

WALK FAST, DON'T RUN

Direktion in C
(Condensed Score)

Swing

Bernhard G. Hofmann

Swing $\text{♩} \approx 192 / \text{♩} = \text{♩}^3$

Tutti *f*

Bass *f*

Drums Solo

D13 A \flat 9(#5) G13 C13 G \flat 9(#5) F13

Pos. *ff* Bass

Drums Solo

Hr., Tenh.

Bass *mp* B \flat 6 B07 Cm9 F13(\flat 9)

B \flat maj9 G7(#9) Cm9 F13(\flat 9) B \flat 6/9 Fm7 B \flat 9(#5) E \flat maj7 A \flat 13

+ W.W. 8va (2)

Sax.

mp Pos.
Hr., Tenh.

Dm7 G7(#9/5) Cm9 F13(b9) *mp* Bass Bb6 B07 Cm9 F13(b9)

unis.

Bbmaj9 G7(#9/5) Cm9 F13(b9) Bb6/9 Fm7 Bb9(#5)

Bar. sax.
Hr. col. Hr.

Ebmaj7 A7 Dm7 G7(#9/5) Cm9 F13(b9) Bb(add9)

(3) Trp.
mp
cresc. poco a poco

Hr., Tenh., Bass
cresc. poco a poco

Am9 D7(#9/5) G13 Ab13 G13

System 1: Treble and Bass clefs. Chords: Gm9, C7(#9/5), F13, F9(#11).

System 2: Treble and Bass clefs. Instrumentation: Trp., Sax. *mf*. Chords: F#7, B7, E7, A7, D7, G7, C7, F13(b9).

System 3: Treble and Bass clefs. Instrumentation: Pos., Hr., Tenh. *f*, *ff*, *gliss.*. Chords: Bb6, Fm7, Ebmaj7, Ab9(#11), G7(#9/5), Cm9, F13(b9), Bb(add9), Bbmaj13.

System 4: Treble and Bass clefs. Instrumentation: Klar. *p*, *cresc. poco a poco*. Chords: Bb6, G7, Cm7, F7, Bbmaj7, G7, Cm7, F7, Bbmaj7, Bb7.

6

Chords: Ebmaj7, Ab7, Dm7, G7, Cm7, F7, Bb6, G7, Cm7, F7

Chords: Bbmaj7, G7, Cm7, F7, Bbmaj7, Bb7, Ebmaj7, Ab7, Dm7, G7

7 2.x nur Trp.

Chords: Cm7, F7, Bb6, D7, G7

Chords: C7, F7

8

2.x nur Sax.

mf

B \flat 6 G7 Cm7 F7 B \flat maj7 G7 Cm7 F7

1. 2.

f

Bar.-Sax., 3. Pos.

B \flat maj7 B \flat 7 E \flat maj7 A \flat 7 Dm7 G7 Cm7 F7 B \flat 6 Cm7 F7 B \flat 6

9

(+ W.W. 8va)

Trp., Sax. *f* *fp*

F7(sus4)

fp

Trp. *f*

Pos., Hr. *f*

A \flat 7(sus7)

10 (2.x nur W.W.)

Sax.

D \flat 6/9 D \flat 7 E \flat m9 A \flat 7(sus4) A \flat 9 D \flat maj7 B \flat 7(b9)

E \flat m9 A \flat 7(b9) D \flat maj7 m7 D \flat 9(#5) G \flat maj9 B9

1. W.W. 1.x tacet

Sax. *gliss.*

Fm7(add 11) B \flat 7(#9) E \flat m7 A \flat 13 Fm7(add 11) B \flat 7(#9) E \flat m7 A \flat 7(sus4) D \flat 6

11 Tutti

D \flat 13 A \flat 9(#5) G \flat 13 C \flat 13

(+ W.W. 8va) 12

Sax. *mf*

Drums Solo

mp Pos.
Hr., Tenh.

Bass *mf* *mp*

G^{#5}9 F13 B^b6 B07 Cm9 F13(^b9)

unis.

B^bmaj⁹ G7(^{#5}9) Cm9 (^b9) B^b6/9 Fm7 B^b9(^{#5})

E^bmaj⁷ Dm⁷ G7(^b9) Cm9 F13(^b9) B^b(add9)

13

f *ff*

f *ff*

D^bmaj¹³(^{#11})

WALK FAST, DON'T RUN

1. Trompete / 1. Flügelhorn in B^b

Swing

Bernhard G. Hofmann

(B^b Trumpet 1 / B^b Bugle 1)

Swing $\text{♩} \approx 192 / \text{♪} = \text{♩}^3$



3 *f*

mp cresc. poco a poco

4 *mf*

long fall *ff*

5 8 6 8 7 2.x only *f*

8va ad mb. 1. 1 2. 1 9 *f*

10 *fp* *fp* *f*

1. *gliss.* 2. *gliss.*

11 2 2 2 2

12 *mf* 3

13 *f* *ff*