

Liebling schenk ein

Direktion in C
(Condensed Score)

Walzer

Musik und Text:
Manfred Hoffbauer und Fritz Dautel
Arrangement: Franz Bummerl

Holz 8va
Flgh./Trp.

The musical score is presented in a condensed format with four systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is 3/4. The first system begins with a forte (f) dynamic. The second system includes a first ending bracket labeled '1' and a piano (p) dynamic marking for the flute and trumpet parts. The third system includes a second ending bracket labeled '2'. The fourth system concludes with a trill (tr) marking. Chord symbols are provided below the bass staff: Bb, Dm, Eb, E0, E, Bb, F6, F7, Bb, Bb, F, Bb, F7, Bb, F7, F7, Cm, F7, Cm, F7, Cm, F7, Bb.

1

p Flgh.
Ten.

2

tr

3

mf

Holz Ten. Hr.

B \flat

Cm

HO

4

Cm

E \flat F7 E \flat B \flat

5

F7 E \flat E \flat E7 B \flat E \flat F7 E \flat

Holz 8va Figh.

Ten.

F7 F7/9 F6 F7 B \flat B \flat

TRIO

1.x Tenori

2.x Tutti

6

Holz

f

p

p-f

Bass Soli

E \flat B \flat 7 E \flat B \flat 7

Probostimme

This is a musical score for the Trombone part of a piece. The score is written in bass clef and includes various musical notations such as notes, rests, slurs, and dynamics. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems, each with a treble and bass staff. A large, diagonal watermark reading "Propbestimme" is overlaid across the entire page. The first system contains measures 1-4 with chords Fm7, Bb6, Bb7, and Eb. The second system contains measures 5-8 with chords Bb7, Fm7, Bb6, Eb, and Ab. The third system contains measures 9-12 with chords Bb7, Eb, Bb7, Fm, Bb7, A, Bb7, Bb7, and Eb. The fourth system contains measures 13-16 with chords Eb, Bb7, Fm7, Bb0, Bb, and F7. Performance instructions include "Trp. > Tutti", "Ten.", "Hr.", "Holz", and "F7". A circled number "8" is placed above the eighth measure of the fourth system. The page number "2" is located at the bottom center.

Propbestimme

8

9 Trp.

Musical score for measures 9-10. The top staff is for Trumpet (Trp.) and the bottom staff is for Bass. Chords are Bb, Bb0, Eb, F7, Bb0, Bb. A trill (tr) is marked above the first measure. A dynamic marking of *f* is present.

Holz Hr. Figh./Ten. *mf*

Musical score for measures 10-11. The top staff is for Woodwinds (Hr., Figh./Ten.) and the bottom staff is for Bass. Chords are Bb, Bb+, Cm, F7. A dynamic marking of *mf* is present.

Holz Figh. Ten.

Musical score for measures 11-12. The top staff is for Woodwinds (Hr., Figh./Ten.) and the bottom staff is for Bass. Chords are F7, Eb, Bb, F6, F7, Bb. A trill (tr) is marked above the first measure.

11 Tut. Bass Soli *f* D.S. al $\oplus - \oplus$ Klar. Ten. Pos. *p*

Musical score for measures 11-12. The top staff is for Trombones (Tut.) and the bottom staff is for Bass. Chords are Bb7, Eb. A dynamic marking of *f* is present. A section for Clarinet, Tenor, and Bassoon (Klar. Ten. Pos.) is shown with a dynamic marking of *p*. The instruction "D.S. al" with a double circle symbol is present.

12 Holz Bass Soli *fp*

Musical score for measures 12-13. The top staff is for Woodwinds (Hr., Figh./Ten.) and the bottom staff is for Bass. Chords are A, Bb, Bb7, Eb. A dynamic marking of *fp* is present.

Liebling schenk ein

1. Flügelhorn in B^b
(B^b Bugle 1)

Walzer

Musik und Text:
Manfred Hoffbauer und Fritz Dautel
Arrangement: Franz Bummerl

The musical score is written for a Flügelhorn in B^b (B^b Bugle 1) in 3/4 time. It consists of 12 measures. The score includes various dynamics such as *f*, *p*, *mf*, and *fp*. There are first and second endings, a TRIO section starting at measure 6, and a *Soli* section. The score concludes with a double bar line and the instruction *D.S. al* with a repeat sign. A large diagonal watermark 'Probierstimme' is overlaid on the score.

Sonntagsjäger

Direktion in C
(Condensed Score)

Polka

Musik: Jaroslav Kofroň
Arrangement: Franz Bummerl

1 Holz/Flg./Trp.

f Trp. *p* Ten.

f Eb Bm7 Eb Ab E7 Bbm7 Dbm Ab Bb7 Eb7 Ab

Holz

Ten.

Ab Db Ab Abo Ab Ab Abo Ab Ab+ Db Eb Db

Holz

2

Ten.

Eb7 Ab Ab Eb Bbm

Tutti

mf

C7 Db Bb7 Ab0 Ab

Propositive

3 Fig. *f* Fine *f* *gr. Tr.* *E^b*

Ab0 Eb7 Ab

Holz Soli *p* Ten. Ten. *D7*

F B7 Eb

f *D.S. al Fine* *Bass Solo* *Gm* *C7* *Fm* *E^b*

Bass Solo

TRIO *f* Holz *Fig. Ten. p* *Bass Solo* *Db* *B^b7* *E^bm* *E^bm* *Ab7* *Ab+*

Bass Solo

Ten. Soli *Db* *Ab7* *Db* *G^b* *Ab7* *Db* *Ab7*

Ten. Soli

Musical score for a jazz piece, featuring ten staves of music. The score includes a large watermark "Probierstimm" and a "D.S. al" instruction. The instruments and dynamics are as follows:

- Staff 1:** Flg. Ten. *p* (Flugelhorn Tenor), Holz (Woodwinds). Measure 5 is circled.
- Staff 2:** Ten. (Tenor Saxophone), *mf* (mezzo-forte).
- Staff 3:** Flg./Trp. (Flugelhorn/Trumpet), Ten. (Tenor Saxophone), Holz (Woodwinds), *p* (piano). Measure 6 is circled.
- Staff 4:** Bar. (Baritone Saxophone), *f* (forte).
- Staff 5:** Bass Solo (Bass Solo), *f* (forte).

Chord progressions and other markings include:

- Chords: D^b , A^b7 , D^b , B^b7 , $E^b m$, $E^b m$, $C7$, $F7$, $F7 B^b m F7$, $B^b m$, $G^b m$, D^b , A^b7 , A^b7 , D^b , $B^b m$, A^b , $E^b m$, $C7$, $F m$, D^b , E^b7 , A^b , $F m$, $B^b m$, E^b7 , A^b .
- Dynamic markings: *p*, *mf*, *f*.
- Performance instructions: "D.S. al" (Da Capo al Fine), circled measure numbers 5 and 6.

Sonntagsjäger

1. Flügelhorn in B^b
(B^b Bugle 1)

Polka

Musik: Jaroslav Kofroň
Arrangement: Franz Bummerl

The musical score is written for a Flügelhorn in B^b (B^b Bugle 1) in 2/4 time. It consists of 11 staves of music. The score includes various dynamics such as *f*, *p*, *mf*, and *ff*. It features several first endings marked with circled numbers 1 through 6. Performance instructions include "Ten." (Tutti), "Klar." (Crescendo), "D.S. al Fine", and "TRIO". The score concludes with a double bar line and a repeat sign.