

Tschech. Text: Karel Vacek
Dt. Text: Gerald Weinkopf
Direktion in C

ERST MÜSIC und seine Original-Legenden-Musiker

Das ist Musik Polka

(Hej panimámo)

MUSIK: Karel Vacek

Arrangement:

Gerald Weinkopf - Franz Bummerl

The musical score is arranged in six systems. The first system is the piano part, marked *f*, with chords F, Bb, C7/9, F°, C, and Gr. Tr. The second system is for woodwinds (Holz), marked *mf*, with chords C7, C7/9, C6, C7, and F. The third system continues the woodwind part with chords F, Bb, C7, and Bb. The fourth system is for bass (Bass), marked *mf*, with chords F, F°, F, and C7. The fifth system is for trumpet (Trp.), marked *mf*, with chords Bb, Bck., Gr. Tr., F, D7, C7, F, and Pos. The sixth system is for the Trio, marked *p-f-p*, with chords Ten. Bar., Eb6, and Eb. The score includes various musical notations such as dynamics, articulation marks, and instrument-specific instructions.

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⑤ Holz

Bb Bb Eb Bb F7 F7/9

⑥

Bb Bb Ten. Bar. D fz Eb6

Holz, Ten., Bar.

Eb Bb Cm

1. 2. Trp. ⑦

f Bb F7 Bb Ten. Bar. F

Holz ⑧ Flgh.

F6 F F6 F Bb Bbm Ten. Bar. C7

1.

C7 C7/9 5 F

2. Holz, Trp. D.S. al.

C7/9 C7 C6 Hr. Pos. F Bar. F7 F5+ Bb fz

Tschech. Text: Karel Vacek
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1. Flügelhorn in B \flat

Das ist Musik Polka

(Hej panímámo)

Musik: Karel Vacek
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The image shows a musical score for a Flügelhorn in B-flat. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The music is in a polka style, characterized by a lively, rhythmic melody. The score includes various musical notations such as dynamics (f, mf, p, f, fz), articulation (accents, slurs), and performance instructions (Trio, Trpt.). The score is divided into sections, with measures 1 through 8 clearly marked. A large, diagonal watermark reading 'Probierstimme' is overlaid across the entire score.

Tschech. Text: Karel Vacek
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Direktion in C.

Du mein Liebling Polka

(Náno, Náno)

Musik: Karel Vacek
Arrangement:
Franz Bummerl

The image shows a musical score for the polka 'Du mein Liebling' (Náno, Náno). The score is written in C major and 2/4 time. It consists of five staves of music. The first staff begins with a 'Tutti' marking and a dynamic of 'f'. The second staff has a 'Flah.' marking and a dynamic of 'mf'. The third staff has a 'Th.' marking and a dynamic of 'p'. The fourth staff has a 'Th.' marking and a dynamic of 'p'. The fifth staff has a 'Holz.' marking and a dynamic of 'p'. The score includes various musical notations such as notes, rests, and accidentals. A large, diagonal watermark reading 'Probestimme' is overlaid across the entire score. There are also circled numbers '1' and '2' on the second and fourth staves, respectively.

3

4

Fine

Th.

E \flat

B \flat 7

Holz

f

FINE

Holz

f

Th.

B \flat

F7

6

B \flat

Holz

mf

F7

Th.

B \flat

f

Th.

Trp.

Holz

Tutti

F7

6

B \flat

Bass

F $^{\circ}$

Cm

F $^{\circ}$

B \flat

F7

Holz

Flgh.

f

B \flat 7

F7/9

B \flat 7

E \flat

Fig.

D. S.

et

Fine

mf

Trio

The musical score consists of five staves. The first staff is for a trumpet (Trp.) with a dynamic marking of *f*. The second staff is for woodwinds (Holz.) with a dynamic marking of *p*. The third staff is for strings (Str.) with a dynamic marking of *sim. sfz.*. The fourth and fifth staves are for other instruments, possibly piano and bass. The score includes various musical notations such as notes, rests, and accidentals. A large watermark "Probostimme" is overlaid diagonally across the page.

Chord progressions and markings include: Eb7, Ab, Eb7, Eb°, Eb7, Trp., Holz., p, Flgh. Th., Ab, sim. sfz., Eb6, Eb7/9, Ab, Eb7, Ab, Eb7, Ab, Db, Ab, Eb7.

Musical score for a string ensemble, featuring five staves of music. The score includes various musical notations such as notes, rests, and dynamics. A large diagonal watermark "Probekostenlos" is overlaid across the page. The score concludes with "D. S. al Fine".

Chord progressions and markings include: Eb, 7, 7/9, 6, 7, Trp., Holz, FINE, 7, Tutti, f Th., Eb, E°, Fm, Eb7, Eb, p, Ab, Tenh., Bb7, Eb, Eb, E°, Fm, Bb7, 5+, Tutti, Eb, Ab, Abm6, Bb6, 7, Eb, gh. Th., D. S. al, Fine.

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Du mein Liebling

Polka
(Náno, Náno)

MUSIC: KAREL VACEK
Arrangement:
Franz Bummerl

1. Flügelhorn in B^b

The image shows a musical score for Flügelhorn in B^b. It consists of eight staves of music. The score is written in 2/4 time and features various dynamics such as *f*, *mf*, *p*, and *p-f*. There are several first and second endings marked with circled numbers 1 and 2. The score includes performance instructions like *Th.*, *Trio*, *Triplet*, *FINE*, *D.S.*, and *Fine*. A large, diagonal watermark reading "Probierstimme" is overlaid across the entire score.