



ERNST MOSCH und seine Original Egerländer Musikanten

Frühling im Egerland

Musik: Stefan Witz

Arrangement:

Gerald Weinkopf-Franz Bummerl

Direktion in C
(Condensed Score)

Polka

Musical score for "Frühling im Egerland" (Polka) in C major, 2/4 time. The score is a condensed score for a band, featuring staves for Tutti, Trp., Flg. / Trp. Ten., Holz., and gr.Tr. The score includes dynamic markings such as *f*, *mf*, and *f*, and performance instructions like "1. Ten.", "Tutti", and "Fine". A large watermark "Probostimme" is overlaid diagonally across the score.

3 Tutti

Holz 8^{va}
Trp.

Trp.

Ten.

p

tr

4 Tutti

Trp.

D. al
Fine

p 1.x Ten.
2.x Tutti

5 Holz

p-f

Trp. 1. x Tacet

p-f

Propbestimme

Holz

Flgh. Ten.

6

Tutti

Trp.

Fine

7

Tutti

f Ten.

Holz Soli

p Ten.

Trp.

2. Tutti

Tutti

f

TRIO D. S.
al Fine

-3-

Frühling im Egerland

Musik: Stefan Witz

Arrangement:

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1. Flügelhorn in B \flat

(B \flat Bugle 1)

Polka



Trp. 1

f *mf*

2

mf

f

3

Fine *f*

Trp. 4

p

TRIO

D. S. al Fine *f*

5 1.x tacet bis * *p-f*

* Soli 6

f

7

Fine *f*

1. Klar. 2. Trp. *p* *f*

TRIO D. S. al Fine

Erinnerung an Karlsbad

(Pro Marušku) Walzer

Musik:
Eman Schuster
Arrangement:
Franz BummerlDirektion in C
(Condensed Score)

The musical score is arranged in four systems, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as dynamics (f, fz, p, mf), articulation (accents, slurs), and performance instructions like 'Tutti' and 'tr' (trills). Specific parts are labeled for 'Holz' (woodwinds), 'Holz8^{va} Flgh.' (woodwinds 8va Flute), and 'Ten.' (Tenor). There are four numbered first endings marked with circled numbers 1, 2, 3, and 4. A large, diagonal watermark reading 'PROBESTIMME' is overlaid across the entire score.

Holz8^{va} Flgh. Soli (5)

Fine *f*

Trp. >

Ten. Soli *mf*

Bar. *p*

Holz8^{va} Flgh.

Holz: 1.

Trp.

Tenori Soli *p*

Holz Flgh.

2. Tutti

Ten. Bass

fz

fz

D. S. al Fine

TRIO

Ten. Pos.

Bass

f

6 Flgh. Soli

Holz

p

Hrn. / Ten.

Flgh. / Ten.

Ten.

1. Tutti Holz 8va

mf

2. Tutti Holz 8va

f

Tutti

7

Trp.

mf

Ten. Pos.

1. Holz

p Flgh. Soli

Ten.

Tutti

2.

f

Ten. Pos.

Bass

Ten.

Bass Soli

TRIO D. S. al Fine

Erinnerung an Karlsbad

(Pro Marušku) Walzer

Musik:
Eman Schuster
Arrangement:
Franz Bummerl

1. Flügelhorn in B \flat

(B \flat Bugle 1)

The musical score is written for a Flügelhorn in B \flat (Bugle 1) in 3/4 time. It consists of 13 staves of music. The score includes various dynamics such as *f*, *p*, *mf*, and *fz*. It features several first and second endings, marked with circled numbers 1 through 7. Performance instructions include accents (\wedge), slurs, and breath marks. The piece concludes with a 'TRIO' section and a 'D. S. al Fine' instruction. A large diagonal watermark 'Probostimme' is overlaid across the entire score.