

Marching Brasil

Direktion in C / Keyboard / Piano
(Condensed Score)

Medley

Arrangement:
Auer-Ansbach

Marsch-Samba
Tutti

The image shows a condensed musical score for a marching band. It consists of two systems of music. The first system is for 'Marsch-Samba' in C major, marked 'Tutti' and 'f'. It features a melody in the treble clef and a bass line in the bass clef. The melody includes slurs, accents, and dynamic markings like 'f' and 'mf'. There are also 'Uhl!' (uh-oh) markings. The second system is for '1. Mexican Hat Dance', marked 'Traditional'. It features a melody in the treble clef with triplets and a bass line in the bass clef. The key signature changes to C minor for this section. A large watermark 'Probierstimme' is overlaid diagonally across the score.

Pos.

Uhl! *mf*

Uhl!

1. Mexican Hat Dance Traditional

f

B \flat F7

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EWOTON-INTERNATIONAL Elmar Wolf · D-66851 Queidersbach bei Kaiserslautern (Germany)

1. *mf* 2. *ff* Holz Sax. Solo Pos.

B \flat B \flat C7 B \flat F C7 F

rit 3 3 1. Holz/Sax. 2. *mf* D.S. al

C7 B \flat F C7 C7 F F

2. Tchiou, Tchiou N. Molinare *mf*

B \flat B \flat 7 E \flat

Musical score for the first system, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The bass line includes chords: B^b7, Fm7, B^b7, Fm7, B^b7, Fm7. Dynamics include *f* and *V*.

Musical score for the second system, including first and second endings. The first ending is marked "1. Holz" and the second ending is marked "2. Tutti". The bass line includes chords: B^b7, E^b, B^b7, Fm7, B^b7, G⁺. Dynamics include *ff* and *V*.

3. Cielito Lindo Traditional
 Musical score for the third system, titled "3. Cielito Lindo". The key signature has one sharp (F-sharp). The bass line includes chords: C, E7, C⁺, F, Dm, C, C^o. Dynamics include *V*.

1. Trompete / 1. Flügelhorn in B \flat
(B \flat Trumpet 1 / B \flat Bugle 1)

Marching Brasil

Arrangement:
Auer-Ansbach

Marsch-Samba

Medley

1. Mexican Hat Dance Traditional

The musical score is written for a single staff in treble clef with a key signature of one flat (B-flat). It consists of several systems of music. The first system includes a 'Uhl!' marking and a dynamic of *mf*. The second system features a first ending and a dynamic of *f*. The third system includes a second ending, a dynamic of *mf*, and a 'D.S. al' marking. The fourth system is marked '2. Tchiou, Tchiou' and 'Mollins', with a dynamic of *mf*. The fifth system is marked '3. Cielito Lindo' and 'Traditional', with a dynamic of *f*. The sixth system includes a first ending and a dynamic of *ff*. The seventh system includes a second ending and a dynamic of *ff*. The score is overlaid with a large, diagonal watermark that reads 'Probierstimme'.

Artikel-Nr. 2632

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