

Text:
Franz-Josef Ulmer
Direktion in C
(Condensed Score)

Du bist die Frau, die ich erseh'n

(Dvě srdéčka, čtyři oči)

Polka
Musik: Čeněk Helwig
Arrangement: Franz Bummerl

Woodwind score for Flute (Flg.) and Tenor Saxophone (Ten.). The score is in 2/4 time and consists of three systems. The first system includes a first ending bracket. The second system includes a second ending bracket. The third system includes a third ending bracket and ends with a 'Fine' marking. Dynamics include *f*, *p*, and *mf*. Performance instructions include 'Holz Flg.', 'Flg. / Ten.', and 'Holz'. A large diagonal watermark 'Probierstimm' is overlaid on the score.

4 Tutti Holz

Flgh. *f* >

Ten.

1. 2.

Trp.1

Bass

TRIO

D. S. al Fine

5 1. x Tenori
2. x Tutti

Holz

p-f

2. x Trp.

6 Holz

Flgh.

1. x Ten

Holz

Holz

7

Flgh.
Ten.

Musical score for measures 7-8. The top staff is for woodwinds (Holz) and the bottom staff is for tenors (Ten.). Measure 7 includes the marking 'Flgh. Ten.' and a dynamic marking 'p'. The music consists of eighth and sixteenth notes with various articulations.

8

Ten.
Soli

p

Musical score for measures 8-9. The top staff is for tenors (Ten.) and the bottom staff is for basses. Measure 8 includes the marking 'Ten. Soli' and a dynamic marking 'p'. The music features a melodic line in the tenors and a rhythmic accompaniment in the basses.

9

Flgh.

poco *a poco* *cre* *mf*

Musical score for measures 9-10. The top staff is for woodwinds (Flgh.) and the bottom staff is for tenors. Measure 9 includes the marking 'Flgh.' and dynamic markings 'poco', 'a poco', 'cre', and 'mf'. The music shows a gradual increase in dynamics and intensity.

Trp.

Musical score for measures 10-11. The top staff is for trumpets (Trp.) and the bottom staff is for basses. The music features a melodic line in the trumpets and a rhythmic accompaniment in the basses.

1. Trp.

2. Trp.

Bass

TRIO D. S.
al $\oplus - \oplus$

Musical score for measures 11-12. The top staff is for trumpets (Trp.) and the bottom staff is for basses. Measure 11 includes the marking '1. Trp.' and '2. Trp.'. Measure 12 includes the marking 'Bass'. The music concludes with a 'TRIO D. S. al $\oplus - \oplus$ ' instruction.

Text:

Franz-Josef Ulmer

1. Flügelhorn in B^b(B^b Bugle 1)

Du bist die Frau, die ich erseh'n

(Dvě srdéčka, čtyři oči)

Polka

Musik:

Čeněk Helwig

Arrangement: Franz Bummerl

Musical score for Flügelhorn in B^b. The score consists of ten staves of music. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B^b). The first staff starts with a forte (*f*) dynamic and a *fp* (fortissimo piano) dynamic. The second staff has a first ending bracket. The third staff has a second ending bracket. The fourth staff has a third ending bracket and ends with a **FINE** marking. The fifth staff has a fourth ending bracket and ends with a **D. S. al Fine** marking. The sixth staff is marked **TRIO** and starts with a forte (*f*) dynamic. The seventh staff has a first ending bracket and a **1. x tacet bis** marking. The eighth staff has a **7 Soli** marking. The ninth staff has an **8 Ten.** marking. The tenth staff has a **9** marking and ends with a **TRIO D. S. al** marking. The score includes various dynamics such as *f*, *fp*, *mf*, *fz*, and *p*, as well as accents and slurs. There are also first and second ending brackets throughout the piece.

Tutti
Holz 8^{va}

mf

Ten.

① Verse
Holz / Flg.

p

Ten.

Ten.

②

Ten.

③ Tenori unis. / Hr.
Holz / Trp.

mf

④ **Tutti**

mf

f

Tutti

5

Woodwinds (Flute, Clarinet, Bassoon) and Bass Solo

Holz

Bass Solo

Measures 5-6: Woodwinds and Bass Solo. Measure 5 features a woodwind melody with eighth notes and a bass line with chords. Measure 6 continues the woodwind melody and bass line.

6 Refrain

Flute and Tenor

Flgh.
Ten.
p

Measures 7-8: Refrain section. Measure 7 features a flute melody with eighth notes and a tenor line with chords. Measure 8 continues the flute melody and tenor line.

7

Woodwinds (Flute, Clarinet, Bassoon)

Measures 9-10: Woodwinds. Measure 9 features a woodwind melody with eighth notes and a bass line with chords. Measure 10 continues the woodwind melody and bass line.

8

Trumpet with mutes and Flute

Holz Soli

Trp. con sord.
mf

Flgh.
Ten.

Measures 11-12: Measures 11-12. Measure 11 features a trumpet melody with mutes and a woodwind melody. Measure 12 features a flute melody and a tenor line.

9

Woodwinds (Flute, Clarinet, Bassoon) and Horn

Holz

Hr.

Measures 13-14: Measures 13-14. Measure 13 features a woodwind melody and a horn line. Measure 14 features a woodwind melody and a horn line.

2. **Tutti**
Holz 8^{va} (10)

f Pos. Ten. Ten.

This system contains two staves. The upper staff is for woodwinds (labeled 'Holz 8va') and the lower staff is for tenors (labeled 'Ten.'). The music is in a key with one flat and a common time signature. It features a dynamic marking of *f* (forte) and includes a first ending bracket labeled '10'.

1. Holz
Trp.
Soll.

mf Pos. Ten.

This system contains two staves. The upper staff is for woodwinds (labeled '1. Holz Trp. Soll.') and the lower staff is for tenors (labeled 'Ten.'). The music is in a key with one flat and a common time signature. It features a dynamic marking of *mf* (mezzo-forte) and includes a first ending bracket labeled '11'.

Tutti

Trp. 8^{va} *f*

This system contains two staves. The upper staff is for woodwinds (labeled 'Trp. 8va') and the lower staff is for tenors (labeled 'Ten.'). The music is in a key with one flat and a common time signature. It features a dynamic marking of *f* (forte) and includes a first ending bracket labeled '12'.

Trp. (11) **Tutti**

f Ten.

This system contains two staves. The upper staff is for woodwinds (labeled 'Trp.') and the lower staff is for tenors (labeled 'Ten.'). The music is in a key with one flat and a common time signature. It features a dynamic marking of *f* (forte) and includes a first ending bracket labeled '11'.

Holz (12)

This system contains two staves. The upper staff is for woodwinds (labeled 'Holz') and the lower staff is for tenors (labeled 'Ten.'). The music is in a key with one flat and a common time signature. It features a dynamic marking of *f* (forte) and includes a first ending bracket labeled '12'.

13 Holz

Trp. / Ten. / Pos.
mf

14

Trp. Soli

15 Holz 8va
Fig.

Trp. Ten.

Trp. con sord.
f
Ten.

Trp.

16

p Fig. / Ten.

Trp.

Holz

Text: Gustl Gstettner

Goldene Hochzeit

Walzer
(Malá Písnička)

Musik: Karel Vacek

Arrangement:

1. Flügelhorn in B^b

Gerald Weinkopf-Franz Bummerl

(B^b Bugle 1)

1. Verse

mf

p

2

3 Ten.

mf

4

5

mf

3 Refrain

p

7

8 Holz

mf

9

10

1. Holz

mf

2.

f

11

f

13 Trp.

mf

14 Ten.

p

Trp.

15

f

16

p

Detailed description: This is a musical score for a Flügelhorn in Bb. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The piece is titled 'Goldene Hochzeit' (Golden Wedding) and is a waltz (Walzer) from the collection 'Malá Písnička'. The music is arranged by Gerald Weinkopf-Franz Bummerl. The score consists of 16 measures. It begins with a first verse (1. Verse) starting at measure 1. The dynamics range from mezzo-forte (mf) to piano (p) and forte (f). There are several accents and slurs throughout. The score includes a refrain starting at measure 3. There are also markings for other instruments: 'Ten.' (Trombone) at measure 3, 'Holz' (Woodwinds) at measure 8, and 'Trp.' (Trumpet) at measures 13 and 14. The piece ends at measure 16 with a first ending (1) and a piano (p) dynamic.