



# U Našich Kasáren Polka

(Freunde der Musik)

Musik: Karel Vacek

Arrangement: Freek Mestrini

Tschech. Text: Karel Vacek

Direktion in C

(Condensed Score)

*Blech* *f* *Tutti*

Bb F Cm Bass Bb F6/7 F7

(A) *Flgh./Holz* *Holz*

*Th./Bar.* *Sua.* Bb Eb Bb Fm7 Bb F7

Cm F7 Cm F7 Ho F7 F7 Bb

*Tpt.*

Bb Eb Bb Fm7 Bb E

*Tpt.*

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**(B) Tutti**

*Th./Bar. 8va f* Eb Bb Eb Bb F7

*Holz* Bb Cm F7 Bb F7 Bb

**TRIO** *Fgh./Tpt.* **(C) 1.x Th./Bar./Holz Soli D.S. Tutti**

*f* Eb Bb7 Bb *mf* Eb

Bb Bb7/9 Eb Bb7 Eb Eb

2.

1.

**Probabilmente**

(D) *f* Ab Bb<sup>></sup> Bb7<sup>'</sup> Eb  
 Eb Bb 7/9 Eb Bb7 Eb  
 2. Eb Eb6 Bb7 Eb *Tutti* Bb7  
*Bass-Soli* *fz* Eb Ebo Eb Bb7 Eb Ebo Eb Bb7  
*fz* Eb Ebo Eb Ebo Eb Ab Eb Bb7 Eb *Fine*  
 Trio D.S. al Fine  
 con rep.



# U Našich Kasáren Polka

(Freunde der Musik)

Musik: Karel Vacek

Arrangement: Freek Mestrini

Tschech. Text: Karel Vacek

1. Flügelhorn in B<sup>b</sup>

(B<sup>b</sup> Bugle 1)

The musical score consists of eight staves of music. It begins with a treble clef and a key signature of one flat (Bb). The first staff starts with a forte (f) dynamic and includes accents (>) and slurs. A first ending bracket labeled '1' and a circled 'A' are present. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff includes a 'TRIO' section starting with a circled 'C' and the instruction '1. x tacet bis\*) / D.S. Tutti' with a mezzo-forte (mf) dynamic. The fifth staff has a first ending bracket labeled '1.' and a circled 'D'. The sixth staff continues with a mezzo-forte (mf) dynamic. The seventh staff includes a first ending bracket labeled '1.' and a circled 'E'. The eighth staff concludes with a forte (f) dynamic, a first ending bracket labeled '1.', and a final 'Fine' marking.

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Trio D.S. al Fine  
con rep.

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# Davelská Polka

Musik: Antonín Borovička  
Arrangement: Freek Mestrini

Tschech. Text: Vilda Moravecký

Direktion in C  
(Condensed Score)



The musical score is written in 2/4 time and consists of five staves. The key signature has one flat (Bb). The score includes various instrument parts: Flgk./Tenh./Baß (Flute/Trumpet/Bass), Holz (Woodwinds), Tenh./Baß (Trumpet/Bass), Holz (Woodwinds), Holz (Woodwinds), and Baß-Soli (Bass Solo). The score features dynamic markings such as *p* (piano), *cresc.* (crescendo), and *Tutti*. It includes performance instructions like *DA CAPO al Fine* and *FINE*. Chord symbols are provided below the staves, including Eb, Ab, Fm, Bb7, Eb, and Cm. The score is marked with a large diagonal watermark reading 'Probestimme'.

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TRIO

© Figh./Tenh./Bar. Holz

The musical score consists of six staves of music. The first staff begins with a dynamic marking of *f* and a chord of Ab. The second staff has a dynamic marking of *p* and chords Ab, Abm, Eb, Bbm, Eb7, and Ab. The third staff has a dynamic marking of *mf* and chords Ab, Eb, Bbm, Dbj, Eb7, Db, and Ab. The fourth staff has a dynamic marking of *f* and chords Ab, Eb, Eb7, Gm7, Ab, Eb, and Ab. The fifth staff has a dynamic marking of *f* and chords Eb, Bb7, Bb9, Eb7, and Eb. The sixth staff has a dynamic marking of *f* and chords Eb, Bb7, Bb9, Bb7, Eb, Eb7, Bbm, and Eb7. The score includes various musical notations such as slurs, accents, and articulation marks. There are also performance instructions like "1. Tpt." and "2. FINE".



# Davelská Polka

Musik: Antonín Borovička  
Arrangement: Freek Mestrini

Tschech. Text: Vilda Moravecký

1. Klarinette in B<sup>b</sup>

(B<sup>b</sup> Clarinet 1)

1. Tpt. 2. Fine *cresc.*

*p* *fz* *f*

TRIO *f* *p* *mf* *fz*

1. Tpt. 2. Fine

*f* *fz*

Trio D.S. al Fine

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