

# Der verliebte Trompeter (Sedmihláška)

Polka für Solo - Trompete / Flügelhorn und Blasorchester

Direktion in C  
(Condensed Score)

Miroslav Císar



The musical score is presented in four systems, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various performance markings such as *mf*, *p*, *f*, *Solo*, *Tutti*, and *Holz*. A large, diagonal watermark reading "Probekopie" is overlaid across the entire page.

System 1: Solo-Trp. (1) *mf*, Tutti *mf*, Pos. *p*

System 2: Solo *mf*, Tutti *mf*, Pos. *f*

System 3: Solo (2) *mf*, Holz *p*

System 4: Pos. *p*

Musical score system 1, featuring a treble and bass clef staff. The music is in a key with two flats and a 4/4 time signature. It includes dynamic markings such as *f* and *p*, and performance instructions like *Tutti* and *Tenh.* (Tenor Horn).

Musical score system 2, featuring a treble and bass clef staff. It includes dynamic markings such as *f* and *mf*, and performance instructions like *Tutti* and *Bar.* (Baritone).

Musical score system 3, featuring a treble and bass clef staff. It includes dynamic markings such as *f* and *mf*, and performance instructions like *Solo* and *Tutti*. The word *Thr.* (Trumpet) is also present.

Musical score system 4, featuring a treble and bass clef staff. It includes dynamic markings such as *f* and *mf*, and performance instructions like *Tutti*. The number 4 is circled in the middle of the system. The instrument *Kl., Trp.* (Clarinet, Trumpet) is indicated.

Musical score system 5, featuring a treble and bass clef staff. It includes dynamic markings such as *mf* and performance instructions like *Solo*.

Musical score system 6, featuring a treble and bass clef staff. It includes dynamic markings such as *f* and performance instructions like *Tutti*. The instruments *Kl. Sax.* (Clarinet Saxophone) and *Pos. Thr.* (Positively Trumpet) are indicated.

⑤

Holz *mf*

⑥

Tutti *f* Solo

Pos. *p*

Holz *p* *mf* Tu

1. 2. Flh. *mf*

Pos. *p*

⑦

Holz *p* Tutti

Thr. *p*

Solo

Tutti

Solo *f* *mf*

D.S. al

⊕ - ⊕

# Der verliebte Trompeter (Sedmihláška)

Polka für Solo - Trompete / Flügelhorn und Bläserchester

Solo - Trompete / Flügelhorn in B<sup>b</sup>  
(Solo Trumpet / Bugle B<sup>b</sup>)

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1

mf

3

f

mf

2

f

mf

3

7

f

4

1

mf

3

mf

f

5

8

6

1

f

mf

1.

2.

7

5

p

f

p

2

mf

D.S. al

f