



Direktion in C  
(Condensed Score)

ERNST MOSCH und seine Original Egerländer Musikanten

# Die schöne Egerländerin Walzer

Musik:  
Traditional  
Arrangement:  
Franz Bummerl

The image shows a condensed musical score for the waltz 'Die schöne Egerländerin'. It consists of four systems of staves. The first system includes a woodwind section (labeled 'Tutti Holz') and a flute part (labeled 'Fl.'). The second system includes a trumpet part (labeled 'Trp.') and a tenor part (labeled 'Tenori'). The score features various musical notations such as notes, rests, and dynamic markings. Chord symbols are present throughout, including Db, Ab, Eb7, Eb9, Eb6, and Eb7. The score is overlaid with a large, semi-transparent watermark that reads 'Mini Score' and 'EWOTON'.

Holz

2

Fig. / Ten. / Sax.

*p*

Ab

EWOTON

Ten.

Musikverlag

Trp. / Ten.

EWOTON

Mini Score

Trp. / Ten.

Fig. / Ten.

Ed7

D7

Ab

EWOTON

3

1. Holz

Trp.

Ed7

Ab

Ed7

Ab

Ed7

Ab

Ed6

Ab

2

2.

Trp. Holz

Ab E<sup>b</sup>7 B<sup>b</sup>m E<sup>b</sup>6 Ab V E<sup>b</sup>7

Tutti 4

Holz 5

Bässe Soli

Fig. / Ten. p - f

B<sup>b</sup> F<sup>6</sup> F<sup>7</sup>

D. S. al  
 ⊕ - ⊕  
 ① + ②  
 con rep.

Trp.

Holz

6

Fgh. / Ten. / Sax.

*p*

Musikverlag

7

Ten.

2. Solo Trp.

Trp.

rit.

4

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# Die schöne Egerländerin Walzer

Musik:  
Traditional  
Arrangement:  
Franz Bummerl

1. Flügelhorn in B<sup>b</sup>  
(B<sup>b</sup> Bugle 1)

Musical score for Flügelhorn in B<sup>b</sup> (B<sup>b</sup> Bugle 1). The score consists of 7 staves of music. It begins with a treble clef, a key signature of one flat (B<sup>b</sup>), and a 3/4 time signature. The music is marked with dynamics such as *f* and *p*, and includes performance instructions like "Trp.", "1. Bar.", "D. S. al", and "con rep.". The score features various musical notations including slurs, accents, and repeat signs. A large watermark "© EWOTON" is overlaid across the score.

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ERNST MOSCH und seine Original Egerländer Musikanten

# Die schöne Egerländerin Walzer

Musik:  
Traditional  
Arrangement:  
Franz Bummerl

1. Tenorhorn in B<sup>b</sup>  
(B<sup>b</sup> Baritone 1)

Musical score for Tenorhorn in B<sup>b</sup> (B<sup>b</sup> Baritone 1). The score consists of 10 staves of music. It begins with a treble clef, a key signature of one flat (B<sup>b</sup>), and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic and includes a 'Soli' marking. The second staff starts with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are seven numbered first endings (1-7) and a double bar line with repeat signs. A 'Trp.' marking appears in the first and fifth staves. The score concludes with a first ending and a second ending marked '2. rit.'.

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