

Tschech. Text:
Ivana Soukalová

Im Heustadl Polka

Musik:
Jan Slabák
Arrangement:
Frank Ecker

Direktion in C
(Condensed Score)

The image shows a condensed score for the piece 'Im Heustadl Polka'. It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading 'Probierstimme' is overlaid across the entire score. The first system is marked with a circled '1' and includes the instruction 'Holz' above the treble staff and 'p Ten./Bar. (Sax.) Pos.' below the bass staff. The second system has a circled '2' and includes a '3' above the treble staff. The third system includes a 'mf' dynamic marking. The fourth system includes 'mf Flh./Trp./Sax.' and 'Ten. Bar.' markings. Chord symbols are provided below the bass staff in each system: Bb, F7, Bb, F7, Bb, Cm, C+, F7, F7, F7, Cm7, Cm7, F7, Bb, Bb, Eb, F7.

4

f

Ten./Bar.

mp

cresc.

Pos.

B \flat Dm7 E \flat C \flat B \flat

Musical score system 1, measures 1-4. Treble clef with a 4-measure rest. Bass clef with notes and chords. Chords: B \flat , Dm7, E \flat , C \flat , B \flat . Dynamics: *f*, *mp*, *cresc.*. Performance markings: Ten./Bar., Pos.

(cresc.)

B \flat F7 B \flat F7 G7 Cm F7

Musical score system 2, measures 5-8. Treble clef with notes and chords. Bass clef with notes and chords. Chords: B \flat , F7, B \flat , F7, G7, Cm, F7. Dynamics: *(cresc.)*

1. Ten./Bar./Hr.

2.

f Flh./Trp.

Fine

B \flat Gm E \flat 6

Musical score system 3, measures 9-12. Treble clef with notes and chords. Bass clef with notes and chords. Chords: B \flat , Gm, E \flat 6. Dynamics: *f*. Performance markings: 1. Ten./Bar./Hr., 2., Flh./Trp., Fine.

+ Holz 8va

mf

F7 B \flat Cm7 C7 E \flat 7 D

Musical score system 4, measures 13-16. Treble clef with notes and chords. Bass clef with notes and chords. Chords: F7, B \flat , Cm7, C7, E \flat 7, D. Dynamics: *mf*. Performance marking: + Holz 8va.

6

Ten. Bar.

D F B \flat

Musical score system 5, measures 17-20. Treble clef with notes and chords. Bass clef with notes and chords. Chords: D, F, B \flat . Dynamics: *f*. Performance marking: Ten. Bar.

Musical score system 1, featuring a treble and bass clef staff. The bass line includes chords Cm7, C7/9, F, C7/9, F, and F7. The system concludes with a double bar line and a fermata.

D.C. al Fine
senza rep.
poi Trio

Musical score system 2, marked "TRIO" and starting at measure 7. It includes a staff for "Hr./Ten./Bar./Sax." and dynamic markings *f*, *mf*, *p*, *p*, *f*, and "D.S. Tutti". The bass line features chords Eb, Bb7, Eb, Eb, and Bb7.

Musical score system 3, starting at measure 8. It includes a staff for "Holz 8va" and dynamic marking *p*. The bass line features chords Bb7, Eb, Bb7, Ab, Gm7, Ab, and Eb6.

Musical score system 4, featuring a staff for "Holz 8va" and dynamic marking *mf*. The bass line features chords Bb7, Bb6, Bb7, and Eb.

Musical score system 5, starting at measure 9. It includes a staff for "1.-2.Flh./D.S. Ten./Bar." and dynamic marking *mf*. The bass line features chords Eb, Bb7, Bb6, and Bb7.

10

Fih.

3.x

E \flat A \flat E \flat + A \flat

1.

2.

Ten./Bar.

A \flat 6 B \flat 6 B \flat 7 E \flat A \flat 6 B \flat 6 B \flat 7

11

Fine Ten./Bar./Sax.

Holz/Fih./Trp./Sax.

mf

E \flat E \flat B \flat 7

12

Ten./Bar.

B \flat 7 E \flat B \flat 7 E \flat

Holz/Fih./Trp./Sax.

f

E \flat B \flat 7 E \flat

D.S. al Fine, senza rep.

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Im Heustadl Polka

Musik:
Jan Slabák
Arrangement:
Frank Ecker

1. Flügelhorn in B \flat

(B \flat Bugle 1)

1. Tenhr.

p

mf

f

mp cresc.

f

mf

f

f

mf

f

f

mf

p

mf

p-p-f

mf

mf

mf

f

1. 2.

Bar. Fine *mf*

D.C. al Fine senza rep. poi Trio

1.+ 2. x Solo/ D.S. tacet al 10

10 play

D.S. al Fine, senza rep.

11 12

Direktion in C

(Condensed Score)

Am Dorfteich Polka

Musik: Jan Slabák

Arrangement:

Franz Gerstbrein

1 Ten. / Bar. / Sax. Holz

mf

Fig. / Trp.

f

2 Ten. / Bar. / Sax.

mf

Holz Fig. / Trp.

f

Holz

1.

Holz

The musical score is a condensed score for a polka in C major, 2/4 time. It features four systems of staves. The first system includes parts for Tenor/Baritone/Saxophone (Ten. / Bar. / Sax.) and Woodwinds (Holz). The second system includes parts for Flute/Trumpet (Fig. / Trp.) and Woodwinds (Holz). The third system includes parts for Tenor/Baritone/Saxophone (Ten. / Bar. / Sax.) and Flute/Trumpet (Fig. / Trp.). The fourth system includes parts for Woodwinds (Holz). The score includes dynamic markings such as *mf* and *f*, and various musical notations including notes, rests, and slurs. Chord symbols are provided below the bass line, including Eb, Bb7, F7, and Ab.

2. **3** *Fine* *ff* *tr* *Holz Solo.* **4** *f* *D. C. al Fine senza rep.*

TRIO **5** *Holz* *Ten. / Bar. / Sax.* *mf-f* *Bb7* *Eb7* *Db* *Eb7* *Db* *Eb7* *Fig. / Trp.* *Ten. / Bar. Nebenmelodie 1. x tacet* **6** *f*

Eb *Cm* *G7* *Cm* *G7* *Cm* *G* *Bb* *Bb* *B7* *Bb7* *Bb7* *Bb7* *F7* *Ab* *Db* *Eb7* *Db* *Eb7* *Db* *Ab* *Db* *Ab* *Db* *Ab*

System 1: Treble and bass staves with chords. Chords include A^b , D^b , E^b7 , D^b , E^b7 , D^b , and A^b .

System 2: Treble and bass staves with chords. Chords include A^b , D^b , D^b+ , Cm^6 , A^b , and E^b .

System 3: Treble and bass staves. Includes dynamic markings ff and mf . Performance instructions: "2.", "7 Tutti", "Holz Solo", and "Ten. / Bar.". Chords include A^b , D^b , and E^b7 .

System 4: Treble and bass staves. Includes performance instruction "n. Nebensolo". Chords include D^b and E^b7 .

System 5: Treble and bass staves. Includes performance instruction "D. S. al" with a repeat sign. Chords include E^b7 , A^b , E^b7 , A^b , E^b7 , and B^b7 .

1. Flügelhorn in B \flat
(B \flat Bugle 1)**Am Dorfteich** Polka

1 Bar. *mf*

2 Bar. *f*

2. *mf*

3 *ff* Fine

Es-Klar 4 *ff*

5 nur bei D. S. blasen *mf-f*

TRIO

8

6 Solo (immer blasen) *f*

1.

2.

3

D. S. al