

# Swingin' Trombones

Solo für 3 Posaunen

Direktion in C  
(Condensed Score)

Manfred Schneider

ca. 100  
Solo-Pos.



*ff* *mf* *f* *ff*

Orch. Drums

F7

1

*mf*

Klar.

*mf*

Trp. 1.x tacet

B $\flat$  D7

*f*

Gm Fm7 B $\flat$ 7 E $\flat$

1.

Orch.

B $\flat$  Gm C7/9 F7

2.

Holz/Trp.

ten.-Sax. (mhr.)

Cm F7 B $\flat$  G $\flat$ 7 B $\flat$  F7

Holz/Sax.

B $\flat$  G7 Cm F7 B $\flat$ 0 B $\flat$

F7 B $\flat$  Gm7 C7

③

*ff* *mf* *f*

F7

*ff*

Drums

D.S. al  
♩ - ♩<sup>1</sup>  
(senza rep.)

♩<sup>1</sup>

④

*ff* *ff*

*gliss.*

B<sup>b</sup> G<sup>b</sup>7

⑤

*f* *f*

*gliss.* *gliss.* *gliss.*

E<sup>b</sup>

First system of musical notation. Includes bass and treble staves with chords: F7, Bb, Bb7, Eb.

Second system of musical notation. Includes bass and treble staves with chords: F7, Bb. Includes a Trp. staff and a gliss. instruction.

Third system of musical notation. Includes bass and treble staves with chords: Fm, Fb7, Eb, Ab7/9, Eb. Includes a D.S. al  $\oplus - \oplus^2$  (con rep.) instruction and a *mf* dynamic marking.

Fourth system of musical notation. Includes bass and treble staves with chords: Bb, Gb7, Bb, Bb7, Eb, F7, A, Bb. Includes a *ff* dynamic marking.

# Swingin' Trombones

1. Trompete / 1. Flügelhorn in B $\flat$

Solo für 3 Posaunen

Manfred Schneider

(B $\flat$  Trumpet 1 / B $\flat$  Bugle 1)

ca. 100



**ff** **mf** **f** **ff** *divisi*

① 1 1.x tacet bis \*

**mf**

3 1. 2 2 2

**f**

② **f**

③ **mf** **f**

**ff** D.S. al  $\Phi - \Phi^1$  (senza rep.)

④ **ff**

⑤ 1 **f** 1

1. 2. *divisi*

D.S. al  $\Phi^2$  4 **mf** **ff**

(con rep.)