

Serenade

Direktion in C
(Condensed Score)

(Kinderträume)

Musik und Arrangement:
Siegmond Goldhammer
Text: Werner Gorges

Andante (♩ = 80-84) ①

Ab-schied von der Zeit, von fro-hen Kin - der-jah - ren, von
Ab-schieds-me-lo - die, hör sie leis' v - kin - gen und

Klar./Alt-Sax.
p *mf*

Fag./Bass-Kl./Sax./Bass
p

Becken
p

(nur beim 2.x)

(nur beim 2.x)

Men - schen, die du lieb - ge-won-nen hast. El - tern ga - ben
sin - gen von er

Fl./Ob.
Hr.

Triangel

dir Ge - bor - gen - heit und Wär - me. Dein klei - nes Glück, das

+ Bells

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with the lyrics 'dir Ge - bor - gen - heit und Wär - me. Dein klei - nes Glück, das'. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a rhythmic pattern. A large, diagonal watermark 'Probbestimme' is overlaid across the entire page.

3
tei - len sie mit dir. Von Kind bis zum Er - wach - sen sein ist doch nicht sehr

mf
sub. p
Hr.
+ Pos.
sub. p mf
kl. Tr.
p

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with the lyrics '3 tei - len sie mit dir. Von Kind bis zum Er - wach - sen sein ist doch nicht sehr'. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a rhythmic pattern. A large, diagonal watermark 'Probbestimme' is overlaid across the entire page.

weit. Die Uhr des Le - bens bleibt nie steh'n, wo blieb nur die

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "weit. Die Uhr des Le - bens bleibt nie steh'n, wo blieb nur die". The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady eighth-note bass line. A large, diagonal watermark reading "Probestimme" is overlaid across the entire page.

④
Zeit? Ab - scheid von Haus, von Schu - le und von Freun - den, von

The second system of the musical score continues the vocal line and piano accompaniment. It begins with a circled number "4" above the vocal staff. The lyrics are: "Zeit? Ab - scheid von Haus, von Schu - le und von Freun - den, von". The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Dynamic markings include "mf" and "trium". A large, diagonal watermark reading "Probestimme" is overlaid across the entire page.

⑤

Kin - der - träu - men ei - ner sor - gen - lo - sen Zeit.

Trp.

Hr.

f

⑥

Klar./Sax.

mf

+ Pos.

mf

Becken

D.S. al
♩ - ♩

rit.
tr

mf

mf

fp

mf

D.S. al
♩ - ♩

Basso Solo

D.S. al
♩ - ♩

7

sor - gen - lo - sen Kin - der zeit.

p.

cresc.

mf

rall.

+ Trp./Pos./Bells

Pk. in F/B

Serenade

1. Flügelhorn in B \flat
(B \flat Bugle 1)

(Kinderträume)

Musik und Arrangement:
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Andante

(♩ = 80-84)



1. Flügelhorn in B \flat musical score. The score is written in 4/4 time and consists of six staves. The first staff is the Flügelhorn part, starting with a circled '1' and a key signature change to B \flat . The second staff continues the melody with a circled '3' and a dynamic marking of *mf*. The third staff continues with a circled '4' and a dynamic marking of *mf*. The fourth staff continues with a circled '5' and a dynamic marking of *f*. The fifth staff is for the Trumpet (Trp.) part, starting with a circled '6' and a dynamic marking of *p*. The sixth staff is for the Oboe (Ob.) part, starting with a circled '7' and a dynamic marking of *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large diagonal watermark 'Probekopie' is overlaid on the score.

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