

Spirit Of Gospel

Medley

(ad lib. mit Gospel-Chor)

Arrangement:
Siegmond Goldhammer

Orchester

Holz/Alt. f

Hr./Sax./Bar. f

Trp./Flh. f

Pos./Thr. f

Bass/Fag./Bass-Kl./Bar.-Sax. f

Frauen (Women)

Chor

Männer (Men)

Holz

(A)

1. Swing Low

1. Kl. mf

Kl./S. mf

Trp. Solo, wenn kein Chor besetzt ist mf

Bass/Fag. p

Swing low sweet cha - ri - ot com - ing for to car - ry me

Musical score for the first system, featuring vocal lines and piano accompaniment.

home, swing low sweet cha ri - ot, com - ing for to car - ry me

+ Fl. (B)
mf
Hr.
mf
p

home. I looked o-ver Jor-dan and what see com-ing for to car-ry me home?

what did I see _____

Fl./Kl. Solo *rit.*

Kl./Hr. *p rit.*

Fag./Bar. *p rit.*

Bass Solo

A band of an-gels com-ing af-ter me com-ing for to car-ry me

© $\text{♩} = 80$

Holz Sax. V

Blech V

Pos./Thr. V

Fag./Bass-Kl./Bass Bar.-Sax. V

Trp. pos. V

home.

2. Rock My Soul

mf
(Trp./Pos., wenn kein Chor besetzt ist)

mf
Thr./Bar.

mf

Hr.

Rock my soul in the bo-som of A - bra-ham rock my soul in the bo-som of A - bra-ham,

Trp./Pos.

f

rock my soul in the bo - som of A - bra - ham, oh, rock - a my soul.

①

Flh./Thr.

Hr.

Trp. V

Holz

Pos. V

Sax. V

you can't get o - ver it, you can't get un - der it,

So high, you get it, so low, you get it,

you o - ver it you un - der it,

1.

Fag./Bass-Kl./
Bar.-Sax.

T.T.

you can't get 'round of it you

so wide, you get it, can't get through the door.

you 'round of it,

Holz *f*

Blech *f*

Sax./Flh./Ten.

2.

(E)

door.

(F) $\text{♩} = 84$
Klar.

Bass Solo (only one)

mf
Hi Hat (S)

Pos.

Pk. *gliss.*

3. Jericho

Holz

Kl./Sax.

Pos.

Jo - shua fit the bat - tle of Je - ri - cho, le - ri - cho, Je - ri - cho .

G

1.

Pos.

Hr.

mf Trp./Pos.

Jo - shua fit the bat - tle of Je - ri - cho and the walls came tumb - ling down.

2. Fl./Picc. Ob./Klar. **f** (H)

Sax./Hr. **f**

Trp./Flh. **f**

Pos. A

Pos./Thr. **f**

you may talk a-bout yo kings of Gi - de-on you may talk a-bout you men of soul,
 down. Talk kings of Gi - de-on talk men of soul,

there's none like good old

there's none good Jo - shu - a at the bat - tle of Je - ri-

Kl./Sax. 1 Klar. Fl. Solo

mf +1.Hr.

Fag./Ten.-Sax. *mf* Bass Solo

cho.

K $\text{♩} = 100$ (nur wenn Chor nicht besetzt!)

Klar./Hr. Trp. Pos. *f* Bass/Pk.

ad lib.

Na, na, ad lib.

Fl./Ob./Es.Klar.

Fl./Ob./Es.Klar. *p*

Hr. (Sax's) *p*

(Pos. wenn kein Chor
ersetzt ist)

O hap - py day,

4. O Happy Day

Klar.

mf

Frauen (3-st.)

Männer (3-st.)

O hap - py day, o hap - py day,

o hap - py day, when Je - sus

when Je-sus washed, _____ when Je-sus washed, _____
washed, _____ oh, when he washed _____ when Je-sus

when Je-sus washed _____ my sin a - way, _____
washed, _____ he washed my sin a - way. _____ So I

(M) Kl./Hr.

Holz/Sax. *f*

Trp./Flh./Hr. *f*

Pos. Solo *f*

+ Pos. *f*

Oh, hap - py day!

say: _____

♩ = 108

Holz Tutti *f*

Bells *mf*

Flh./Thr. *mf* *cresc.*

Blech Tutti *f*

Sax. *mf*

mf Bass/Pk.

Go in' to

5. Down By The Riverside

Holz

mf

Pos.

mf

lay down my sword and shield, down by the ri - ver - side, down by the

ri - ver - side, down by the ri - ver - side. Lay down my sword

Pos.

Klar.

Fag./

Pos. *gliss.*

Fag./Sax.

and shield, down by the ri-ver-side, stu-dy war no

This system contains the first two staves of the musical score. The top staff is for Clarinet (Klar.) and the second staff is for Bassoon (Fag./). The third staff is for Bassoon (Fag./Sax.) and the fourth staff is for Trombone (Pos. gliss.). Below these are the vocal staves with the lyrics: "and shield, down by the ri-ver-side, stu-dy war no".

Trp.

Hr.

gliss.

Hr.

more. I ain't goin' stu-dy war no more, ain't goin' stu-dy war no more,

This system contains the next two staves of the musical score. The top staff is for Trumpet (Trp.) and the second staff is for Horn (Hr.). The third staff is for Horn (Hr.) and the fourth staff is for Trombone (Pos. gliss.). Below these are the vocal staves with the lyrics: "more. I ain't goin' stu-dy war no more, ain't goin' stu-dy war no more,".

1.

Trp.

(Flh./Thr. wenn kein Chor besetzt ist)

Pos.

Hr.

ain't goin' stu - dy war no more. I ain't goin'

2.

Holz

Blech

Paß Bass-n./Bar./ Bar.Sax.

fp

Probestimme

Spirit Of Gospel Medley

Arrangement:
Siegmond Goldhammer

1. Flügelhorn in B \flat
(B \flat Bugle 1)

Andante ($\text{♩} = 84$)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a dynamic of *f*. Includes a circled letter 'A' above the staff.

1. Swing Low

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Includes a circled letter 'B' above the staff. A box labeled '1. Swing Low' is placed above the staff. Dynamics include *rit.* and *f*. A circled letter 'C' is placed above the staff.

2. Rock My Soul

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Includes a circled letter 'D' above the staff. A box labeled '2. Rock My Soul' is placed above the staff. Dynamics include *mf*. The word 'Chor' is written below the staff.

D Chor (Horn)

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Includes a circled letter 'E' above the staff. Dynamics include *mf*.

Trp.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Includes a circled letter 'F' above the staff. Dynamics include *f* and *mf*. First and second endings are indicated.

F ($\text{♩} = 84$)

3. Jericho

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Includes a circled letter 'G' above the staff. Dynamics include *f*. The word 'Chor' is written below the staff. First and second endings are indicated.

H

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Includes a circled letter 'I' above the staff. Dynamics include *f*.

K ($\text{♩} = 100$)

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Includes a circled letter 'L' above the staff. Dynamics include *f*. The word 'Trp.' is written below the staff.

L 4. O Happy Day

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Includes a circled letter 'M' above the staff. Dynamics include *mf* and *f*. The word 'Horn' is written below the staff.

5. Down By The Riverside

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Includes a circled letter 'N' above the staff. Dynamics include *mf* and *f*. The word 'Chor' is written below the staff. A circled letter 'O' is placed above the staff.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time. Includes a circled letter 'P' above the staff. Dynamics include *mf*.

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics include *f* and *fp*. First and second endings are indicated.