

Verliebte Musikanten

Direktion in C
(Condensed Score)

Polka

Musik: Karel Vacek
Arrangement: Frank Ecker

Tutti

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The first system is for Blech/Sax. instruments, starting with a forte (f) dynamic and a first ending marked with a circled 1. The second system is for Holz instruments, starting with a mezzo-forte (mf) dynamic and a first ending marked with a boxed 1a. The third system includes Trp. and Bar./Hr. parts, with first and second endings. The fourth system continues the bass line with a mezzo-forte (mf) dynamic and a second ending marked with a circled 2. Chord symbols Bb, Bb7, Eb, and Ab are indicated throughout the score. A large diagonal watermark 'Probierstimme' is overlaid on the page.

Flgh./Ten./ Bar. **2a**

B \flat 7 B \flat 7 E \flat B \flat 7 E \flat Cm

+ Holz (8va) **2b**

B \flat 7 Fm7 B \flat 7 E \flat E \flat

- Holz 2.

E \flat Cm B \flat 7 Fm7 E \flat B \flat 7 E \flat E \flat V

TRIO Blech Holz **3**

A \flat A \flat E \flat 7

E \flat 7

3a

mf Trp.
Pos.

Eb7 Ab Db Ab Db Db9 D

3b Holz 8va

Fig. mf p Ten./Bar.

Ab Eb+ Ab Eb+ Ab Db

- Holz

Holz 8va

Fine Fig. f

Ab Eb7 Ab Eb Bb7 Eb

4a Holz

Trp. mf Trp. cresc

Bb7 Fm7 Bb7 Eb Eb C6 C7

Pos./Ten. Bar.

Tutti

(cresc.) sfz

Fm C7 Fm Bb7 Eb Eb7 Ab Eb Eb7

D.S. al Fine

Verliebte Musikanten

1. Flügelhorn in B^b
(B^b Bugle 1)

Polka

Musik: Karel Vacek
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1. 1. x tacet

mf

1a

mf

1. Trp. 2.

2

f mf f p

2a

2b

TRIO

ff p

3a Trp. Soli

mf

3b

p mf

4

f

4a Trp. Soli

mf cresc. f sfz

Fine

D.S. al Fine