

Direktion in C
(Condensed Score)

ERNST MOSCH und seine Original Egerländer Musikanten

Text: Kurt Nachmann

Mariandl Tangolied

Musik: Prof. Hans Lang
Arrangement:
Franz Bummerl

Tempo di Tango

The image shows a musical score for the song "Mariandl Tangolied". It consists of two systems of music. The first system includes a vocal line (Soprano) and a piano accompaniment. The piano part is divided into guitar (Beck.) and wood instrument (Holz.) parts. The second system continues the piano accompaniment. The score is written in 2/4 time and features a variety of musical notations including chords, melodic lines, and dynamic markings. A large, diagonal watermark reading "Probierstimme" is overlaid across the center of the page.

Beck. B^b Fm $C\#o$ B^b7 A^7 D^b7 E^b $E^b o$ B^b7

Holz E^b $E^b o$ B^b7 B^b7 Fm $C\#o$ B^b7 A^7 B^b7

② Holz

p

E \flat A \flat E \flat B \flat 7 E \flat E \flat B \flat 7 B \flat 7 Fm C \sharp o

Soli Holz/Trp.

③

mp

B \flat 7 A7 B \flat 7 E \flat A \flat E \flat Fm7 E \flat 7 A \flat B \flat 7

Holz

Ten.

Flgh. Ten. *p*

7

4

E \flat G G7 Cm E \flat F7 A \flat A \flat m6

4

4

4

E \flat E \flat B \flat 7 Fm C \sharp o B \flat 7 A7 B \flat 7

7

5 Holz

Flgh. Ten.

p Ten.

6

Holz

Ten.

Flgh. Ten.

p Holz/Trp.

Soli

Tutti

Flgh. Ten.

p

D.S. al

⊕ - ⊕

fz *p*

Bass

fz *p*

1. Flügelhorn in B^b

(B^b Bugle 1)

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Tempo di Tango

1

2

3

4

5

6 Trp.

f

p

p

p

p

D.S. al

fz > p

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Direktion in C
(Condensed Score)

ERNST MOSCH und seine Original Egerländer Musikanten

Musik: Traditional
Arrangement:
Franz Bummerl

Du, du liegst mir im Herzen

Walzerlied

The image shows a condensed musical score for the waltz 'Du, du liegst mir im Herzen' by Ernst Mosch. The score is arranged for a full orchestra and includes the following elements:

- Instrumentation:** Violin I and II, Viola, Violoncello, Kontrabaß, Flöte (Fl.), Klarinette (Cl.), Fagott (Fg.), Horn (Hr.), Trompete (Trp.), and Schlagwerk (Drum).
- Tempo and Meter:** The piece is in 3/4 time and marked 'Walzerlied'.
- Performance Instructions:** Includes 'cresc.' (crescendo), 'tr.' (trill), 'Holz Soli' (Woodwind Soli), and 'Hr. x tacet bis *' (Horn x tacet until asterisk).
- Chord Progression:** Chords are indicated by letters and numbers below the bass staff, such as Ab, Eb, cm, fm 7, Bb7, Eb, and Bb7.
- Dynamic Markings:** Includes 'f' (forte) and 'V' (decrescendo).
- Orchestration:** The score shows the distribution of notes and rests across the various instruments, with some parts marked 'Hr. x' (Horn x).

System 1: Treble and bass staves with chords and notes. Chords labeled: C^o, C, fm7.

3 * Holz 8va
Fig./ Ten.

System 2: Treble and bass staves with chords and notes. Chords labeled: Ab, Eb, G7, cm, Bb7.

4

System 3: Treble and bass staves with chords and notes. Chords labeled: Eb, Ab, G7, cm.

tr. 1. 2. Holz Trpt. Fig.

System 1: Music for Trumpet (Trpt.), Woodwinds (Holz), and Figure Bass (Fig.). The system includes a treble clef staff with a trill (tr.) and a first ending bracket (1.) with a repeat sign. A second ending bracket (2.) follows. Chord symbols Ab, Bb7, Bb7, F, Db, and C are shown below the bass line. A large watermark 'Projektstimmme' is overlaid on this system.

5 Tutti f> Holz

System 2: Music for Tutti. It features a treble clef staff with a forte dynamic marking (f) and a woodwind part (Holz). The bass line includes chord symbols F, C7, F, and C6. A large watermark 'Projektstimmme' is overlaid on this system.

6 Ten. Holz

System 3: Music for Tenor (Ten.) and Woodwinds (Holz). The system includes a treble clef staff and a bass line with chord symbols C7, F, C7, F, and gm. A large watermark 'Projektstimmme' is overlaid on this system.

tr

7

Pos.

Bass

B \flat

F

C7

1

Trpt.

A7

Dm

B \flat 6

C7

F

2.

Holz

Fig. Soli

rit.

D.S. al

C7

F

fz

fz

C \flat

B \flat 7

4

ERNST MOSCH und seine Original Egerländer Musikanten

Musik: Traditional
Arrangement:
Franz Bummerl

1. Flügelhorn in B^b
(B^b Bugle 1)

Du, du liegst mir im Herzen

Walzerlied

Trp.

The image shows a musical score for a Flügelhorn in B^b (B^b Bugle 1). The score is written in 3/4 time and consists of 10 staves. The key signature is one flat (B^b). The music is a waltz-like piece titled "Du, du liegst mir im Herzen". The score includes various musical notations such as dynamics (f, p, fz), articulation (accents, slurs), and performance instructions (Soli, rit.). There are also numbered measures (1, 2, 3, 4, 5, 7) and a large diagonal watermark reading "Probierstimme".

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