

# Teplicer Polka

(Sólo si dám)

Musik:  
Jan Slabák  
Arrangement:  
Frank Ecker

Direktion in C  
(Condensed Score)



The image shows a condensed score for the piece 'Teplicer Polka' in C major, 2/4 time. The score is arranged for a woodwind ensemble and includes parts for Holz (Woodwinds), Tenor Saxophone/Baritone Saxophone, Flute/Alto Saxophone, and Horn. The score is divided into four systems, each with a treble and bass staff. The first system is for Holz and includes a dynamic marking of *f*. The second system is for Tenor/Baritone Saxophone and includes a dynamic marking of *mf*. The third system is for Horn and includes a dynamic marking of *mf*. The fourth system is for Flute/Alto Saxophone. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are provided below the bass staff, including F7, F7/9-Cm7, C<sup>6</sup>, B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, F7, B<sup>b</sup>, B<sup>b</sup>, F7, Cm, F, Cm G7, F7, and E<sup>b</sup>. The score also includes a large watermark reading 'PROBESSTIMME' diagonally across the page.

This is a musical score for saxophone and trumpet, consisting of five systems of music. Each system has a treble clef staff for the melody and a bass clef staff for the bass line. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "PROOFSTIMME" is overlaid across the entire page.

**System 1:** Treble clef: Ten./Bar./Hrn. Sax. Flgh./Trp. Sax. Pos. Bass clef: B $\flat$ , E $\flat$ , Gm7, G7, Cm, Cm. Measure 2 is marked with a circled '2'.

**System 2:** Treble clef: Flgh./Trp. Sax. Pos. Bass clef: C7, F7, B $\flat$ , B $\flat$ o, B $\flat$ , F7. Measure 3 is marked with a circled '3'.

**System 3:** Treble clef: Flgh./Sax. Bass clef: B $\flat$ , E $\flat$ , G7, Cm. Measure 4 is marked with a circled '4'.

**System 4:** Treble clef: Ten./Bar. Bass clef: F7, Cm7, F7, B $\flat$ , F7, B $\flat$ , B $\flat$ 7, E $\flat$ 6, F7. Measure 5 is marked with a circled '5'.

**System 5:** Treble clef: Flgh./Trp. Ten./Bar. FINE + Holz 8 va Bass clef: B $\flat$ , Gm, G $^{\circ}$ , Gm, Cm. Measure 6 is marked with a circled '6'.

g  
+ Holz 8va

D.C. al Fine  
poi Trio

Gm F D<sup>o</sup> F B<sup>b</sup>6 C7 F gr.

Trio

Blech *f*

+ Holz 8va

Th./Bar./Hrn./Sax. 6

E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> tr

E<sup>b</sup> B<sup>b</sup>7

7

+ Sax.

B<sup>b</sup>7 Fm7 B<sup>b</sup>7 Fm B<sup>b</sup>6 B<sup>b</sup>7

8

Fgh./Trp.  
Sax. *mf*

*f* 2. x + Th./Bar.

E<sup>b</sup> E<sup>b</sup> Gm Fm6

9

mf

A<sup>b</sup>6 B<sup>b</sup>7/9 E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>7

This system contains the first five measures of the piece. The music is in a key with two flats (B-flat major or D-flat minor). The bass line features a walking bass pattern with chords A<sup>b</sup>6, B<sup>b</sup>7/9, E<sup>b</sup>, A<sup>b</sup>, and B<sup>b</sup>7. The melody in the treble clef has a melodic line with eighth and quarter notes. A dynamic marking of *mf* is present.

1.

Tutti

mf

Gm Fm7 E<sup>b</sup>6 E<sup>b</sup>

This system contains measures 6 through 9. It begins with a first ending bracket. The bass line continues with chords Gm, Fm7, E<sup>b</sup>6, and E<sup>b</sup>. The melody continues with eighth notes. A dynamic marking of *mf* is present. The word "Tutti" is written above the staff.

2.

10

Tutti

FINE

f

Flgh./ Trp./ Pos.

Th./Bar./Hrn.

Fm7 B<sup>b</sup>6 B<sup>b</sup>7 E<sup>b</sup>

This system contains measures 10 through 13. It begins with a second ending bracket. The bass line features chords Fm7, B<sup>b</sup>6, B<sup>b</sup>7, and E<sup>b</sup>. The melody concludes with a double bar line. A dynamic marking of *f* is present. Performance instructions include "Flgh./ Trp./ Pos." and "Th./Bar./Hrn.". The word "Tutti" is written above the staff.

1.

E<sup>b</sup> Fm B<sup>b</sup>7

This system contains measures 14 through 17. The bass line features chords E<sup>b</sup>, Fm, and B<sup>b</sup>7. The melody continues with eighth notes. A first ending bracket is present.

2.

Trp.

Th./Bar./Hrn. (Sax.)

p

E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

D.S. al Fine, con rep.

This system contains measures 18 through 21. It begins with a second ending bracket. The bass line features chords E<sup>b</sup>, B<sup>b</sup>7, and E<sup>b</sup>. The melody concludes with a double bar line. A dynamic marking of *p* is present. Performance instructions include "Trp." and "Th./Bar./Hrn. (Sax.)". The instruction "D.S. al Fine, con rep." is written at the bottom right.



JAN SLABÁK und seine Blaskapelle MORAVANKA

# Teplicer Polka

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Arrangement:  
Frank Ecker

1. Flügelhorn in B<sup>+</sup>  
(B<sup>+</sup> Bugle 1)

The musical score is written for a single staff in treble clef with a 2/4 time signature. It begins with a key signature of one sharp (F#) and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic changes to *f* and *mf*. Measure numbers 1 through 10 are indicated in boxes. A first ending bracket spans measures 9 and 10. A large, diagonal watermark reading "Probierstimme" is overlaid across the entire score.

D.C. al Fine,  
poi Trio

Trio

D.S. al Fine, con rep.