

# Register-Parade

Direktion in C  
(Condensed Score)

Arrangement:  
Walter Tuschla

Andante maestoso "Les Préludes" ♩ = 60  
① (Klar.Figuren)



*mf*  
Kl.Tr.  
*ff*  
Pauk.  
*mf*

*Largo*  
// Klar.-S. "Les Préludes" ♩ = 60  
*mf*  
(Harmonie *pp*)

*molto rit.*

③ Allegro vivo  $\text{♩} = 138$

Musical notation for the first system, measures 1-4. The treble clef part begins with a melodic line featuring accents (^) and slurs. The bass clef part starts with a strong dynamic marking *f* and includes vertical strokes (v) indicating fingerings. A piano dynamic marking *p* appears in measure 2.

Musical notation for the second system, measures 5-8. The treble clef part continues with a rhythmic pattern of eighth notes, while the bass clef part provides harmonic support with chords and single notes.

Musical notation for the third system, measures 9-12. The treble clef part features a continuous eighth-note pattern, and the bass clef part maintains a steady accompaniment.

Musical notation for the fourth system, measures 13-16. The treble clef part has a dynamic marking *f* and includes slurs and accents. The bass clef part has a dynamic marking *f* and includes a section marked "S.D." with a rhythmic pattern of eighth notes.

Musical notation for the fifth system, measures 17-20. The treble clef part is marked "Klar." and *mf*, featuring a melodic line with slurs and accents. The bass clef part has a dynamic marking *f*.

Musical notation for the sixth system, measures 21-24. The treble clef part begins with a piano dynamic marking *p* and continues with eighth-note patterns. The bass clef part provides accompaniment with chords and single notes.

(Tutti)

*ff*

This system shows the beginning of a tutti section. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. The trumpet part enters with a series of eighth notes. Dynamics include *ff* and accents.

⑤ Allegro non troppo "Feuerwerksmusik" ♩ = 92-100.

*mf*

This system shows the piano accompaniment for the "Feuerwerksmusik" section. It consists of a steady eighth-note accompaniment in both hands. The dynamic is marked *mf*.

Trp. ⑥ Solo

*mf*

This system introduces the trumpet solo. The piano accompaniment continues with the eighth-note pattern. The trumpet part has a melodic line. Dynamics include *mf*.

Orch.

*p*

This system shows the piano accompaniment and the beginning of the orchestra part. The piano accompaniment continues with the eighth-note pattern. The orchestra part has a melodic line. Dynamics include *p*.

1. Trp. ⑦ *mf*

2. das 2. x 7 *p*

Trp. immer Solo

*f*

This system shows the first and second endings for the trumpet solo. The piano accompaniment continues with the eighth-note pattern. The trumpet part has a melodic line. Dynamics include *mf*, *p*, and *f*.

This system shows the final section of the trumpet solo. The piano accompaniment continues with the eighth-note pattern. The trumpet part has a melodic line. Dynamics include *f*.

1. Orch 2. **8** Wuchtig  $\text{♩} = 66$

**9** Andante maestoso

Bb-Kl., Hörner Solo tenuto

Holz, Flg., Trp.

"Tannhäuser"  $\text{♩} = 60-70$

**10** (Bb-Kl. Triolen-Figuren)

cresc.

ff + Pos.

f marcato hervor Solo breit 3

sempre slacc.

sempre slacc.

*tr* **11** Tempo di Valse "España" ♩ = 66-72

Tambourin

Kastagnetten

*p*

**12** Holz

*p*

Gr.Tr. | +Kl.

**13** AS., Flgh., Trp.

*mf*

+△

TS., Hörner

**14** (Tutti)

*f*

2. x Horn

Tambourin & Kastagnetten freie Improvisation

1. 2. //

15 Holz Gehend "Freude, schöner Götterfunken" ♩ = 100-114

Fl. Kl. Horn

*mf* *p*

simile

16 Tr. / Pos

*m*

Tutti

*f*

Maestoso

(rit.) *ff*

3 3

# Register-Parade

1. Flügelhorn in B<sup>b</sup>  
(B<sup>b</sup> Bugle 1)

Arrangement:  
Walter Tuschla



Andante 1 ① *maestoso* "Les Préludes"  
*ff*

② *Largo* "Csardas"  
7 *molto rit.* *f*

③ *Allegro vivo* 16

12 "Allegro non troppo"  
⑤ 8 ⑥ 1. *p*

"Feuerwerksmusik"  
⑦ *tacet*  
*p cresc.*

7 ⑧ *Wuchtig*  
1. *mf* 2. *f*

⑨ *Andante maestoso* "Tannhäuser"  
8 *sfz* *p*

⑩ *stacc.*  
3 *f*

Tempo di Valse "España"

11 8 12 8 13

mf

f 2.x ff

1. 2. // 15 gehend "Freude, schöner Götterfunken"  
Hol. mf

p

16 Trp. mf

f Flgh.

1.

2. (rit.) Maestoso ff