

Memories in Swing

Direktion in C
(Condensed Score)

Medley

Arrangement:
Auer-Ansbach

♩ = 176 (8 Takte = ca. 10 Sek.)

Holz/Sax./Trp.

The first system of the musical score consists of three staves. The top staff is for woodwinds, saxophones, and trumpets (Holz/Sax./Trp.), with a dynamic marking of *f*. The middle staff is for the trombone (Trp.), with a dynamic marking of *f*. The bottom staff is the bass line, with a dynamic marking of *f*. The key signature is one flat (Bb), and the time signature is 4/4. The system contains 8 measures. Chord symbols below the bass line include Bb, Bb0, Cm7, F7, Bb, Bb0, Cm7, F7, Bb, and Bb0. A large number '5' is written above the final measure of the system.

Dinah Harry Akst / S.M. Lewis / Joe Young

The second system of the musical score consists of three staves. The top staff is for woodwinds, saxophones, and trumpets (Holz/Sax./Trp.), with a dynamic marking of *mf*. The middle staff is for the trombone (Trp.), with a dynamic marking of *mf*. The bottom staff is the bass line, with a dynamic marking of *mf*. The system contains 10 measures. Chord symbols below the bass line include Cm7, F7, Bb, Gb7, F7, and Bb. A large number '10' is written above the final measure of the system.

The third system of the musical score consists of three staves. The top staff is for woodwinds, saxophones, and trumpets (Holz/Sax./Trp.), with a dynamic marking of *mf*. The middle staff is for the trombone (Trp.), with a dynamic marking of *mf*. The bottom staff is the bass line, with a dynamic marking of *mf*. The system contains 10 measures. Chord symbols below the bass line include Bb, Cm7, F7, F9-, Bb, Cm7, and F7. A large number '1.' is written above the first measure of the system.

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2. 1a Sax. 20

Soli Blech

f

f

f

B \flat Gm D $^+$ B \flat Gm6 D 9 / 5^+

25 1b Sax.

mf

mf

Pos.

Gm D $^+$ B \flat C7 C 9 Cm7 F 7 B \flat

30

f

f

f

B \flat Cm7 F 7 F 9 B \flat H o C C7

2. Honeysuckle Rose Thomas „Fats“ Waller / Andy Razaf

Holz/Sax

mf

mf

mf

Gm7 C6 Gm7 C6 Gm7 C6 D \flat 7/ 5^+ C7 Gm7 F

40

1. 2. 2a

Blech

F Gm7 F F Bb9 F Cm7 F7 Cm7

Sax.

f

50

F0 F7 Bb F7 Gb7 Dm7 G7 Dm7 G0 G7

2b Sax.

mf

55

C7 Gm7 Ab7 C6 mf Gm7 C6 Gm7 C6 Gm7 C6 Db7/5+

60 Holz/Sax.

f mf

C7 Gm7 F Gm7 f F Bb9 F mf Bb9

3. My Blue Heaven Walter Donaldson / George Whiting

65

Pos.

F C9/5+ F G7/6

This system contains measures 65 through 69. It features three staves: a top staff with complex chordal textures, a middle staff with rhythmic patterns, and a bottom bass staff with a steady accompaniment. Chord changes are indicated below the bass staff.

1. 2. 70

Blech

C9 C9- F Bb9 C9- F f Gm7 F

This system contains measures 70 through 74. It includes first and second endings. The middle staff has a 'Blech' (brass) part with dynamic markings like 'f'. Chord changes are shown in the bass staff.

3a Sax. 75

Bb Gm7 Gm6 C7 Gm7 C7

This system contains measures 75 through 79. It features a saxophone part in the top staff. The bass staff shows a sequence of chords: Bb, Gm7, Gm6, C7, Gm7, and C7.

3b Horn sax. 80

Blech CV

Bb6 F Bb9 F C9/5+ F

This system contains measures 80 through 84. It includes a horn saxophone part. The middle staff has a 'Blech CV' (brass counterpoint) part. Chord changes are indicated in the bass staff.

85 Holz/Sax.

Pos. Trp.

F G7 C9 C9- F Eb D

4. Means that you're grand Sholom Secunda / S. Cahn / S. Chaplin / Jacob

90

mf Pos. Pos.

mf Gm D7

1. 2.

f *mf* *f* Blech Soli

D7 Fb7 Gm F Eb D Gm Cm

4a Sax. 100

f Cm Gm Cm

Holz/Sax. Soli 4b

ff *mf*

V Pos. Blech

ff *mf*

ff *mf* Gm

D7 D0 D7

110

Holz

Trp. Sax.

f *mf*

Gm D7 F7 D7 Gm Cm Gm *f*

4c

Holz/Sax. Trp.

115

Pos. Solo

ff

Drums

f C7 Gm7 F

120

Pos. Solo

ff

Drums

C7 Gm7 F

5. Oh, Lady be good George & Ira Gershwin

Holz/Sax./Pos.

mf

Trp.

mf

mf

F B \flat 9 F C7

1. 2.

mf

mf

f

f

Holz/Sax./Trp.

C7 C9- G \flat 7 C9 F F7

5a

Solo Holz/Sax./Pos. 135

f

mf

B \flat F C9 C+ Dm F+ F G9

5b

Tutti

f

Gm9 C7 F C7 F B \flat 9 F

Musical score for measures 145-150. The top staff contains rests. The middle staff shows woodwind/saxophone parts with various articulations and dynamics. The bottom staff provides the bass line and chord accompaniment. Chords listed are F, C9, C7, F6, F9, F7, and G9. A *mf* dynamic marking is present.

6. Sweet Sue Will Harris / Victor Young

Musical score for measures 150-160. The top staff has rests. The middle staff is labeled "Blech" and contains woodwind/saxophone parts with a *mf* dynamic marking. The bottom staff provides the bass line and chord accompaniment. Chords listed are Cm7, Gb7, F7, G9, m7, Ebm6, F7, F9-, Bb6, and Bb0.

Musical score for measures 160-165. The top staff has rests. The middle staff contains woodwind/saxophone parts with a "Pos. Solo" marking and a *f* dynamic marking. The bottom staff provides the bass line and chord accompaniment. Chords listed are Cm7, F9-, Bb6, A7, Bb6, F7, G9, Bb6, A7, Bb6, and F7.

6a

Musical score for measures 165-170. The top staff is labeled "Sax." and contains woodwind/saxophone parts with a *p* dynamic marking. The bottom staff provides the bass line and chord accompaniment. Chords listed are Bb, Bbmaj, Fm6, G7, Cm, and Cmaj.

Trp. **ff** **Tutti** **6b** Pos. **ff**

Cm7 E^bm6 F7 Cm G^b9

F7 G^o Cm7 A^b7 F9- B^b B^b7 E^b F9-

Tutti **6c** **ff** **Drums Solo** 3 3 3

B^b E^b9 B^b G^o Cm7 F9 B^b6 B^b F^o F7

Sax. Holz. Pos. **Cm7** **Hmaj** **B^bmaj**

Cm7 Hmaj B^bmaj

Memories in Swing

1. Trompete in B^b

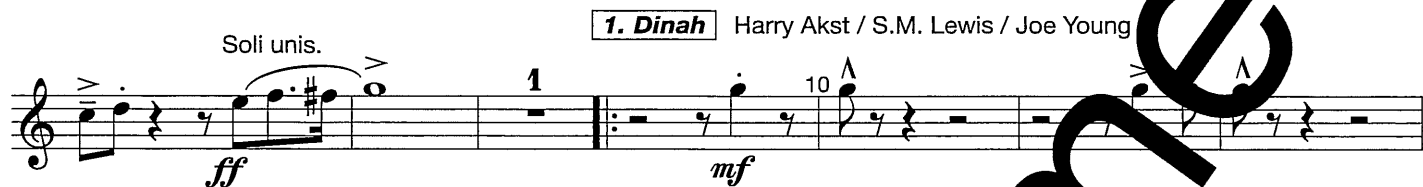
(B^b Trumpet 1)

Medley

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2. Honeysuckle Rose

Thomas „Fats“ Waller / Andy Razaf



50 2b

mf

55 1 60

f

3. My Blue Heaven Walter Donaldson / George Whiting

mf 2

mf

1. 1 70 3a *Soli*

f

75

f

3b *cv* 1 3 85

f

4. Means that you're grand Shalom Secunda / S. Cahn / S. Chaplin / Jacobs

6 1 2 *Soli*

f *mf* *f*

4a 100

f

4b 1 1

ff *mf* *ff*

volti subito !

3 *f* Soli Sax. 115

5. Oh, Lady be good George & Ira Gershwin

mf 120 1

1. 2. 130 Soli

5a *f* 135 3 5b 140

145

6. Sweet Sue Will Harris / Victor Young

mf 150

1. 2.

6a *ff* Soli 6b 170 6c *ff*

175