

# Der Kellermeister

Polka



1 Holz

*mf* Tenori / Horn

Figli. / Ten.

Tenori / Horn

Figli. / Ten.

2 Holz

Trp./Figli./Ten.

Trp.

The image shows a condensed musical score for the polka 'Der Kellermeister'. It consists of five systems of music, each with a treble and bass staff. The score is for woodwinds and brass instruments. The first system is marked with a circled '1' and 'Holz'. The second system has a circled '2' and 'Holz'. The third system has a circled '2' and 'Holz'. The fourth system has a circled '2' and 'Holz'. The fifth system has a circled '2' and 'Holz'. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. There is a large, diagonal watermark 'Probierstimme' across the center of the page.

3 Figh./ Ten.  
2. x Trp.  
Trp.

1. Trp. Solo  
2.  
Ten. / Hr.  
mf  
S. al

TRIO Holz  
1. x Ten. / Hrn.  
2. x Tutti / Trp. Soli  
p-f  
sim.

Ten. Soli

4 Holz  
Figh. / Ten. / Pos.  
2. x Trp.  
p

First system of musical notation, consisting of a treble staff and a bass staff. The music includes various note values and rests.

Tutti

Second system of musical notation, starting with the marking "Tutti" and a forte "f" dynamic. It continues with treble and bass staves.

Holz

Fine

Ter. Sua

Pos.

Third system of musical notation, featuring a "Holz" marking and a circled "5". It includes a "Fine" marking and the text "Ter. Sua" and "Pos.".

Fourth system of musical notation, characterized by dense chordal textures in both the treble and bass staves.

Fifth system of musical notation, concluding with a "Solo gr.Tr." marking. The system ends with a double bar line.

TRIO D.S.  
al Fine

# Der Kellermeister

Polka

Musik:  
Simon Hardenbergh-  
Wenzel Zittner

Arrangement: Franz Bummerl

## 1. Flügelhorn in B $\flat$ (B $\flat$ Bugle 1)



1. Ten.  $mf$   $\textcircled{1}$

2.  $mf$

3.  $f$

1. Trp.  $mf$  2. Ten.  $mf$   $\textcircled{2}$

TRIO 1. x tacet bis \*

D. S. al  $p-f$

4.  $p$   $\textcircled{4}$  Soli

5.  $f$   $\textcircled{5}$  Fine

gr.Tr. TRIO D.S. al Fine

# Postkutschen - Polka

Direktion in C  
(Condensed Score)

Musik:  
Herbert Borders  
Arrangement:  
Gerald Weinkopf-Franz Bummerl



The image shows a condensed score for the piece "Postkutschen - Polka". It consists of four systems of music, each with a treble and bass staff. The first system is marked with a circled "1" and includes the instruction "Peltsche" and "Fig. / Ten. mf". The second system includes the instruction "Holz". The third system includes the instruction "Trp.". The fourth system is marked with a circled "2" and includes the instruction "Fig. / Ten. mf". A large, diagonal watermark reading "Proprietätsstimme" is overlaid across the entire score.

Flg.

Trp.

3

3

Flg. / Ten.

Trp.

*mf*

P

Holz

4 TRIO unis.

Fine

Trp. Solo

*f*

3

3

Flg.

Probostimme

This musical score is arranged in five systems, each with a treble and bass staff. The instruments are indicated by labels: Holz (Woodwinds), Hrn./Pos. (Horn/Posauna), Trp. Solo unis. (Trumpet Solo units), Fig. (Fagotto/Bassoon), and Bass. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*. A circled number '5' is placed at the beginning of the third system. The piece concludes with the instruction 'Da Capo al Fine'.

Proprietà

1. Flügelhorn in B $\flat$   
(B $\flat$  Bugle 1)

# Postkutschen - Polka

Musik:  
Herbert Borders  
Arrangement:  
Gerald Weinkopf-Franz Bummerl

Peitsche

1

*mf*

2

Soli

Trp.

*mf*

*f*

*mf*

3

Fine

TRIO

4

Trp.

*f*

*f*

5

Trp.

*f*

*f*

D. C. al  
Fine

