

Tschech. Text: Karel Vacek
Dt. Text: Gerald Weinkopf

ERNST MOSCH und seine Original Egerländer Musikanten

Sag' mir etwas Liebes Polka

(Polka pro dva)

Musik: Karel Vacek
Arrangement: Gerald Weinkopf-Franz Bummerl

Direktion in C
(Condensed Score)

The image shows a condensed musical score for a polka. It consists of five systems of staves. The top system includes a vocal line with lyrics and a bass line. The second system shows a woodwind part (labeled 'Holz') and a bass line. The third system shows a tenor part (labeled 'Ten.') and a bass line. The fourth system shows a tenor part (labeled 'Ten.') and a bass line. The fifth system shows a woodwind part (labeled 'Flgh. / Ten.') and a bass line. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *p*. A large diagonal watermark 'Probierstimme' is overlaid on the score.

2 Holz 8^{va}

Fine Flgh. / Ten. *f*

Pos.

Bass

Flgh. Ten. *p*

TRIO

Flgh. Ten. *mf* S. al ne *f*

3 Holz

Flgh. / Ten. *p-f*

Fig. / Ten.

4

Holz

Holz Soli

Fine

mf

Tutti

Ten.

Trp.

f

Holz

Trp.

mf

Pos.

TRIO D. S.
al Fine

1. Flügelhorn in B \flat
(B \flat Bugle 1)

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The musical score is written for Flügelhorn in B-flat (B-flat Bugle 1) in 2/4 time. It consists of 11 staves of music. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *p-f* (piano-forte). Performance instructions include 'Bass Soli', 'Bar. Soli', 'Soli', 'TRIO', and 'Klar. Soli'. There are four first endings marked with circled numbers 1, 2, 3, and 4. The score concludes with 'D. S. al Fine' and 'TRIO D. S. al Fine' markings. A 'poco a poco' instruction is present at the end of the piece.

Schöne Zeiten Polka

(Krásné Chvilé)

Musik:
Karel Vacek

Arrangement:

Gerald Weinkopf-Franz Bummerl

Direktion in C
(Condensed Score)

Holz 8^{va}
Tutti unis.

Fl. *tr*

Trp.

Pos.

Ten.

1 Holz 8^{va}
Fgh. / Trp.

Holz

2 Holz 8^{va}
Fgh. / Trp.

Ten.

Holz

Fgh. 3

Holz
Fgh.

mf

f

mf

f

p

1. 2.

Musical score for the first system, featuring two staves with complex rhythmic patterns and dynamic markings like *sf* and *f*.

4. **Tutti**
Holz 8^{va}

Fine

Ten. *f*

Soli Holz Trp. Ten. *p*

Musical score for the second system, including a "Fine" marking and dynamic changes to *f* and *p*.

1. 2. **Tutti**

Musical score for the third system, showing two first endings and a "Tutti" marking.

TRIO Holz / Flgh. **Tutti**

D. S. al Fine *mf* Ten.

Musical score for the fourth system, starting with a "TRIO" section and dynamic markings *mf* and *sf*.

5 Holz

1.x Ten. / Pos.

2.x Tutti

p-f

6 Fgh. / Ten.

p

7 Tutti

f

mf

Tip.

8

Musical score for measures 8-9. The system consists of two staves. The upper staff contains a melodic line with a dynamic marking of *f* and a circled measure number 8. The lower staff contains a rhythmic accompaniment of eighth notes.

9

Musical score for measures 9-10. The system consists of two staves. The upper staff is labeled "Trp. 8va" and contains a melodic line with a dynamic marking of *f* and a circled measure number 9. The lower staff contains a rhythmic accompaniment of eighth notes.

Holz

Ten.

Musical score for measures 10-11. The system consists of two staves. The upper staff is labeled "Holz" and contains a melodic line. The lower staff is labeled "Ten." and contains a melodic line. Both staves have a dynamic marking of *f*.

10

Holz 8va unis.

Pos.

Musical score for measures 11-12. The system consists of two staves. The upper staff is labeled "Holz 8va unis." and contains a melodic line. The lower staff is labeled "Pos." and contains a melodic line. Both staves have a dynamic marking of *f*.

11

Holz / Figh.

Tutti

mf

Ten.

f

TRIO D. S. al Fine

Musical score for measures 12-13. The system consists of two staves. The upper staff is labeled "Holz / Figh." and contains a melodic line with a dynamic marking of *mf*. The lower staff is labeled "Ten." and contains a melodic line with a dynamic marking of *f*. The system concludes with a "Tutti" marking and the instruction "TRIO D. S. al Fine".

