

Altböhmische Polka

Musik und Arrangement:
Franz BummerlDirektion in C
(Condensed Score)

1 Flg. / Ten. Holz

mf

2 Ten.

Tutti Holz

sfz

3 Ten. / Soli

mf

Bässe

④ Tutti

7 Hrn.

This system contains measures 4 through 8. It features a treble clef staff with a key signature of three flats and a 7/4 time signature. The music includes a horn part (Hrn.) with a dynamic marking of *f*. The bass line consists of a steady eighth-note accompaniment. A large watermark 'Probtestim' is overlaid across the score.

⑤ Tutti

Ten. *f*

Holz. Soli

Ten. *mf*

This system contains measures 9 through 13. It features a treble clef staff with a key signature of three flats and a 7/4 time signature. The music includes a tenor part (Ten.) with a dynamic marking of *f* and a woodwind solo part (Holz. Soli) with a dynamic marking of *mf*. The bass line continues with eighth-note accompaniment. A large watermark 'Probtestim' is overlaid across the score.

Tutti

1. Trp.

2.

sf

This system contains measures 14 through 18. It features a treble clef staff with a key signature of three flats and a 7/4 time signature. The music includes a trumpet part (Trp.) with two first endings (1. and 2.) and a dynamic marking of *sf*. The bass line continues with eighth-note accompaniment. A large watermark 'Probtestim' is overlaid across the score.

D. S.
al Fine

TRIO

⑥

1. x Te
2. x Ti

mf

Fgh.
Soli

p

Tutti

⑧

Bässe

The image shows a page of musical notation for a Trio. It consists of three systems of staves. The first system (measures 6-7) is marked 'TRIO' and '⑥'. It includes a piano part with chords and a vocal line with notes and rests. Dynamics include *mf*. The second system (measures 8-9) is marked 'Fgh. Soli' and '*p*'. The third system (measures 10-14) is marked 'Tutti' and '⑧'. The piano part is labeled 'Bässe'. A large watermark 'Proprietätsstimme' is overlaid diagonally across the page.

1. Holz

2. A Tutti

Fine

9

Holz / Figh.

mf

Tenori

marc.

Ten.

2. Tutti

tr

TRIO
D. S.
al Fine

1. Flügelhorn in B^b
(B^b Bugle 1)**Altböhmische Polka**Musik und Arrangement:
Franz Bummerl

① *mf* Bar.

② *f* *mf*

③ *sfz* *mf*

④ *f* Fine

⑤ Ten. *f* 1. *f* 2. *f* D. S. al Fine

TRIO ⑥ 1. x tacet bis *mf* *f* Soli ⑦ *p*

⑧ *f* Fine *f* 1. Ten. *mf*

⑨ *f* Fine *f* 2. *mf* TRIO D. S. al Fine



Böhmische Blasmusik

Tschech. Text: Antonín Šroubek
Direktion in C
(Condensed Score)

Dorfmusikanten Polka

Musik: Antonín Šroubek
Arrangement: Frank Ecker

The image shows a condensed musical score for 'Dorfmusikanten Polka'. It consists of three systems of staves. The first system includes a grand staff (treble and bass clefs) and a woodwind section with parts for Flute (Flg.), Alto Saxophone (Alt-Sax.), Tenor Saxophone (Ten.), and Horn (Hrn.). The second system includes a grand staff and a Trumpet (Trp.) part. The third system includes a grand staff and parts for Flute (Flg.), Trumpet (Trp.), and Tenor/Horn (Ten./Horn). The score is marked with 'mf' and 'f' dynamics. There are three numbered first endings (1, 2, 3) indicated by circled numbers. A large, diagonal watermark reading 'Probierstimme' is overlaid across the entire score.

Holz

mf

Holz 8^{va}

Flgh.

f

Trp.

mf

4

TRIO

f

5 Holz

1. x Ten/Bar/Pos.

mf - *f* 2. x Tutti

Trp. 8^{va}
(nur 2. x)

senza rep.

6

Probestimme

The image shows a musical score for three staves. The top staff is labeled 'Holz 8^{ter}' and contains a melodic line with a circled '7' at the end. The middle staff is labeled 'Ten./ Bar./ Horn' and contains a melodic line with a circled '8' at the end. The bottom staff is labeled 'Pos./ Baß' and contains a melodic line with a circled '9' at the end. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'Probestimme' is overlaid diagonally across the entire page.

Holz 8^{ter}

crescendo

Fgh. *mf* Pos.

Ten./ Bar./ Horn

crescendo

Pos./ Baß

marcato

Trp.

Trp.

Holz

10 Trp.

S. al

The image displays a musical score for two instruments: Trombone (Trp.) and Woodwind (Holz). The score is arranged in three systems, each with a treble and bass staff. The first system shows the Trp. part with a circled '10' and the Holz part. The second system continues the Trp. and Holz parts. The third system shows the Trp. part with a circled '10' and the Holz part. A large, diagonal watermark reading 'Prof. Bestimme' is overlaid across the entire score. The page number '-4-' is located at the bottom center.

Tschech. Text: Antonín Šroubek

1. Flügelhorn in B^b(B^b Bugle 1)

Dorfmusikanten Polka

Musik: Antonín Šroubek

Arrangement: Frank Ecker

The musical score is written for a single instrument, Flügelhorn in B^b. It consists of ten staves of music. The score includes various dynamics such as *f*, *mf*, *fz*, *mf*, *f*, *mf-f*, and *f*. There are also performance instructions like "Trp.", "Ho.", "D. S. al Fine senza rep.", "TRIO", "1. x tacet/ 2. x Tutti", "Immer blasen", "crescendo", "Fine", and "al". The score is marked with circled numbers 1 through 10. A large, diagonal watermark "Probekostenlos" is overlaid across the entire page.