

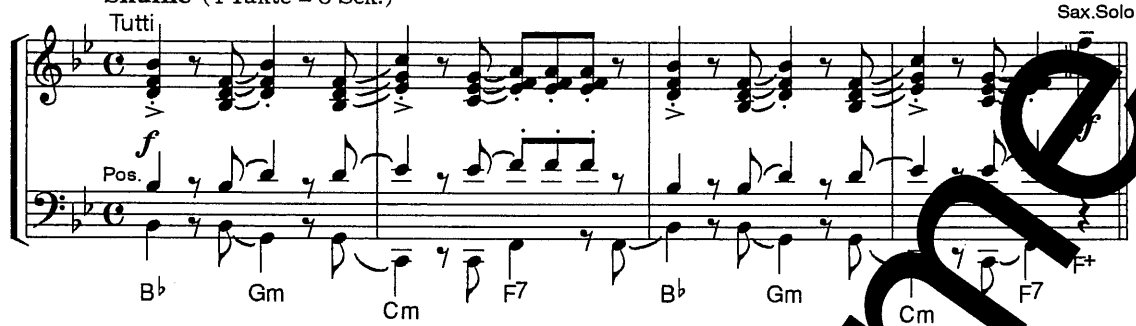
# La Paloma

Shuffle

Musik:  
Sebastián de Yradier  
Bearbeitung: Auer-Ansbach

Shuffle (4 Takte = 8 Sek.)

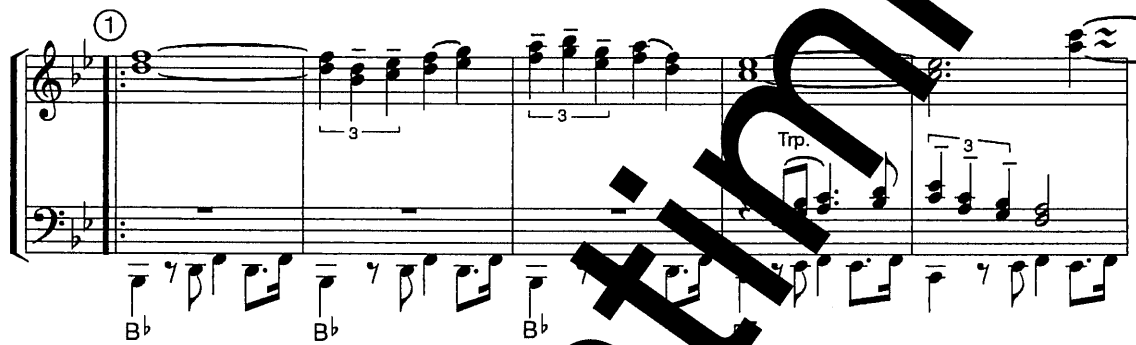
Tutti Sax.Solo



Pos. *f*

B $\flat$  Gm Cm F7 B $\flat$  Gm Cm F7

①



Trp. *f*

B $\flat$  B $\flat$  B $\flat$

1.

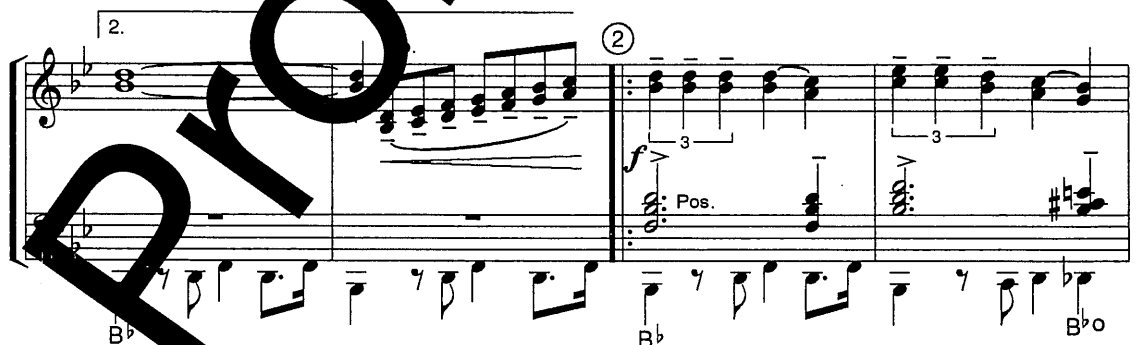


Trp. *f*

F7 B $\flat$  F $\sharp$

2.

②



Pos. *f*

B $\flat$  B $\flat$  B $\flat$

Holz/Sax. *gliss.*

Sax. *gliss.*

Sax. *gliss.*

F7 B<sup>b</sup> B<sup>b</sup> D7 E<sup>b</sup> B<sup>b</sup>

Tutti

*f*

B<sup>b</sup> D7 E<sup>b</sup> C7 F7 B<sup>b</sup> E<sup>b</sup>

Sax. ③

*mf*

*gliss.*

*gliss.* *f*

B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> B<sup>b</sup>

Tutti

*f*

F7 B<sup>b</sup> F7 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F7 B<sup>b</sup>

Sax. ④

*mf*

F7 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> D<sup>b</sup> F7 G<sup>b</sup>

Pos. Trp. *Trp.* *Trp.* *Trp.*

Chords:  $D^b$ ,  $D^b$ ,  $A^b7$ ,  $A^b \circ$ ,  $A^b7$ ,  $A^b7$

Sax. *Trp.* *Trp.* *Trp.* *Tutti*

Chords:  $D^b$ ,  $D^b$ ,  $F7$ ,  $G^b$ ,  $D^b$ ,  $D^b$ ,  $G^b$ ,  $E^b7$

Pos. ⑤ *Trp.* *gliss.*

Chords:  $A^b7$ ,  $D^b$ ,  $G^b$ ,  $D^b$ ,  $G^b$ ,  $D^b$

Sax. *gliss.* *Pos.* *Tutti* *f*

Chords:  $D^b$ ,  $A^b$ ,  $D^b$ ,  $G^b$ ,  $D^b$ ,  $D^b \circ$ ,  $Trp A^b7$ ,  $D^b$

Sax. rit. *f* *rit.* *ff*

Chords:  $A^b7$ ,  $D^b$ ,  $G^b$ ,  $D^b$ ,  $D^b$ ,  $D^b$ ,  $D^b/9$



# La Paloma

Musik:  
Sebastián de Yradier  
Bearbeitung: Auer-Ansbach

1. Trompete in B<sup>b</sup> / 1. Flügelhorn in B<sup>b</sup> **Shuffle**  
(B<sup>b</sup> Trumpet 1) (B<sup>b</sup> Bugle 1)

**Shuffle** (4 Takte = 8 Sek.)



**Direktion in C**  
(Condensed Score)

# Aloha Oé

Shuffle

Musik:  
Queen Liliukalani  
Bearbeitung: Auer-Ansbach

Shuffle (4 Takte = 8,5 Sek.)  
Tutti

The score is a condensed score for a shuffle piece. It consists of five systems of music. The first system shows the piano (p) and saxophone (Sax.) parts. The piano part has a forte (f) dynamic, while the saxophone part has a mezzo-forte (mf) dynamic. The second system includes piano (p), saxophone (Sax.), and trombone (Trp.) parts. The piano part has a forte (f) dynamic, and the saxophone part has a mezzo-forte (mf) dynamic. The third system includes piano (p), saxophone (Sax.), and trumpet (Trp.) parts. The piano part has a mezzo-forte (mf) dynamic, and the saxophone part has a mezzo-forte (mf) dynamic. The fourth system includes piano (p), saxophone (Sax.), and trumpet (Trp.) parts. The piano part has a mezzo-forte (mf) dynamic, and the saxophone part has a mezzo-forte (mf) dynamic. The fifth system includes piano (p), saxophone (Sax.), and trumpet (Trp.) parts. The piano part has a mezzo-forte (mf) dynamic, and the saxophone part has a mezzo-forte (mf) dynamic. The score includes various dynamics (f, mf, sim.), articulations (gliss., Pos.), and performance instructions (Tutti, Sax., Trp., Holz/Sax.).

Holz/Sax. gliss.  
Sax. gliss.  
Sax. gliss.

F7 B<sup>b</sup> B<sup>b</sup> D7 E<sup>b</sup> B<sup>b</sup>

Tutti  
f

B<sup>b</sup> D7 E<sup>b</sup> C7 F7 B<sup>b</sup> E<sup>b</sup>

Sax. ③  
mf  
gliss.  
gliss. f

B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> B<sup>b</sup>0

Tutti  
f

F7 B<sup>b</sup> F7 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>0 F7 B<sup>b</sup>

Sax. ④  
mf

F7 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> D<sup>b</sup> F7 G<sup>b</sup>

Pos. Trp. 3

D<sup>b</sup> D<sup>b</sup> A<sup>b</sup>7 A<sup>b</sup>0 A<sup>b</sup>7 A<sup>b</sup>7 Tutti

Sax. Trp. 3

D<sup>b</sup> D<sup>b</sup> F7 G<sup>b</sup> D<sup>b</sup> D<sup>b</sup> G<sup>b</sup> E<sup>b</sup>7

Pos. 5 Trp. gliss.

A<sup>b</sup>7 D<sup>b</sup> G<sup>b</sup> D<sup>b</sup> G<sup>b</sup> D<sup>b</sup>

Sax. gliss. Pos. Tutti f

D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> G<sup>b</sup> D<sup>b</sup> D<sup>b</sup>0 Trp A<sup>b</sup>7 D<sup>b</sup>

Sax. rit. f rit. ff

A<sup>b</sup>7 D<sup>b</sup> G<sup>b</sup> D<sup>b</sup> D<sup>b</sup> D<sup>b</sup> D<sup>b</sup>/9

# Aloha Oé

Musik:  
Queen Liliukalani  
Bearbeitung: Auer-Ansbach

1. Trompete in B<sup>b</sup>/1. Flügelhorn in B<sup>b</sup> **Shuffle**  
(B<sup>b</sup> Trumpet 1) (B<sup>b</sup> Bugle 1)

Shuffle (4 Takte = 8,5 Sek.)



1. *f* *p*

2. *f* *mf*

Soli

Tutti *f*

3. *p*

Tutti *f*

4. *f*

Tutti *f*

5. *f* *gliss.*

*gliss.* *f* *Tutti* *f*

*rit.* *ff*