

Auf zum Waldfest

Direktion in C
(Condensed Score)

Marsch - Polka

Musik: Karel Vacek
Arrangement: Franz Gerstbrein

Orig. Text: Karel Vacek

The image displays a condensed musical score for the piece 'Auf zum Waldfest'. It is arranged for a brass band in the key of C major and 2/4 time. The score is divided into four systems, each with a treble and bass staff. The first system begins with a forte (ff) dynamic. The second system starts with a mezzo-forte (mf) dynamic and includes a first ending bracket. The third system continues the melody and accompaniment. The fourth system concludes with a second ending bracket and a final forte (f) dynamic. Chord symbols such as G6, Dm7, G0, G7, C, G7, C, G7, C, G7, C0, C, f, D7, Am7, and D7 are placed below the bass staff to indicate harmonic support. A large, diagonal watermark reading 'PROBESTIMME' is overlaid across the entire page.

This image shows a musical score for a trumpet and piano. The score is written in G major and 4/4 time. It consists of five systems of music. The first system includes a trumpet part and a piano accompaniment. The second system continues the piano accompaniment. The third system features a piano solo with a circled '3' above it. The fourth system includes a piano solo with a circled '1' above it and a fortissimo (ff) dynamic marking. The fifth system is marked 'TRIO' and includes a piano solo with a circled '4' above it. A large, diagonal watermark reading 'Proprietätsstimme' is overlaid on the entire score. The piano accompaniment includes various chords such as G, C, Am, D6, D7, G7, E7, G#0, Am, D6, D7, G7, C, G4/7, C, C0, Am7, F, Dm, G7, C, F, and C7/9. The trumpet part includes various notes and rests, with some notes marked with a '7' indicating a seventh. The piano solo parts are marked with dynamics like ff and p-f.

This musical score is for a guitar piece, consisting of five systems of two staves each (treble and bass clef). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Chords are indicated by letters below the bass staff, including F, C7, F+, Bb, Bb V, Ho, C7, F, F0, F, C7, p, F, C7, F, D, D7, and Gm. Dynamics like *mf* and *p* are used. A circled number '5' appears at the start of the fourth system. A large, diagonal watermark reading 'Pro-Stimme' is overlaid across the entire page.

1. *f* *F* *C7* *F* *F7* *F* *Fine*

Detailed description: This system contains measures 1 through 5. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and eighth-note patterns. Chords are labeled as F, C7, F, F7, and F. A first ending bracket spans measures 4 and 5, leading to a double bar line with the word 'Fine'.

6 *f* *C* *G6* *G7* *G* *G7* *C7*

Detailed description: This system contains measures 6 through 10. The treble staff continues the melodic development with various note values and rests. The bass staff maintains a rhythmic accompaniment. Chords are labeled as C, G6, G7, G, G7, and C7. A large watermark 'Proprietor' is overlaid diagonally across the page.

ff *C7* *C* *G6* *G7*

Detailed description: This system contains measures 11 through 15. The treble staff includes a triplet of eighth notes in measure 12. The bass staff continues with its accompaniment. Chords are labeled as C7, C, G6, G7, and G7. A large watermark 'Proprietor' is overlaid diagonally across the page.

G *C* *G7* *C*

Detailed description: This system contains measures 16 through 20. The treble staff has a melodic line with some rests. The bass staff features a more active accompaniment with eighth notes. Chords are labeled as G, C, G7, and C. A large watermark 'Proprietor' is overlaid diagonally across the page.

7 *ff* *C7/9* *F6* *Bb6* *Bbm6* *C7* *D.S. al Fine*

Detailed description: This system contains measures 21 through 25. The treble staff features a melodic line with some rests. The bass staff has a more active accompaniment with eighth notes. Chords are labeled as C7/9, F6, Bb6, Bbm6, and C7. The system ends with the instruction 'D.S. al Fine'. A large watermark 'Proprietor' is overlaid diagonally across the page.

Auf zum Waldfest

1. Flügelhorn in B \flat
(B \flat Bugle 1)

Orig. Text: Karel Vacek

Marsch - Polka

Musik: Karel Vacek
Arrangement: Franz Gerstbrein

1. *ff*

2. *mf*

3. *f*

4. *f* **TRIO** *ff* *x tacet bis **

5. *mf* *p* *blasen!*

6. *f* *1.* *2.* *Fine*

7. *ff* *3* *3* *D.S. al Fine*

Sonnenschein und Blasmusik

Direktion in C
(Condensed Score)

Polka

Musik: Karel Vacek
Arrangement:
Frank Ecker

Tutti (Holz 8^{va})

1 Holz / Flg. (Sax.)

The musical score is presented in a condensed format with two staves per system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as notes, rests, dynamics (f, mf, sfz), and articulation marks. Chord symbols are placed below the bass staff, including F7, Bb, C+, F7, Cm7, Bb, and Bb6/4. Performance instructions like 'Holz 8va', 'Holz', 'Fl.', 'Ten./Bar.', and 'Holz / Flg. (Sax.)' are included. The score is divided into sections labeled '1a' and '1b'. A large, diagonal watermark 'PROBESSTIMME' is overlaid across the entire page.

3a

Musical notation for the first system, including treble and bass staves with notes, rests, and dynamic markings like *mf*.

B \flat 7

E \flat

E \flat

A \circ

B

Musical notation for the second system, including treble and bass staves with notes, rests, and dynamic markings like *f*.

+ Sax. / Trp.

- Trp.

B \flat 7

E \flat

E \flat

G7

Cm

A \flat 6

Musical notation for the third system, including treble and bass staves with notes, rests, and dynamic markings like *f*.

4

Tutti (Holz 1a)

Holz

Fine

Ten. / Bar. Hrn.

B \flat 7

E \flat

E \flat

B \flat

B \flat

B \flat

Musical notation for the fourth system, including treble and bass staves with notes, rests, and dynamic markings like *mf*.

Holz

Tutti (Holz 8 va)

Trp.

F7

B \flat

B \flat

B \flat

B \flat

B \flat

Musical notation for the fifth system, including treble and bass staves with notes, rests, and dynamic markings like *mf*.

Holz

Tutti

Trp.

Hrn.

B \flat

H \circ

Cm

F7

B \flat

B \flat

Musical notation for the sixth system, including treble and bass staves with notes, rests, and dynamic markings like *mf*.

TRIO D. S. al Fine

② **Tutti (Holz 8^{va})** Holz

f *mf* *f* Pos.

Holz / Trp.

F F° Gm7 C7 C° C7

mf *f* **Tutti**

F F# Gm F° C7

p *ff* **TRIO** Holz/Fl./Trp.

D. S. al Fine (poi TRIO) Ten. Bar.

F F7

③ Holz

Flgh. *mf* *f* Ten. Bar.

Eb A° Bb7

mf *f* + Sax. / Trp.

Eb Bb7

Sonnenschein und Blasmusik

1. Flügelhorn in B \flat

Polka

Musik: Karel Vacek

Arrangement: Frank Ecker

(B \flat Bugle 1)

The musical score is written for a Flügelhorn in B-flat. It consists of 12 staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *sfz*, *p*, and *ff*. There are several first endings marked with circled numbers 1, 2, and 3. A section labeled 'TRIO' begins on the 7th staff, marked 'D. S. al Fine (poi Trp.)'. The score concludes with a 'TRIO D. S. al Fine' section. A large diagonal watermark 'Probierstimme' is overlaid across the entire page.