

Jediná Polka

The image shows a condensed musical score for the piece "Jediná Polka" by Antonín Pavluš, arranged by Franz Gerstbrein. The score is written for a woodwind ensemble and includes parts for Holz (Woodwinds), Tuba Solo, and Ten./Bar. (Tenor/Baritone). The music is in 2/4 time and consists of five systems of staves. The first system starts with a forte (ff) dynamic and a first ending bracket. The second system features a Tuba Solo section. The third system includes a section for Holz. The fourth system includes a section for Ten./Bar. The fifth system continues the Ten./Bar. part. The score includes various musical notations such as notes, rests, dynamics (ff, mf, f), and articulation marks. A large, diagonal watermark reading "PROBESIMME" is overlaid across the entire score.

tr

Fine *f*

gr. Tr. Solo

Chords: D^b , A^b7 , D^b , A^b7 , D^b

3

(Trp. 1/2)

Chords: $B^b m$, $F^+ F^7$, $B^b m$, A^b

ff

D. S. al Fine

Tuba Solo

gr. Tr. Solo

Chords: E^b7 , $E^b6 E^b7$, A^b , A^b7 , A^b7 , D^b , A^b7

TRIO

4

ff

Holz

1. x Ten./ Bar. Solo

mf-ff bei D.S. Tutti

Chords: G^b , C^b , D^b7 , G^b

Trp.

Trp. (bei D.S.)

Chords: G^b , C^b , C^b0 , G^b , D^b7

Holz

Trp.

5

Flgh. Solo

mf

Ten. / Bar. / B-Klar. *A^bm⁶*

D^b7 *A^bm⁷* *D^b7* *D^b7* *G^b*

Trp.

Ten. / Bar.

mf

ff

G^b *C^b6* *D^b7* *A^bm* *D^b7*

Trp.

Holz

Ten. / Bar.

mf

ff

6

Fine

E^bm *B⁷* *E^bm*

C^b6 *D^b6* *D^b7* *G^b* *tiefes Blech* *Solo*

Tutti

ff

B⁷ *E^bm*

tiefes Blech *gr. Tr. Solo* *Tuba Solo*

D^b *A^b7* *D^b* *A^b7* *E^bo* *E^bm* *A^b7* *D^b*

TRIO D. S. al Fine

D^b *A^b7* *D^b* *A^b7* *E^bo* *E^bm* *A^b7* *D^b* *-3-*

Jediná Polka

1. Flügelhorn in B \flat
(B \flat Bugle 1)

Musik:
Metoděj Prajka
Arrangement:
Franz Gerstbrein

The musical score is written for Flügelhorn in B-flat and consists of 12 staves. It begins with a 2/4 time signature and a key signature of two flats. The first staff starts with a fortissimo (ff) dynamic and includes accents (>) and a first ending bracket (1). The second staff continues the melody. The third staff includes a second ending bracket (2) labeled 'Bar.'. The fourth staff features a forte (f) dynamic. The fifth staff includes a third ending bracket (3) and a 'Fine f' marking. The sixth staff includes a first ending bracket (1) and a 'D. S. al Fine' instruction. The seventh staff is the start of the 'TRIO' section, marked with a first ending bracket (1), a fortissimo (ff) dynamic, and a '1. x tacet' instruction with an asterisk. The eighth staff continues the trio. The ninth staff includes a fifth ending bracket (5) labeled 'Solo' and a mezzo-forte (mf) dynamic. The tenth staff includes a sixth ending bracket (6) and a fortissimo (ff) dynamic. The eleventh staff includes a 'Fine f' marking. The twelfth staff concludes with a fortissimo (ff) dynamic and a 'TRIO D. S. al Fine' instruction.

Holzschnitzer-Polka

Flottes Polka - Tempo

The musical score is written for a woodwind ensemble. It consists of five systems of staves. The first system shows the beginning of the piece in 2/4 time, marked 'Flottes Polka - Tempo'. The first staff is for Horns/Tenors/Baritone (Saxophones), starting with a piano (*p*) dynamic. The second staff is for Flute/Horn/Saxophone, starting with a mezzo-forte (*mf*) dynamic. The third system continues the woodwind parts. The fourth system includes a Trumpet part (Trp.) and a 'Tutti' section. The fifth system features a 'cresc.' (crescendo) section. The score includes various musical notations such as dynamics (*p*, *mf*), articulation marks (*v*), and performance instructions like 'Tutti' and 'cresc.'. Chord symbols are provided below the bass line, including E^b , B^b7 , Fm , Fm^6 , B^b7 , E , Fm , B^b7 , E^b , Fm , B^b7 , F^o , $F7$, and B^b7 . A large, diagonal watermark reading 'Prof. Dr. S. J. M. M.' is overlaid across the entire score.

mf 1. -Holz/ Trp. 2. (4) Figh./ Holz 8va

f -Pos. Fine *f* Hr./ Ten.

p *f* 1. Trp.

F7 Bb

2. **TRIO** (5) Holz

D. C. al Fine senza rep.

Bässe Hr./Sax's Ten./Bar. *f* *mp* *p*

Bb Ap Eb7 p > Ab

Bb 3 3

Figh./Trp. *mf* Alt-Sax.

(6) + Holz Ten./Bar.

Ab Bbm -2- Eb7

7 Holz

Ten./Bar.
Ten./Sax. *mp*

p

3 3

f Figh./
Trp. Ten./
Bar./
Pos. V V

- Pos. + Pos. pos./ Hr. *f* Tutti
Fine

9

Pos./ Hr. *f*

Gr. Tr. *tr*

D. S. al
Fine

Gr. Tr. *E^b7* -3-

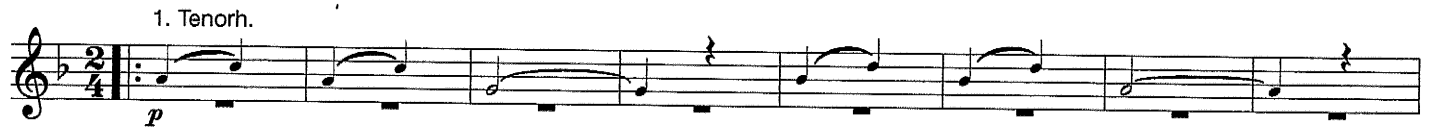
Holzschnitzer-Polka

Musik:
Metoděj Prajka
Arrangement:
Frank Ecker

1. Flügelhorn in B \flat

(B \flat Bugle 1)

1. Tenorh.



① Soli



② 1. Tenorh.



③ Soli



④



⑤



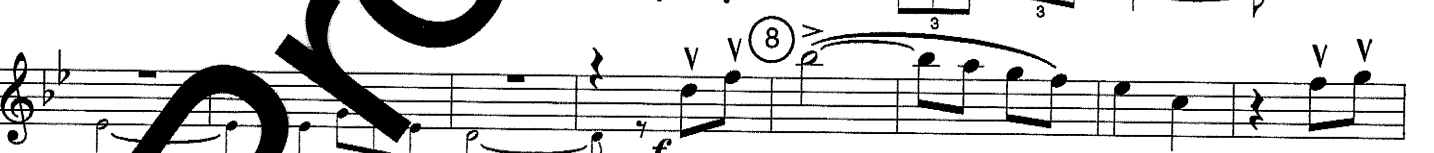
⑥



⑦



⑧



⑨



D. S. al Fine

