

Frédéric Chopin (1810-1849)  
**Präludium Nr. 7**

Arrangement:  
**Siegmund Goldhammer**

*Andantino, molto Tranquillo*

1. Flöte in C  
(Flute 1)

2. Flöte in C  
(Flute 2)

1/2. Oboe

Klarinette in E<sup>b</sup>  
(E<sup>b</sup> Clarinet)

1

Klarinette in B<sup>b</sup>  
(B<sup>b</sup> Clarinets)

2

3

Baß-Klarinette in B<sup>b</sup>  
(B<sup>b</sup> Bass Clarinet)

1/2. Fagott  
(Bassoon 1/2)

1/2. Alt-Sax. in E<sup>b</sup>

1/2. Tenor-Sax. in B<sup>b</sup>

Bariton-Sax. in E<sup>b</sup>

Hörner in F

1

2

3

4

Trompeten in B<sup>b</sup>  
(B<sup>b</sup> Trumpets)

1

2

3

Posaunen in C  
(Trombones B.C.)

1

2

3

Pauken  
(Timpani)

Triangel

Flügelhorn in B<sup>b</sup>  
(B<sup>b</sup> Bugles)

2

Tenorhorn in B<sup>b</sup>  
(B<sup>b</sup> Baritone)

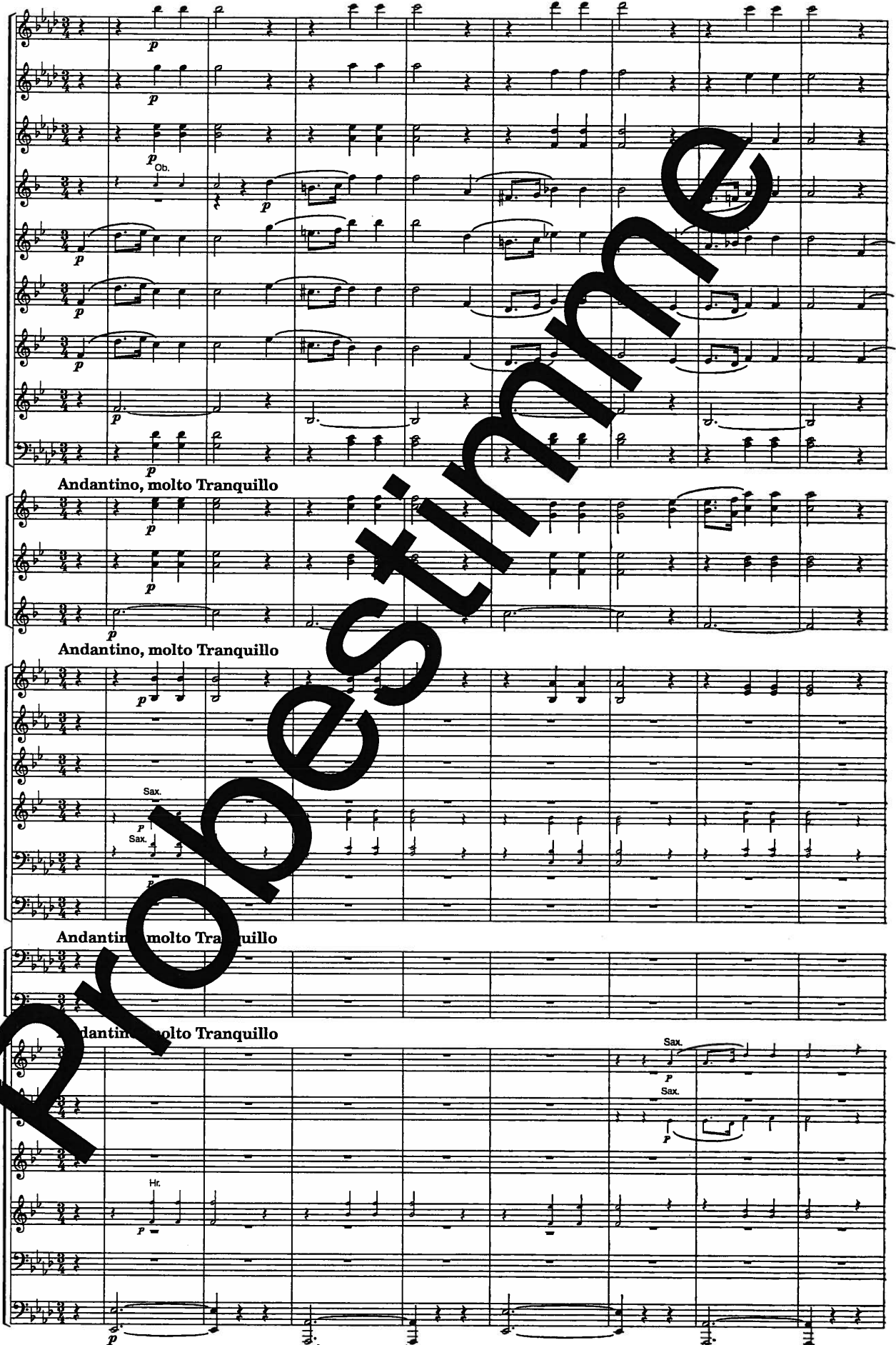
1

2

3

Bariton in C  
(Euphonium B.C.)

1/2. Bass in C  
(Bass 1/2 B.C.)





1. Flöte  
2. Flöte  
1/2. Oboe  
E<sup>b</sup> - Klar.  
1  
Klar. 2  
3  
Baß - Klar.  
1/2. Fagott  
1/2. Alt-Sax.  
1/2. Ten.-Sax.  
Barit.-Sax.  
1  
2  
Hörner F  
3  
4  
1  
Trpt.  
2  
3  
1  
2  
Posaune  
3  
Pauken  
Triangel  
1  
Flgh.  
2  
1  
Tenorh.  
2  
3  
Bariton C  
1/2. Bass

3  
a2  
3  
p  
div.  
3  
3

1. Flöte  
2. Flöte  
1/2. Oboe  
E<sup>b</sup> - Klar.  
1  
Klar. 2  
3  
Baß - Klar.  
1/2. Fagott  
1/2. Alt-Sax.  
1/2. Ten.-Sax.  
Barit.-Sax.  
1  
2  
Hörner F  
3  
4  
1  
Trpt.  
2  
3  
Posaune  
1  
2  
3  
Pauken  
Triangel  
1  
Flgh.  
2  
1  
Tenorh.  
2  
3  
Bariton C  
1/2. Bass

4

*p*

*a2*

*p*

*1. Ob./  
1. Alt-Sax.*

*2. Ob.*

*div.*

*p*

*a2*

*p*

*p*

4

*mf*

*mf*

*mf*

*PK.*

*p*

4

*Ob./Alt-Sax*

*p*

*p*

*Fag.*

*p*

*p*



# Präludium Nr. 7

Direktion in C  
(Condensed Score)

Arrangement:  
Siegmund Goldhammer

Andantino, molto Tranquillo

Klar. *p*

Fl./Ob./Sax. *p*

Fag./Hr. *p*

Triangel  $\frac{3}{4}$  *p* Bass

1

Ob./Klar./Alt-Sax. *mf*

Flh. *mf*

+ Pos. *V*

②

Sax./Thr.

Fag./Bar.

Pk. in E<sup>b</sup>/A<sup>b</sup>

Triangel

③

+ Trp./Pos.

Fl./Klar./Sax.

Flh./1.

Ob./Es-Klar.  
Alt-Sax.

*p*

④

Fl./Ob.

1.Kl./Alt-Sax.

*p* Kl./Sax.

1.Trp.

*p*

Fag.

*p*

Ob./Es-Kl.  
Alt-Sax./2.Kl.

⑤

*p*

1.Hr.

*p*

1.Trp.

*p*

Bass-Kl.

Bass

Fl./Ob.

Klar.

Fl./Ob./1.Kl.

Hr.

*p*

Fag.



Frédéric Chopin (1810 - 1849)

# Präludium Nr. 7

1. Flügelhorn in B<sup>b</sup>  
(B<sup>b</sup> Bugle 1)

Arrangement:  
Siegmond Goldhammer

*Andantino molto Tranquillo*

Sax.

Ob./Alt-Sax.

*p* *mf* *p* *pp*

5 1 2 3 4 5

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