

Direktion in C
(Condensed Score)

Beim Besenwirt

Polka

Musik:
Karel Vacek
Arrangement:
Frank Ecker

The image shows a condensed musical score for the polka 'Beim Besenwirt'. It consists of two systems of music. The first system has a top staff for Holz/Flygeln (marked *f*) and a bottom staff for Tenorhorn (marked *f*). The second system has a top staff for Holz/Flygeln (marked *mf*) and a bottom staff for Tenorhorn (marked *mf*). The score includes various musical notations such as dynamics, articulation marks, and performance instructions like 'Pos.' and 'Bar.'. A large diagonal watermark 'Probierstimme' is overlaid on the score.

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Pos. 7

mf

mf

1. Trp.

2. Holz

mf 1. Tenh.

②

mf

mf

+ ph.

Thr.

+ Bar.

Ab7 Ebm7 Ab7 Db4 Db Db Ab7 Db Db4 Db

2a

f

mf

1.

2.

Ab7 Ebm7 Ab7 Db7sus Db Ab7 Ab7 Db Db

TRIO

Holz 8va -----

p Tenh./Trp./Sax
Pos.

p G \flat D \flat G \flat D \flat 7 C \flat G \flat G \flat 7 G \flat 7 G \flat 7

Flgh./Holz 8va sax

+ Trp.

mf *mf* Tenh./Bar.

D \flat 7 *mf* A \flat m7 D \flat A \flat m7

Tutti

2.

A

Flgh./Trp./Holz (8va)

p Tenh./Bar.

D \flat 7 G \flat *f* $\frac{2}{3}$ D \flat 7 A \flat m7 D \flat 6-7 G \flat

Beim Besenwirt

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1. Flügelhorn in B \flat

(B \flat Bugle 1)

1. Flügelhorn in B \flat (B \flat Bugle 1) score. The piece is in 2/4 time and B-flat major. The score consists of 8 staves of music. Dynamics include *f*, *mf*, *fz*, *f*, and *p*. Performance markings include accents, slurs, and breath marks. Rehearsal marks 1, 1a, 2, 2a, 3, and TRIO Bar are present. A large diagonal watermark 'Probierstimme' is overlaid on the score.

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Direktion in C (Condensed Score)
Orig. Text: M. Jaroš / J. Korda / V. Zeman
Dt. Text: Elmar Wolf

Böhmische Blasmusik

Junge Liebe

Walzer

Musik: Karel Vacek
Arrangement:
Franz Gerstbrein

The image shows a condensed musical score for woodwinds and bass. It consists of three systems of staves. The top system includes a treble clef staff with a 'Holz' (woodwind) part and a bass clef staff with a 'ff' dynamic marking. The middle system includes a treble clef staff with a circled '1' and a 'mf' dynamic marking, and a bass clef staff. The bottom system includes a treble clef staff with a 'Holz' part and a bass clef staff. The score is heavily overlaid with a large, diagonal watermark that reads 'Probierstimme'.

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②

p Ten. Trp. Holz

D^b *A^b* *E^b7* *G* *A^b*

mf Ten. *f* Holz Solo Pos. Solo

D^b *m⁶* *A^b* *E^o* *F^m* *F[#]* *B^b* *B^b6* *B^b7* *E^b*

③ Holz *p-f*

A^b *A^b* *E^b7* *A^b* *E^b7* *A^b* *E^b7*

First system of musical notation. Treble staff contains complex chordal textures with some notes circled. Bass staff features a rhythmic accompaniment of eighth notes. Dynamics include *f*.

Second system of musical notation. Treble staff is marked with a circled '4' and 'Figh. Solo'. Bass staff is marked 'Tén./Bar.' and 'mf'. Chordal textures continue in both staves.

Third system of musical notation. Treble staff begins with a dynamic marking of *ff* and includes a 'Trp.' (Trumpet) part. Bass staff continues with chordal accompaniment. Dynamics include *ff*.

2. *ff* *mf* *Ten.*

This system contains the first two measures of the piece. The piano part begins with a forte (*ff*) dynamic and includes a first ending bracket. The bass part features a tenor clef (*Ten.*) and a mezzo-forte (*mf*) dynamic. The key signature is B-flat major, and the time signature is 4/4. A large watermark 'PROBESTIMME' is overlaid across the score.

ff *mf*

This system contains measures 3 and 4. The piano part continues with a forte (*ff*) dynamic. The bass part continues with a mezzo-forte (*mf*) dynamic. The key signature remains B-flat major, and the time signature is 4/4. A large watermark 'PROBESTIMME' is overlaid across the score.

1. 2. *ff* *ff* *p.* *D. S. al Fine*

This system contains measures 5 and 6. It features a first ending bracket in the piano part leading to a second ending. The piano part has a forte (*ff*) dynamic, while the bass part has a piano (*p.*) dynamic. The key signature remains B-flat major, and the time signature is 4/4. A large watermark 'PROBESTIMME' is overlaid across the score.

Holz Solo

D. S. al Fine

1. Flügelhorn in B^b (B^b Bugle 1)

Orig. Text: M. Jaros / J. Korda / V. Zeman

Dt. Text: Elmar Wolf

Böhmische Blasmusik

Junge Liebe Walzer

Musik: Karel Vacek

Arrangement:

Franz Gerstbrein

The image shows a musical score for Flügelhorn in B^b. The score is written on ten staves. The first staff begins with a dynamic marking of *ff* and a circled '1'. The second staff has a circled '1' and a dynamic marking of *mf*. The third staff has a circled '2' and a dynamic marking of *p*. The fourth staff has a circled '1' and a dynamic marking of *mf*. The fifth staff has a circled '4' and a dynamic marking of *mf*. The sixth staff has a circled '5' and a dynamic marking of *ff*. The seventh staff has a circled '5' and a dynamic marking of *ff*. The eighth staff has a circled '6' and a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'Probekopie' is overlaid diagonally across the score. A circled '4' is labeled 'Solo' and a circled '6' is labeled 'Solo'. The text 'Es-Klar. / Flöte' is written above the eighth staff. The word 'Fine' is written below the seventh staff. The text 'tacet bis *' and 'x 20' is written above the fourth staff.

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D. S. al Fine

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