

Tango One

Direktion/ Piano
(Condensed Score)

Musik:
Paul Ruipers
Arrangement:
Hans-Egon Häußer

Tpo di Tango (♩ = 120 M. M.)

Bck. Blech + Holz

Sax./ Kl.

mf

A

C

G⁷

A1

3. Pos., Fgt.

Holz

+ Trp.

+ Pos.

mf

C

G⁷

Holz

+ Fl./ Ob.

A2

mf

G⁷ Dm G⁷ D⁹ C

mf

C

Trp./ Fl.

Holz

Hr.

Pos.

C

G⁷



+ W.W. 8va (2)

Sax.

mp Pos.
Hr., Tenh.

Dm7 G7(♯9/5) Cm9 F13(♭9) *mp* Bass B♭6 B07 9 F13(♭9)

unis.

B♭maj9 G7(♯9/5) Cm9 F13(♭9) B♭6/9 Fm7 B♭9(♯5)

Bar-Sax.
Perc. col. Hr.

E♭maj7 A♭7 Dm7 G7(♯9/5) Cm9 F13(♭9) B♭(add9)

(3) Trp.

mp
cresc. poco a poco

Hr., Tenh., Bass
cresc. poco a poco

Am9 D7(♯9/5) G13 A♭13 G13

Treble staff: *mf*
 Bass staff: *mf*
 Chords: Gm9, C7(#9/5), F13, F9

Treble staff: Trp., Sax. *mf*
 Bass staff: *mf*
 Chords: F#7, B7, E7, A7, D7, G7, C7, F13(b9)

Treble staff: Pos. *f*, *ff* gliss.
 Bass staff: Hr., Tenh. 3 *f* Pos., Hr., Tenh. *ff*
 Chords: Bb6, Fm7, Ebmaj7, A9(#11), G7(#9/5), Cm9, F13(b9), B(add9), Bbmaj13

Treble staff: Solo a...
 Bass staff: Klar. *p* *cresc. poco a poco*
 Chords: Bb6, G7, Cm7, F7, Bbmaj7, G7, Cm7, F7, Bbmaj7, Bb7

Bl. B1

mf

+ Hr.

mf

mf

C F F# C G

p *mf*

p *mf*

C F F# C F F# C C F

Holz C1

mf

mf

Holz Pos.

C C V V

+ Hr. Holz Blech C2

mf

C G7 C# Dm7 C# Dm7

Holz

Hr. *f*

*Dm*⁷

Musical score system 1. Treble clef staff with woodwinds (Holz) and horn (Hr.). Bass clef staff with piano accompaniment. Includes a triplet of eighth notes in the woodwinds.

Holz

C3

mf

+ Hr.

Holz

Pos.

mf

C

Musical score system 2. Treble clef staff with woodwinds (Holz) and horn (+ Hr.). Bass clef staff with piano accompaniment. Includes a box labeled C3 and a piano part starting with C.

Holz

+ Hr.

Bl.

C4

C

C# *Dm*⁷ *C#* *Dm*⁷

Musical score system 3. Treble clef staff with woodwinds (Holz) and horn (+ Hr.). Bass clef staff with piano accompaniment. Includes a box labeled C4 and a horn part (Bl.) starting with C#.

+ Holz

Holz

*Dm*⁷ *G*⁷ *Am* *D*⁷ *G*⁷ *C* *F*

Musical score system 4. Treble clef staff with woodwinds (+ Holz) and horn (Holz). Bass clef staff with piano accompaniment. Includes a circle with a crosshair symbol and a series of chords: Dm7, G7, Am, D7, G7, C, F.

Flgh./ Sax. **D** Fl. Trp./ Holz sord. Hr. 3

C Fm Dm^{5b} G Fm G

Holz Hr. 3

Fm Dm^{5b} D⁷ G⁷ D. S. al

Ob. **E1** Pos. 1 *mf* Fag. C Fm⁷ Bb⁷ Eb⁷/₉ Eb⁶

C Fm⁷ Bb⁷ Eb⁷/₉ Eb⁶

Holz Bl. Eb⁶ Eb⁷/₉ Eb⁶ Eb⁷/₉ Eb⁶ Eb⁷/₉ Eb⁶

Eb⁶ Eb⁷/₉ Eb⁶ Eb⁷/₉ Eb⁶ Eb⁷/₉ Eb⁶

Pos./ Holz

E2

mf

E^b6 Eb7/9 Fm7 Bb7 E° Fm E° Fm

Detailed description: This system contains the first system of music for the Pos./ Holz instrument. It features a treble clef staff with a key signature of two flats and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. A box labeled 'E2' is present in the upper right. Below the staff, there are two bass clef staves: the upper one contains a sequence of chords (E^b6, Eb7/9, Fm7, Bb7, E°, Fm, E°, Fm) and the lower one contains a rhythmic pattern of eighth notes.

Fl./ Ob.

Fm7 Bb7 G7 Cm F7

Detailed description: This system contains the second system of music for the Fl./ Ob. instrument. It features a treble clef staff with a key signature of two flats and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. Below the staff, there are two bass clef staves: the upper one contains a sequence of chords (Fm7, Bb7, G7, Cm, F7) and the lower one contains a rhythmic pattern of eighth notes.

Tutti

Br.

Bb7/11 Bb7 Bb7/11 Bb7 Bb6 E7/9

Detailed description: This system contains the third system of music, marked 'Tutti'. It features a treble clef staff with a key signature of two flats and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. A box labeled 'Br.' is present in the upper right. Below the staff, there are two bass clef staves: the upper one contains a sequence of chords (Bb7/11, Bb7, Bb7/11, Bb7, Bb6, E7/9) and the lower one contains a rhythmic pattern of eighth notes.

Holz/ Hr.

E7/9 Eb6 E7/9 Eb

sfz

sfz

sfz

Fine

Detailed description: This system contains the fourth system of music, marked 'Holz/ Hr.'. It features a treble clef staff with a key signature of two flats and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. Below the staff, there are two bass clef staves: the upper one contains a sequence of chords (E7/9, Eb6, E7/9, Eb) and the lower one contains a rhythmic pattern of eighth notes. The system concludes with the word 'Fine'.

Tango One

1. Trompete/ 1. Flügelhorn in B \flat
(B \flat Trumpet 1/ B \flat Bugle 1)

Musik:
Paul Ruipers
Arrangement:
Hans-Egon Häußer

Tpo di Tango (♩ = 120 M.M.)



The musical score is written for a 1st Trumpet/Flügelhorn part in B \flat major, 4/4 time, with a tempo of 120 M.M. The score consists of nine staves of music. The first staff is marked 'Bck.' and 'mf'. The second staff is marked 'Hr.' and 'mf'. The third staff is marked 'Holz', 'Sord.', and 'mf'. The fourth staff is marked 'SPIEL! (con sord.)', 'offen', and 'mf'. The fifth staff is marked 'B1' and 'p'. The sixth staff is marked 'mf' and 'Holz'. The seventh staff is marked 'C1', 's./Hr.', 'Holz', '+ Fl./Ob./Kl.', and 'mf'. The eighth staff is marked 'C2', 'Holz', and 'mf'. The ninth staff is marked 'Hr.', 'Holz', and 'C3'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Pos./Hr. Fl./Ob./Kl. SPIEL!

mf

C4 Holz

Flh. D

mf

Nur Flh. (Trp. offen)

D. S. al $\oplus - \oplus$

Pos./Bar. 8^{va} bass E1 Holz

mf

Holz SPIEL!

Holz Pos./Holz. E2

mf

SPIEL!

mf

f

Holz

sfz

PROBESTIMME