

Direktion in C
(Condensed Score)

Tschech. Text:
Svatopluk Radesinsky
Dt. Text: Franz Josef Ulmer

ERNST MOSCH und seine Original Egerländer Musikanten

Kleines Grammophon

spiel mir noch was vor

(Mitrovická) Polka

Musik:
Josef Ullrich
Arrangement:
Franz Bummerl

The musical score is arranged in five systems, each with a treble and bass staff. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions. A large, diagonal watermark 'Probostimme' is overlaid across the entire score.

System 1: Flg. / Ten. *p* Klar.

System 2: ①

System 3: Tenori Soli *p* ②

System 4: Holz *gr* Flg.

System 5: ③ *f* Ten. *p*

TRIO *Tutti*

f_z *f*

Ten.

4

Holz

1. x Ten. / Pos.
2. x Tutti

p-f

2. x Trp.

Flgh. /
Ten.

p-f

5

2. x Trp.

Holz

Bass
Soli

p-f

6

Holz (Nebenmelodie)

Fl. 8^{va}
Klar.

p Ten./Pos.
Soli

3

p

7

Fl. 8^{va}
Flgh.

Holz

mf *p*

Fine

mf *p*

Fine

8 Holz 8va
Flgh. / Trp.

Ten. *f*

Ten. Soli

gr. Tr. Solo *fz*

Detailed description: This system contains the first two staves of measures 8 and 9. The top staff is for Tenor (Ten.) and the bottom staff is for Trombone (gr. Tr.). Measure 8 starts with a forte (*f*) dynamic. Measure 9 features a 'Teni. Soli' instruction. A dynamic change to *fz* (forzando) is indicated in measure 9.

Flgh.

p

Holz

Detailed description: This system contains the first two staves of measures 8 and 9 for the Flute (Flgh.). Measure 8 begins with a piano (*p*) dynamic. Measure 9 includes a 'Holz' (Woodwinds) instruction.

9 Tutti

Ten. *f*

Trp. *p*

Detailed description: This system contains the first two staves of measures 9 and 10. The top staff is for Tenor (Ten.) and the bottom staff is for Trumpet (Trp.). Measure 9 starts with a forte (*f*) dynamic. Measure 10 begins with a piano (*p*) dynamic. The instruction 'Tutti' is placed above the first staff.

Holz

Detailed description: This system contains the first two staves of measures 9 and 10 for the Woodwinds (Holz). Measure 9 features a piano (*p*) dynamic.

10

Ten. *f*

Trp.

D. S. al Fine

Detailed description: This system contains the first two staves of measures 10 and 11. The top staff is for Tenor (Ten.) and the bottom staff is for Trumpet (Trp.). Measure 10 starts with a forte (*f*) dynamic. Measure 11 includes a 'Trp.' instruction. The system concludes with the instruction 'D. S. al Fine'.

1. Flügelhorn in B \flat
(B \flat Bugle 1)
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1 *p*

2 *p* Ten.

3 *f*

4 *fz* tacet bis *

TRIO *f*

* *p* Soli

6 *p* Ten.

7 *mf*

8 *p* Fine *f* *fz*

9 *f*

10 *f* *p*

D. S. al
Fine

Text: Robert Jung

Allerliebstes Mädchen

Polka

Musik:
Elmar Wolf
Arrangement:
Franz Bummerl

Direktion in C
(Condensed Score)

The image shows a condensed score for a polka in C major, 2/4 time. The score is arranged for a full band and includes the following parts and markings:

- Flh./Trp. (Flute/Trumpet):** Part 1 (circled 1) starts with a forte (*f*) dynamic. Part 2 (circled 2) includes a mezzo-forte (*mf*) dynamic. Part 3 (circled 3) includes a forte (*f*) dynamic. Part 4 (circled 4) includes a mezzo-forte (*mf*) dynamic.
- Trp./Hr. (Trumpet/Horn):** Part 1 (circled 1) includes a mezzo-forte (*mf*) dynamic.
- gr.Tr. (Grande Tromme):** Part 1 (circled 1).
- Holz (Woodwinds):** Part 1 (circled 1).
- Fih. Ten. (Flute Tenor):** Part 1 (circled 1), Part 2 (circled 2), Part 3 (circled 3), Part 4 (circled 4).
- Bar. (Baritone):** Part 3 (circled 3).
- Holz 8va (Woodwind 8va):** Part 3 (circled 3).
- Pos. (Posaune):** Part 3 (circled 3).
- Bass:** Part 3 (circled 3).
- Tutti:** Marking above the first system.

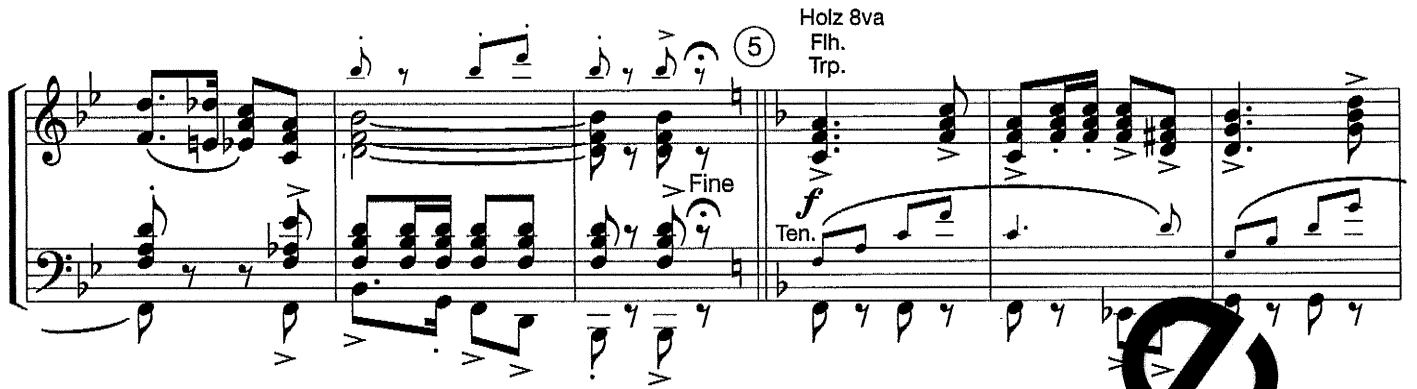
The score is written in a condensed format with many notes beamed together. A large, diagonal watermark reading "Probierstimme" is overlaid across the entire page.

Holz 8va
Flh.
Trp.

5

Fine

Ten.

Musical score system 1, measures 1-5. It features a piano accompaniment in the bass clef and a woodwind section in the treble clef. The woodwinds include Holz 8va, Flh., and Trp. A circled number 5 is placed above the staff. The word "Fine" is written above the woodwind staff, and "Ten." is written below the piano staff.

Trp.

D.S.
al Fine

Musical score system 2, measures 6-10. It continues the piano accompaniment and woodwind parts. A circled number 6 is placed above the staff. The woodwind part is marked "Trp.". The instruction "D.S. al Fine" is written to the right of the system.

TRIO

Flh.
Trp.

Tutti

Trp.

6

Holz

Flh./Ten.

p-f

Musical score system 3, measures 11-15. This system is labeled "TRIO". It features piano accompaniment and woodwinds. The woodwinds include Flh., Trp., and Holz. A circled number 6 is placed above the staff. The instruction "Tutti" is written above the woodwind staff. The dynamic marking "*p-f*" is written below the piano staff.

Solo

7

Holz

Musical score system 4, measures 16-20. It features piano accompaniment and woodwinds. A circled number 7 is placed above the staff. The instruction "Solo" is written above the woodwind staff. The woodwind part is marked "Holz".

2.x Trp.

Musical score system 5, measures 21-25. It features piano accompaniment and woodwinds. The woodwind part is marked "2.x Trp.". A circled number 8 is placed above the staff.

8 Holz
Ten. Soli
mp
Trp.

9 Tutti
Flh.
mf
Trp.

10
1. 2.
Ten. Soli
Fine

11

Flh.
p
Ten.
Pos. Hr.
D.S.
al Fine

Allerliebstes Mädchen

Text: Robert Jung

Polka

Musik:
Elmar Wolf
Arrangement:
Franz Bummerl1. Flügelhorn in B \flat
(B \flat Bugle 1)

Musical score for Flügelhorn in B \flat (B \flat Bugle 1). The score consists of 11 staves of music, numbered 1 through 11. The key signature is one flat (B \flat), and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *fz*, *p-f*, and *p*. It features a TRIO section starting at measure 6, a Tenor section starting at measure 8, and a Solo section starting at measure 8. The score concludes with a D.S. al Fine instruction at the end of measure 11.