

Orchester Hans - Reiner Schmidt

Hessenmarsch

Direktion in C
(Condensed Score)

Musik: Karl Pernklau
Arrangement: Hans-Reiner Schmidt

The image displays a condensed musical score for the 'Hessenmarsch'. It consists of three systems of staves. The first system includes staves for Holz (Woodwinds), Trp. (Trumpet), Pos. Ten. Bar. (Positone, Tenor, Baritone), and Bässe (Basses). The Holz staff features a saxophone part with a trill (tr) and a first ending bracket (1). The Trp. staff has a 'Soli' section with accents and a saxophone part with a triplet (3). The Pos. Ten. Bar. staff includes a vibraphone part (Vibraslap) and a first ending bracket (1). The Bässe staff shows a bass line with a triplet (3) and a first ending bracket (1). The second system continues the woodwind and bass parts, with a 'play-Soli' instruction for the saxophone. The third system shows the woodwind and bass parts with a '1.x tacet' instruction for the saxophone and a 'play' instruction for the bass. The score includes various musical notations such as accents, slurs, and dynamic markings like *f* and *mf*. Chord symbols like Eb, Bb, Bb7, and Ebm are indicated below the bass staff.

1. **Soli**

f

3 3

3 3

3 3

3 3

3 3

3 3

B \flat F7 B \flat B \flat 7

2. **Hr. Soli**

3 3

3 3

3 3

3 3

F7 B \flat

②

f

B \flat E \flat

E \flat E \flat B \flat 7

③ **Trp./Sax. Soli**

f

E \flat B \flat

First system of musical notation. It consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music is in a key with two flats (B-flat major or D-flat minor). The bottom staff includes a series of notes with stems pointing up, likely representing a bass line or figured bass.

Second system of musical notation. It consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music continues in the same key. The bottom staff includes notes with stems pointing up and some chord symbols: Fm, Eb, and Bb7.

Third system of musical notation, starting with the section label "TRIO". It consists of four staves: a top staff with a treble clef, a second staff with a treble clef, a third staff with a bass clef, and a bottom staff with a bass clef. The music is in a key with two flats. The third staff includes a section for "Hr. Soli" with a dynamic marking of *f* and a triplet of notes. The bottom staff includes notes with stems pointing up and chord symbols: Ab, Eb7, Ab, and Eb7. A circled number "4" is placed above the second staff.

Fourth system of musical notation. It consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music continues in the same key. The middle staff includes a section for "Soli Trp." with a dynamic marking of *mf*. The bottom staff includes notes with stems pointing up and chord symbols: Ab and Eb7.

Musical score system 1. Treble clef, bass clef, and a third staff with chord symbols. Chord symbols include Ab and Eb. Dynamics include accents and slurs.

Musical score system 2. Treble clef, bass clef, and a third staff with chord symbols. Chord symbols include Cm and G. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance directions include "Tutti", "Soli", and "Vibraslap Solo". First and second endings are marked.

Musical score system 3. Treble clef, bass clef, and a third staff with chord symbols. Chord symbols include Eb, Ab, E7, and Bbm7. Dynamics include *f* and *mf*. Performance directions include "+ Hr." and "+ Ten./Bar."

Musical score system 4. Treble clef, bass clef, and a third staff with chord symbols. Chord symbols include C0, E7, Eb+, Ab, Eb, and C7. Dynamics include *f* and *mf*. A triplet is marked with a '3'.

This musical score is for guitar, featuring four systems of three staves each. The first system includes chords Fm, Do, Db, Ab, Eb, and Eb7. The second system starts with a circled '6' and includes chords Eb, Ab, Eb, Bbm7, Co, and Eb7, with a dynamic marking of *mf*. The third system includes chords Ab, Eb, Eb, C7, and Fm. The fourth system includes chords Do, Db, Ab, Eb7, and Ab. A large diagonal watermark 'PROBESTIMME' is overlaid across the entire page.

1. Trompete / 1. Flügelhorn in B \flat
(B \flat Trumpet 1 / B \flat Bugle 1)**Hessenmarsch**Musik: Karl Pernklaus
Arrangement:
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Soli

Pos.

1.

2.

3.

4.

TRIO

5.

6.

Pos.

1.

2.

3.

Soli

Probierstimme