

Holiday For Trumpets

Direktion in C
(Condensed Score)

Solo für 3 Trompeten

Siegmond Goldhammer

Beschwingtes Tempo (♩ ca. 132/138)



Holz

Sax.

Flh.

Th./Bar.

Hr.

Pos.

Bass

Fl./Picc./Xylph.

Pos.

gliss.

Hr.

Bar.

os./Fg./

Hr.

Pos.

Solo Trp.

Fl./Es.-Kl.

Sax.

Kl./Bass-Kl.

Hr.

Pos.

Hr.

Sax./Hr.

Fag./Tb./

Pos./Bar./Bar.-Sax.

mf

①

Sax.
(in Flh./Th./Bar.)

Kl.

Fg./Bass-Kl.

Hr.

p

Pos./Bar.

Fl./Kl./
Bass-Kl.

p

②

Sax.

Hr./Th./Bar.

Kl./1.Fg.

mf

Sax./Fg./Pos.

Trgl.

Pos.

mf

Musical score system 1. Includes staves for Sax./Fg./Pos. and mf dynamics.

Musical score system 2. Includes staves for Fl./Ob./Es-Kl., Sax., Hr., Pos., and dynamics mf and f. Includes a circled number 3.

Musical score system 3. Includes staves for Hr., Th./Bar., Pos., and dynamics gliss.

④

mf *cresc.*

1. Kl.

Kl./Fg./Sax. *mf* *cresc.*

Sax./Pos. Hr. *cresc.*

2. Fg./Bar. Sax.

f Fl./Picc. Es-Kl./Kl. *mf* Sax.

fp Fg./Bass-Kl./Pos. *p*

Fl./Ob./Es-Kl. 1. Kl. Fl./Es-Kl./1. Kl.

1. Fg. 2. Fg./Bass-Kl./Bar.-Sax. *mf*

Pos.

2.-3. Kl. 1. Th.

Musical score for the first system, featuring woodwinds and strings. The score is written in 3/4 time and includes a key signature of two flats. The instruments listed are:

- Fg./Bass-Kl./Pos.
- Sax.
- Flh.
- 1.Th./Bar.
- Th./Bar.
- Sax./Pos.

 Dynamics include *p* (piano) and *f* (forte). A triplet of eighth notes is marked with a '3' above it. The system concludes with a repeat sign.

⑥ L'istesso Tempo

Musical score for the second system, featuring brass and percussion. The score is written in 3/4 time and includes a key signature of two flats. The instruments listed are:

- Es-Kl./Kl.
- Hr./Tamb.
- Bass
- Fg./Bass-Kl./Bar.-Sax./
- Th./Bar. (+Tamburin)

 Dynamics include *f* (forte). The system concludes with a repeat sign.

Musical score for the third system, featuring woodwinds and strings. The score is written in 3/4 time and includes a key signature of two flats. The instruments listed are:

- Fl./Ob./Es-Kl.
- Fg./Ten.-Sax./Bar.

 The system concludes with a repeat sign.

7

Musical score system 1, measures 1-4. Instruments include Holz, 1.Fg./Sax., Bass-Kl./2.Fg./Bar.-Sax./Th., Bass-Kl./Hr./1.Th./Bar., Tom-Tom, Bass, and Pos. Dynamics include *f*.

Musical score system 2, measures 5-8. Instruments include 2.-3.Th., Pos., and 2.-3.Th. Dynamics include *f*.

Musical score system 3, measures 9-12. Instruments include Fl./Picc., Es-Kl./Xyl., Fih., 1.Th./Bar., Pos., Pos., Fg./Bass-Kl./Bar.-Sax./Bar./Bass, and Pos. Dynamics include *mf* and *fp*. Time signature changes to 2/4.

8

Sax.

Kl./Fg.

Fg./Pos.

Hr.

Bass

p

Fl./Ob.
Kl./1.Fg.

2.Fg./Bar.Sax.
Pos.

mf

mf

mf

cresc.

Sax.

Pos.

cresc.

cresc.

Fg./Bass-Kl.
Sax./Bar.

Holz

Flh./Hr.

Pos./Bass

f

f

f

9

Ob./Kl./Alt-Sax.

Fl./Ob. *tr*

Hr.

Flh./Sax./Th.

Fg./Sax./T

Bar

Pos.

Bass

mf

Trgl./Pk.

Bass-Kl./Fg./4.Pos. (in Bass)

mf

con sord (weich) 10 a 3

Fl./Ob. Gisp.

Kl./Bass-Kl.

Hr.

mf

+Fg./Bar./Sax.

+ 1.Fg.

11

Fl./Ob.

Fl./Es-Kl./Ob.

2.Fg. Sax.

Pos.

mf

First system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music features complex rhythmic patterns and dynamic markings such as *mf* and *f*.

Second system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music continues with complex rhythmic patterns and dynamic markings.

Third system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. This system includes various instrument parts with labels: *1. Kl./1. Fg.*, *Fl./Ob./E. Kl.*, *Sax.*, *Fih./1. Th./Bar.*, *1. Fg./Ten. Sax./Hr.*, *Pos./2.-3. Th.*, *Kl./Sax.*, *Pos.*, and *Bass*. Dynamic markings include *mf* and *f*.

Musical score system 1, featuring a piano introduction with a bass line and a melodic line. The score includes dynamic markings such as *f* and *mf*, and performance instructions like *senza sord.* and *Trp. solistisch*.

Musical score system 2, featuring a piano introduction with a bass line and a melodic line. The score includes dynamic markings such as *mf*, *cresc.*, and *f*, and performance instructions like *senza sord.* and *Trp. solistisch*.

Musical score system 3, featuring a piano introduction with a bass line and a melodic line. The score includes dynamic markings such as *mf*, *cresc.*, and *f*, and performance instructions like *senza sord.* and *Trp. solistisch*.

14

Fl./Picc./Xyl.

Ob./Kl.

Alt-Sax.

Flh./Th.

Bass-Kl./Fg./Sax.

Pos. (a 4)

Bar.

15 Coda

D.S. al

mf

Kl./Bass-Kl.

f

D.S. al

Hr.

Pos.

Bass-Kl./Fg./Bar.Sax.

Sax./1.Th.

Bar.Sax./Bar.

fp

Fg./Sax./Th.

3.-4.Pos./1.Bass

fp

Holz.

Kl./Sax.

Sax.

f

Flh./Hr.

sfz

Hr.

Bass-Kl./Fg./Sax.

Th./Bar./Pos.

Th./Bar.

f

1.-2.Bass

Pk.

fp

Bass

f

Pos./Bass

sfz

Holiday For Trumpets

Solo für 3 Trompeten

Siegmond Goldhammer

1. Flügelhorn in B \flat

(B \flat Bugle 1)

Beschwingtes Tempo (♩ ca. 132/138)



1. Alt-Sax. (1) *f*

1. Alt-Sax. (2) *p*

1. Alt-Sax. (3) *mf*

1. Alt-Sax. (4) *f*

1. Alt-Sax. (5) *p*

1. Alt-Sax. (6) *f*

1. Alt-Sax. (7) *p*

1. Alt-Sax. (8) *f*

1. Alt-Sax. (9) *mf*

1. Alt-Sax. (10) *mf*

1. Alt-Sax. (11) *f*

1. Alt-Sax. (12) *mf*

1. Alt-Sax. (13) *f*

1. Alt-Sax. (14) *f*

1. Alt-Sax. (15) *f*

2. Oboe (13) *f*

Klar. (11) *mf*

15 Coda *f*

D.S. al

$\Phi - \Phi$

8 *sfz*

Holiday For Trumpets

Solo für 3 Trompeten

1. Trompete in B^b

(B^b Trumpet 1)

Siegmund Goldhammer

Beschwingtes Tempo (♩ ca. 132/138)



The musical score is written for Horn and Trumpet 1. It begins with a 2/4 time signature and a key signature of one flat. The tempo is marked 'Beschwingtes Tempo' with a quarter note equal to approximately 132-138 beats per minute. The Horn part starts with a dynamic of *f* and includes a 'Solo' marking. The Trumpet 1 part starts with a dynamic of *mf* and includes a 'Solo' marking. The score consists of 11 staves of music. A large diagonal watermark 'Propbestimme' is overlaid across the score. Various musical notations are present, including slurs, accents, and dynamic markings such as *f* and *mf*. There are also circled numbers 1 through 5 and a circled 7, likely indicating specific measures or techniques. The piece concludes with a double bar line and a key signature change to B-flat major.

6 L'istesso Tempo 7

16 1 *f* 2

2 3 *mf*

8

9 con sord.(weich) 10

8 *mf* *f*

11

12 1.Pos.

4 *mf* *f* *mf*

senza sord. 13 Solo

3

14

3

15 Coda

D.S. al $\oplus - \oplus$ *mf* *mf*

cresc. *f* 1