

Direktion in C
(Condensed Score)

ERNST MOSCH und seine Original Egerländer Musikanten

Kutscher-Polka

Musik: Vladimír Hála
Arrangement: Franz Bummerl

The image shows a condensed musical score for the piece 'Kutscher-Polka'. It consists of three systems of staves, each with a treble and bass clef. The music is in 2/4 time and the key signature has two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (f, p), articulation (accents), and performance instructions like 'unis.', 'Holz 8^{va} Flgh. / Trp.', and 'Ten.'. Chord symbols are provided below the bass line, including E^b7, D^b7, A^b, gr. Tr., and A^b0. A large, semi-transparent watermark reading 'Probierstimme' is oriented diagonally across the entire page.

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EWOTON-INTERNATIONAL Elmar Wolf · D-66851 Queidersbach bei Kaiserslautern (Germany)

2

Holz

p

Bar. Bass

3

Holz Soli

Flgh.

mf

gr. Tr.

Tutti

f

Ten.

Holz 8^{va} Flgh. / Trp.

2.

p

Ten. Bass Soli

-2-

TRIO

Flgh. / Trp.

Holz

4

tr

f >

Ten. Bass

1. x Ten. Soli
2. x Flgh.

p

tr

Pos.

Hrn.
Pos.

G^b D^b A^{b7} A^{b7}

-3-

This image shows a page of musical notation for a Trombone part. The score is written on three systems, each with a treble and bass staff. A large, diagonal watermark reading "Trombone" is overlaid across the entire page. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes performance instructions like "Tutti", "mf", "f", and "ff". It also features specific markings for "Hrn. / Pos." and "Fig. / Trp.". Chord symbols are provided below the bass staff, including Db, Eb, Gb, Bbm, Ebm, F, Ebm, G, Ab7, and Db. The page concludes with a first and second ending bracket and a page number "-4-".

Tutti
tr ⑤ *tr*

mf

Hrn. / Pos.

f

Fig. / Trp.

ff

Ten. 3

1. 2.

Ab7 Db Ebm G Ab7 Db Db

-4-

1. Flügelhorn in B \flat

(B \flat Bugle 1)

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Kutscher-Polka

Musik: Vladimír Hála
Arrangement: Franz Bummerl

1

2

3

TRIO Soli

mf

f

1. x taugt bis *

2. Soli

1.

2.

5

Soli

mf

1.

3

ff

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(Condensed Score)

ERNST MOSCH und seine Original Egerländer Musikanten

Mausi Walzer

Musik: Claus Bottner
Arrangement:
Gerald Weinkopf-Franz Bummerl

The image displays a condensed musical score for the piece 'Mausi Walzer'. It is written in 3/4 time and consists of three systems of music. The first system includes a treble clef staff with a circled '1' at the beginning, a bass clef staff, and a woodwind part labeled 'Holz'. The second system continues the piano and woodwind parts, with a '1.' marking the start of a first ending. The third system features a piano part with a '2.' marking the start of a second ending. The score is heavily overlaid with a large, diagonal watermark that reads 'Probierstimme'. Various musical notations are present, including notes, rests, and dynamic markings. Chord symbols such as A^b, E^b7, F^m, and A^b5+ are indicated below the piano part.

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Holz / Flg. **TRIO**

The first system of the musical score consists of two staves. The upper staff is for woodwinds (Horn and Flute) and the lower staff is for strings. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with chords and moving lines. A dynamic marking of *f* is present.

Chord progression for the first system: E^b6 , E^b7 , A^b , A^b , Cm , A^b , $E^b m$, A^b7 .

2 Flg. / Ten.

Holz

The second system continues the musical piece. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with chords and moving lines. A dynamic marking of *p-f* is present.

Hrn. / Pos.

Chord progression for the second system: D^b7 , D^b , G^b , $G^b m$, D^b , A^b7 , D^b .

The third system continues the musical piece. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with chords and moving lines.

Chord progression for the third system: A^b7 , A^b , D^b , A^b , G^b , A^b7 .

③

A^b6

C Bass

D^b D^b

G^bm

Holz 8^{va}

Fig. / Ten.

A^b7

D^b

A^b

Flo
Tr.

Holz

tr

D^b D^b

G^b

D^b

Fm

E^bm

A^b6

A^b7

D^b

-3-

Fine

Ten.

E^b7

1. Flügelhorn in B^b

(B^b Bugle 1)

ERNST MOSCH und seine Original Egerländer Musikanten

Mausi Walzer

Musik: Claus Bottner

Arrangement:

Gerald Weinkopf-Franz Bummerl

The musical score is written for Flügelhorn in B^b and consists of 16 staves. It begins with a 4/4 time signature and a key signature of two flats (B^b). The score includes various musical notations such as dynamics (mf, f, x tace), articulation (>), and performance instructions (Soli, TRIO, Bar., play!, Fine). There are first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and the instruction 'D. S. al Fine'.