



Original-Noten der NEUEN EGERLÄNDER

Tiroler Adler Marsch

Musik: Rudolf Achleitner
Bearbeitung: Franz Bummerl

Direktion in C

(Condensed Score)

Holz / Flh. /

The image shows a condensed musical score for the 'Tiroler Adler Marsch'. It consists of three systems of staves. The first system includes parts for Horns (Hr. Pos.), Trumpets (Trp.), and Horns/Pos. (Hr. Pos.). The second system includes parts for Tenors (Ten.) and Horns/Pos. (Hr. Pos.). The third system includes parts for Tenors (Ten.) and Horns/Pos. (Hr. Pos.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations such as dynamics (f, fz, p), accents (>), and articulation marks. A large, diagonal watermark reading 'Probierstimme' is overlaid across the entire score.

② Holz / Flh.

Musical score for Horns and Flutes. The system consists of two staves: a treble clef staff for Horns and a bass clef staff for Flutes. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music begins with a dynamic marking of *p*. The Horns part features a melodic line with eighth and sixteenth notes, while the Flutes part provides harmonic support with chords and single notes. A *Tr.* (trill) marking is present in the Horns part in measure 4. The system concludes with a *Ten./Pos.* (Tenor/Positiva) marking and a dynamic marking of *p*. A *fz* (forzando) marking is located below the bass staff in measure 4.

Musical score for Horns and Flutes, continuing from the previous system. It consists of two staves (treble and bass clefs) in the same key signature and time signature. The music continues with melodic and harmonic development. A *fz* (forzando) marking is present below the bass staff in measure 5. A *Tr.* (trill) marking is present in the Horns part in measure 6. The system ends with a *fz* marking below the bass staff in measure 8.

Musical score for Horns and Flutes, continuing from the previous system. It consists of two staves (treble and bass clefs) in the same key signature and time signature. The music continues with melodic and harmonic development. A *f* (forte) dynamic marking is present in the Horns part in measure 9. A *Hr.* (Horn) marking is present in the bass staff in measure 9. A *Pos. / Bass* marking is present in the bass staff in measure 10. The system concludes with two first endings, labeled 1. and 2., which lead to different subsequent parts of the score.

TRIO

④ Holz

Ten.

p

Pos.

TUTTI

mf

3

Holz / Flh.

④ 8 *f* Trp.

Trp. / Hr.



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1. Flügelhorn in B^b
(B^b Bugle 1)

The musical score is written for a single instrument, 1. Flügelhorn in B^b. It consists of eight staves of music. The key signature has two flats (B^b), and the time signature is 2/4. The score includes various dynamics such as *f*, *fz*, *p*, and *mf*. There are several first and second endings marked with circled numbers 1 and 2. A 'TRIO' section begins on the fifth staff, marked with a 'Ten.' (Tener) dynamic. The score concludes with a final cadence. A large, diagonal watermark 'Probestimme' is overlaid across the entire page.