

Ein Sonntag in Prag

Polka

Direktion in C
(Condensed Score)

(Plechová)

Musik:
Karel Vacek
Arrangement:
Frank Ecker

The score is written for a condensed band in 2/4 time, key of C major. It features woodwinds (Flute, Tenor Saxophone, Baritone Saxophone, Clarinet, Bassoon, Trumpet), brass (Horn, Trombone), and bass. The score is divided into four systems, each with a treble and bass staff. Chord progressions are indicated below the bass staff. Dynamics include *f*, *mf*, and *p*. Performance instructions include 'Tutti (ohne Holz)', '+ Holz (8va) Trp.', '+ Sax./Trp.', '+ Hr.', and '1a - Sax./Trp.'. A large diagonal watermark 'PROFESSTIMME' is overlaid on the score.

System 1: *f* Tutti (ohne Holz) + Holz (8va) Trp. *mf* Flh./Ten./Bar. (Sax.) Pos. Bass C7 C0 C7 F C7 F B \flat

System 2: + Sax./Trp. + Hr. *mf* - Hr. C7 Gm7 C7 Gm7 F F C7 F7

System 3: + Sax./Trp. *f* Ten./Bar./Hr. (Pos./Sax.) B \flat B \flat 0 C7 Gm Am C7 F

System 4: 2. Holz Trp. *p* Ten./Bar./Hr. (Sax.) F F0 C7 Gm C0 C7 Gm7 C7 Am C7 Gm

2a Tutti (Holz 8va)

p poco a poco cresc.

Ten./Bar./Pos.

C7 F F0 F Bb

1. 2.

Ten./Bar. Hr. (Sax.)

f

p

C7 Am C7 F F

TRIO

Holz

Trp. (2.x)

f

p - f (1.x Ten./Bar./Pos.)

Bb Bb Eb Bb F7

3a

+ Sax. (ad lib. + Flh.)

Pos.

Cm7 F9 Bb Bb0 Bb D7 Bb0

F7 Cm7 F7 Cm F9 Bb F7

④ Holz

Trp. (2.x)

p (1.x Flh./Sax.; 2.x Ten./Bar. (Sax. ad lib.))

B \flat B \flat B \flat E \flat B \flat F7 Cm7 F C \flat F9

4a Tutti

p poco a poco cresc.

B \flat B \flat B \flat B \flat D7 F Cm C \flat

Tutti (Holz 8va)

Fine

Fine

B \flat F7 B \flat C7 Gm7 C7 F

Fl., Kl., Trp. (Sax./Flh.)

Ten./H.

mf *mf* *f*

Tutti

F C \flat C7 F B \flat F C7 Gm7 C7 C \sharp 0

TRIO D.S.
al Fine

Dm B \flat F F \sharp 0 Gm C \flat F D7 Gm C7 F

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Musik:
Karel Vacek
Arrangement:
Frank Ecker1. Flügelhorn in B^b
(B^b Bugle 1)

(Plechová)

1. Flügelhorn in B^b (B^b Bugle 1) score. The score is in 2/4 time and G major. It consists of 11 staves of music. The first staff starts with a forte (*f*) dynamic and a first ending (1). The second staff has a first ending (1a) and ends with a forte (*f*) dynamic. The third staff has a first ending (1) with a tenor clef (Ten.) and a second ending (2). The fourth staff has a first ending (2a) and dynamics of piano (*p*), *poco a poco*, and piano (*p*). The fifth staff starts with a crescendo (*cresc.*) and a forte (*f*) dynamic. The sixth staff is the start of the TRIO section, marked with a 2 and a first ending (3) with dynamics of forte (*f*) and first ending (3a). The seventh staff has a first ending (4) with dynamics of piano (*p*) and first ending (4a) with a play instruction and piano (*p*) dynamic. The eighth staff has a first ending (5) with a crescendo (*cresc.*) and a forte (*f*) dynamic, ending with a Fine instruction. The ninth staff is for the 1. Trp. part, starting with a mezzo-forte (*mf*) dynamic. The tenth staff continues the 1. Trp. part with dynamics of mezzo-forte (*mf*) and forte (*f*). The eleventh staff is the TRIO D.S. section, marked with a 2 and ending with a Fine instruction.

In der Musikantenschenke

 Polka

Tschech. Text:
Blahoslav Smešovský

(Hraj nám, Muziko)

Musik:
Blahoslav Smešovský
Arrangement:
Frank Ecker

Direktion in C
(Condensed Score)



The musical score is arranged in four systems, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *mf*, *p*, *f*, and *cresc.*, as well as performance markings like *tr* (trills) and *trm* (trills). Chord symbols are provided below the bass staff, including F, C⁺, C⁷, F, B^b6, C⁷, C⁷/9, and F. Instrument groupings are indicated at the top of each system: Holz 8^{va} Flgh./Trp./Alt-Sax., Th./Bar./Hrn.(T.-Sax.), Bässe, (Holz 8^{va}), and Hrn./Th./Bar.(Sax's). A large, diagonal watermark reading 'Probierstimme' is overlaid across the entire score.

3 Holz 8va

Flgh./Trp./Alt-Sax.

mf

(Holz 8va)

F C+ F Bb6

4

p *poco* *a* *poco* *cresc.*

F Bb H0

+ Holz 8va

Holz Flgh. Alt-Sax.

(*cresc.*) *f*

Pos.

gr. Tr. Bässe *f*

C7 C G7

1. Trp. 2.

D.C. al Fine poi TRIO

C F G7 C

Trio

1. x Th./Bar./Pos. 2. x Flgh. (D.S. Tutti)

p - *p* - *f*

Bb Eb 4/6 Eb F7

6 *tr* *mf* 3. x *mf* *tr* *tr*

Measures 6-7 of the musical score. The system consists of two staves. The upper staff has a treble clef and contains melodic lines with trills marked 'tr'. The lower staff has a bass clef and contains harmonic accompaniment. Chord symbols B^b and Cm are present. A dynamic marking of 3. x *mf* is shown.

7 *tr* 1. x 2. x Th./Bar. S. Tutti

Measures 7-8 of the musical score. The system consists of two staves. The upper staff has a treble clef and contains melodic lines with trills marked 'tr'. The lower staff has a bass clef and contains harmonic accompaniment. Chord symbols F⁷ and B^b are present. Performance instructions '1. x' and '2. x Th./Bar. S. Tutti' are included.

+ Holz 8^{va} *p* E^b4/6 E^b F⁷ B^b

Measures 8-9 of the musical score. The system consists of two staves. The upper staff has a treble clef and contains melodic lines. The lower staff has a bass clef and contains harmonic accompaniment. Chord symbols E^b4/6, E^b, F⁷, and B^b are present. A dynamic marking of *p* is shown. An instruction '+ Holz 8^{va}' is present.

8 *p* Hrn./Th. Bar. *mf* *f* B^b E^b F⁷

Measures 9-10 of the musical score. The system consists of two staves. The upper staff has a treble clef and contains melodic lines. The lower staff has a bass clef and contains harmonic accompaniment. Chord symbols B^b, E^b, and F⁷ are present. Dynamic markings *p*, *mf*, and *f* are shown. An instruction 'Hrn./Th. Bar.' is present.

9 + Holz 8^{va} *mf* B^b F⁷ B^b -3- B^b E^b B^b0

Measures 10-11 of the musical score. The system consists of two staves. The upper staff has a treble clef and contains melodic lines. The lower staff has a bass clef and contains harmonic accompaniment. Chord symbols B^b, F⁷, B^b, B^b0, B^b, E^b, and B^b0 are present. A dynamic marking of *mf* is shown. An instruction '+ Holz 8^{va}' is present. A section marker '1.' is at the beginning of measure 10 and '2.' is at the beginning of measure 11.

Prob estimme

10

Trp.
Hrn./Th./Bar.

B^b B^b0 B^b

Holz

F7 B^b

11

Holz

mf

B^b B^b0 B^b E^b

12

Hrn./Th./Bar.

Holz

mf *tr* *mf*

E^b6 F7 B^b G7

Trp.

Cm7 F7 B^b F7

D.S. al
⊕-⊕
senza rep.

B^b

In der Musikantenschenke

 PolkaTschech. Text:
Blahoslav Smišovský

(Hraj nám, Muziko)

Musik:
Blahoslav Smišovský
Arrangement:
Frank Ecker1. Flügelhorn in B^b
(B^b Bugle 1)

mf

p poco a poco crescendo

① ② ③ ④ ⑤

poco cresc.----- *f* FINE

D.C. al FINE poi TRIO

TRIO 1. x tacet/ 2. x Soli/ D.S. Tutti

p-f *p-mf*

(1. x Soli/2. x tacet/ D.S. Soli)

mf *f*

⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫

1. Trp. 2. Trp.

mf *f*

4

mf *f*

D.S. al senza rep.