

Falesna

Direktion in C
(Condensed Score)

Polka

Musik: Metodej Prajka
Arrangement: Frank Ecker

1

Holz *tr*

+ Holz/Trp.

mf

f Pos.

B \flat E \flat F7/9

- Holz

+ Holz/Trp.

mf

1. *f* *mf* *f* Pos.

2. *f* Pos.

Fine

Fine

E \flat Cm F7 B \flat B \flat

2

Holz/Trp.

Holz/Flgh.

mf *f*

F C7 F

Tutti

1. 2.

D.S. al Fine,
senza rep.
poi TRIO

TRIO

- Holz

Holz

mf

3a

Pos.

Bb7 Eb

Bb7 Eb

3b

- Holz

mf

Eb

3c

f

Ten./Bar.

f

Chords: Eb, Bb7, Eb

1. 2.

Fine

gr. Tr.

Fine *ff*

Chords: Eb, Bb7, Eb

4

f

Bck.

Cm G7 Cm Bb

Chords: Cm, G7, Cm, Bb

Tutti 5

ff

Bck.

Bb F7 Bb

Chords: Bb, F7, Bb

Bb7 Eb

Chords: Bb7, Eb

TRIO D.S.
al Fine,
senza rep.

Falesna

1. Flügelhorn in B \flat

(B \flat Bugle 1)

Polka

Musik: Metodej Prajka

Arrangement: Frank Ecker

Musical score for Flügelhorn in B \flat (B \flat Bugle 1). The score is in 2/4 time and consists of 11 staves. It includes various dynamics (mf, f, ff), articulation (accents, slurs), and performance instructions such as "1.", "2.", "Trp.", "Fine", "D.S. al Fine, senza rep. poi TRIO", and "TRIO D.S. al Fine, senza rep.". The score is marked with a large diagonal watermark "Proprietätsstimme".

Stadl - Polka

Direktion in C
(Condensed Score)

Musik: František Maňas
Arrangement: Franz Gerstbrein

The image displays a condensed musical score for the piece 'Stadl - Polka'. It is arranged for a concert band and consists of four systems of music. Each system includes a treble clef staff and a bass clef staff. The first system is marked for Trumpet/Flugelhorn (Trp./Flgh.) and features a mezzo-forte (mf) dynamic. The second system includes parts for Tenor/Euphonium (Ten./Euph.) and Trumpet (Trp.), with a mezzo-forte (mf) dynamic. The third system is marked piano (p). The fourth system concludes with a forte (f) dynamic and a 'Fine' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols (Eb, Bb7, Ab) are provided below the bass staff. A large, diagonal watermark reading 'PROBESSTIMME' is overlaid across the entire score.

①

f *mf* *f*

B \flat F7 Cm7 F7 B \flat F7 B \flat 7 *f* E \flat m6

B \flat B \flat 0 F7 Cm F7 B \flat

1. (Trp.) 2.

D.C. al Fine

1.x Ten./Bar. bei D.S. Tutti

② TRIO

f

A \flat Cm7 D \flat E \flat 7 B \flat m7 E \flat 7 B \flat m7 E \flat 7

E \flat 7 B \flat m7 A \flat A \flat E \flat 7

E \flat 7 Cm7 E \flat 7 A \flat A \flat E \flat 7

E \flat 7 Cm7 E \flat 7 A \flat A \flat E \flat 7

E \flat 7 Cm7 E \flat 7 A \flat A \flat E \flat 7

E \flat 7 Cm7 E \flat 7 A \flat A \flat E \flat 7

1.x Trp./Flh. bei D.S. Ten./Bar.

E \flat 7 Cm7 E \flat 7 A \flat A \flat E \flat 7

E \flat 7 Cm7 E \flat 7 A \flat A \flat E \flat 7

③

mf $A\flat$ $Cm7$ $D\flat$ $E\flat7$ $B\flat m7$ $E\flat7$

$B\flat m7$ $E\flat7$ $B\flat m7$ $E\flat7$ $A\flat$ *mf*

$D\flat$ $F7$ $E\flat7$

Folge! (③) Fine

Folge! (④) Fine

$A\flat$

④ Ten./Bar.

mf $E\flat7$ $B\flat m7$ $E\flat7$ $E\flat7$ $B\flat m7$ $E\flat7$

- 2 -

Tutti

mf

Ab *mf* Eb7 Eb7 Cm Eb Bbm7

mf

Eb7 Ab

⑤

mf

Eb7 Eb0 Eb7 Bbm7 Eb7

mf

mf Eb

f

f Fm Fm7 Bb7 Eb Eb7 Eb7

TRIO D.S.
al Fine

Stadl - Polka

1. Flügelhorn in B^b

(B^b Bugle 1)

Musik: František Maňas
Arrangement: Franz Gerstbrein

The musical score consists of ten staves of music for Flügelhorn in B^b. The key signature has two flats (B^b), and the time signature is 2/4. The score includes various dynamics such as *mf*, *p*, *f*, and *Tutti*. Performance instructions include accents, slurs, and breath marks. A large watermark 'Proprietätsstimme' is overlaid diagonally across the score. Key annotations include:

- Staff 1: *mf*
- Staff 2: Ten., *p*, *f*
- Staff 3: Fine, *f*, circled 1
- Staff 4: *mf*, *f*, D.C. al Fine
- Staff 5: circled 2, TRIO, 1.x tacet bis *, *f*
- Staff 6: *mf*, blasen, bei D.S. tacet *
- Staff 7: circled 3, *mf*, Tutti
- Staff 8: *f*, Folge! Bar., *mf*, Fine
- Staff 9: circled 4, Bar., *mf*
- Staff 10: circled 5, *mf*
- Staff 11: *f*, TRIO D.S. al Fine