

Direktion in C  
(Condensed Score)

# Junges Blut Polka

Franz Bummerl



1. *p* *Tutti*

2.

Fl. *Tutti* *Holz* *Trp.* *Tutti*

*FINE* *Ten.*

1. 2.

*p*

Pos.  $\wedge$  Fh., Ten.

Bass

D.S.  
al Fine

TRIO

3

Fh., Ten.

Holz

*f*

*p-f*

Holz 8va  
Fh.

4 Holz Soli  
Trp.

*mf*

Ter.

Tutti

Trp.

This system contains two staves. The upper staff is for the trumpet (Trp.) and the lower staff is for the bass. Both parts feature a rhythmic pattern of eighth notes with accents. The key signature has one flat, and the time signature is 4/4. A first ending bracket is present at the end of the system.

⑤ Tutti

Trp.

⑥ Tutti

Bass

This system contains two staves. The upper staff is for the trumpet (Trp.) and the lower staff is for the bass. Both parts continue the rhythmic pattern. The system is marked with circled numbers 5 and 6, indicating the start and end of a section. A first ending bracket is present at the end of the system.

Ten. Hr.

Bass

TRIO U.S.  
al -

This system contains two staves. The upper staff is for the tenor horn (Ten. Hr.) and the lower staff is for the bass. The tenor horn part has a melodic line with a first ending bracket. The bass part continues the rhythmic pattern. The system is marked with circled numbers 7 and 8, indicating the start and end of a section. A first ending bracket is present at the end of the system.

1. Flügelhorn in B<sup>b</sup>(B<sup>b</sup> Bugle 1)

# Junges Blut Polka



1. **TRIO**

2. **Holz**

3. **Soli**

4. **Holz/Trp.**

5. **Trp.**

6. **Trp.**

7. **Ten.**

8. **TRIO al**

9. **S.**

D.S. al Fine

10. **TRIO al**

**Direktion in C**  
(Condensed Score)

# Verliebt, verlobt, vorbei

Walzer

Musik:

Franz Bummerl

Arrangement: Gerald Weinkopf



The image shows a condensed musical score for the waltz 'Verliebt, verlobt, vorbei'. It consists of three systems of music. The first system is for woodwinds (Horn 8 and Flute/Tenore) and piano accompaniment. The second system is for piano accompaniment. The third system is for woodwinds (Horn 8 and Flute/Tenore) and piano accompaniment. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also performance instructions like 'Horn Soli 8 va. Ten.' and 'Flh./Ten.'. The music is in 3/4 time and the key signature has one flat (B-flat).

First system of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. The system includes various musical notations such as notes, rests, and dynamic markings like *f*. A **Tutti** marking is present at the end of the system.

Second system of musical notation, starting with a circled number 4. The top staff is in treble clef and the bottom staff is in bass clef. The system includes various musical notations such as notes, rests, and dynamic markings like *mf*. A **Ten.** marking is present in the middle of the system, and a **Flh./Ten.** marking is at the end.

Third system of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The system includes various musical notations such as notes, rests, and dynamic markings like *mf*. A **Tutti** marking is present in the middle of the system, and a **Fl.** marking is at the end. A **D.S. al** marking with a double bar line and repeat sign is located at the bottom right of the system.

⑤ TRIO

*p* Ten./P. *p* 2x Tutti

Fih./Ten.

Hoiz./Fih. ⑥

Ten./Pos.

Tutti

Fl. *Tutti*  
*f*  
Fine

This system of music features a Flute part in the upper staff and a string part in the lower staff. The Flute part begins with a trill and then plays a melodic line. The string part provides harmonic support with chords and moving lines. The system concludes with a double bar line and the word 'Fine'.

⑦ Holz 8 va  
Ten. *mf*  
Holz/Flh.

This system contains a Tenor vocal line in the upper staff and a woodwind/strings part in the lower staff. The Tenor part has a melodic line with some grace notes. The woodwind/strings part consists of chords and rhythmic patterns. The system ends with a double bar line and the dynamic marking 'mf'.

Fl. *Tutti*  
*f*  
D.S. al Fine

This system features a Flute part in the upper staff and a string part in the lower staff. The Flute part has a melodic line. The string part provides harmonic support. The system concludes with a double bar line and the instruction 'D.S. al Fine'.



**1. Flügelhorn in B<sup>b</sup>**  
(B<sup>b</sup> Bugle 1)**Verliebt, verlobt, vorbei** Walzer

Musik: Franz Bummerl

Arrangement: Gerald Weinkopf



The musical score consists of seven staves of music. It begins with a treble clef and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic. The second staff includes a tenor clef (*Ten.*) and a piano (*p*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff features a forte (*f*) dynamic and a horn part (*Horn*). The fifth staff is marked as a TRIO section (*TRIO 1.x tacet bis*) with a forte (*f*) dynamic. The sixth staff is marked as a Solo section (*Soli*) with a piano (*p*) dynamic. The seventh staff ends with a fine (*Fine f*) dynamic and a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.