with a circled '2' and a dynamic of *mf*. The sixth system concludes with an 'Improvisation (ad lib.)' section.

1a
mf
Improvisation (ad lib.)
Amj D Amj

D A Hm E A G# C#7

2
mf

Improvisation (ad lib.)

2a

mf
F#m C# A

f
E

f fp *f fp*
1 2

3

mf

4

f

4a

f

5

ff