

Direktion in C

Steigermarsch

(Glück auf!)

Musik: Traditional

Arrangement: Otto Wagner

Andante (♩=80)

1.3.Trp. 1.Trp. p

mf Tenh. 2./3.Tenh. 1.Baß 2.Baß

② 1.3.Trp. f 1./2.Alt-Sax. 1./2.Flg. f Sax., 1.Tenh., Bar. Hr. 2./3.Tenh. Sax. 1.Baß

The musical score is arranged in three systems. The first system features a trumpet part (1.3.Trp.) and a piano accompaniment (mf). The second system includes a second trumpet part (1.Trp.) and piano accompaniment (mf), with specific instrument assignments for Tenor Horn (2./3.Tenh.), Bass (1.Baß, 2.Baß), and Saxophone (Sax.). The third system, marked with a circled '2', shows a second trumpet part (1.3.Trp.) and piano accompaniment (f), with assignments for Alto Saxophone (1./2.Alt-Sax.), Flute (1./2.Flg.), Saxophone (Sax.), Tenor Horn (1.Tenh.), Baritone (Bar.), Horn (Hr.), and Bass (2./3.Tenh., Sax., 1.Baß).

Artikel-Nr. 2532

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Direktion in C

③ Marschtempo (♩ = 112)

The musical score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trp.), Horn (Horn), Trombone (Tromb.), and Percussion (Perc.). The second system includes staves for Snare Drum (Sn.), Bass Drum (B.), and Cymbal (C.). The score is in 2/4 time with a key signature of one flat (B-flat). It features various musical notations such as triplets, accents, and dynamic markings like *mf*. The percussion parts are marked with 'clap' and 'c'.

Direktion in C

The image displays a musical score for a piece titled "Direktion in C". The score is written for piano and is organized into two systems, each containing three staves (treble, middle, and bass clefs). The music is in the key of C major and 3/4 time. The first system begins with a treble clef staff featuring a melodic line with a slur over the first two measures. The middle and bass clef staves provide harmonic accompaniment. The second system continues the piece, with the treble clef staff showing a more active melodic line, including a triplet of eighth notes in the fourth measure. The bass clef staff continues with a steady accompaniment. A large, diagonal watermark reading "Probierstimme" is overlaid across the entire score.

Direktion in C

1. 2. 4 Holzbl.

Trp., Flgh., 1. Ten.

Hrn.

Fell Solo

The image shows a musical score for a piece titled "Direktion in C". The score is arranged in two systems, each with three staves. The top system includes a piano (p) part and woodwinds (Trp., Flgh., 1. Ten., and Hr.). The bottom system includes a piano (p) part and a percussion part (Fell Solo). The score features first and second endings, a fourth measure marked with a circled 4, and various musical notations such as dynamics (p, f), articulation (accents), and phrasing slurs. A large, semi-transparent watermark "Probostimme" is overlaid diagonally across the entire page.

5 Grandioso
Trp.

The image shows a musical score for a section titled "5 Grandioso" for Trumpet. The score is written for a woodwind and string ensemble. The top system includes parts for Horns (Horn 1, 2, 3), Saxophones (Sax. 1, 2, 3), and Baritone (Bar. 1, 2, 3). The bottom system includes parts for Horns (Horn 1, 2, 3) and Basses (Baß). The music is in 3/4 time and features a grandioso tempo. The score includes various musical notations such as dynamics (f), articulation (accents), and phrasing slurs. There are also some markings like "v" and "vso" above the notes. A large, diagonal watermark "PROBESTIMME" is overlaid on the score.

Direktion in C

This musical score is for a piece titled "Direktion in C". It is written for piano and trumpet. The score is presented in two systems, each with a grand staff (treble and bass clefs) for the piano and a single staff for the trumpet. The piano part features a complex rhythmic accompaniment with many sixteenth and thirty-second notes, often beamed together. The trumpet part has a melodic line with some triplet markings. A large, diagonal watermark reading "Proprietar" is overlaid across the entire page.

Steigermarsch

1. Flügelhorn in B \flat

(Glück auf!)

Musik: Traditional
Arrangement: Otto Wagner

Andante ($\text{♩} = 80$)

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Direktion in C
(Condensed Score)

Finsterwälder Sängermarsch

Musik: Traditional

Arrangement: Walter Tuschla

The image shows a condensed musical score for the piece 'Finsterwälder Sängermarsch'. It consists of three systems of music, each with a treble and bass clef staff. The first system includes dynamic markings like *f* and *p*, and a circled letter 'A' with the instruction 'sempre stacc.'. Below the first system, there are performance instructions: 'Tenh.Bar.TS.' and '1. x Pause'. A large, diagonal watermark reading 'Probierstimme' is overlaid across the entire score.

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The image displays a musical score for piano and trumpet. It consists of three systems of staves. The first system is for piano, with a second ending marked '2.' and a section labeled 'B'. The second system is also for piano. The third system is for trumpet, labeled 'Trp.', and includes first and second endings. A large, diagonal watermark reading 'Probestimme' is overlaid across the entire score.

Trio *t*

Tripp.

Pos.

p

Tenh.Bar.B.S.

©

① D

m

② E

marcato

2.

1. Flügelhorn in B \flat

Finsterwälder Sängermarsch

Musik: Traditional

Arrangement: Walter Tuschla

1. Flügelhorn in B \flat musical score for "Finsterwälder Sängermarsch". The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a circled 'A' above the first measure. The second staff has a dynamic marking of *p* and a circled 'B' above the first measure. The third staff has a dynamic marking of *f* and includes first and second endings. The fourth staff is labeled "Trio" and has a dynamic marking of *p*. The fifth staff has a dynamic marking of *mf* and a circled 'D' above the first measure. The sixth staff has a dynamic marking of *f* and a circled 'E' above the first measure. The seventh staff includes first and second endings. A large diagonal watermark "Probierstimme" is overlaid across the entire score.

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