

Ägyptischer Marsch op. 335

Musik:

Johann Strauß (Sohn)

Bearbeitung: Otto Wagner

Direktion in C

Konzertmarsch

Marcia im tempo alla breve

1.Kl.Solo

Fl. *ppp*

Fag.Solo *ppp*

Trgl. *ppp*

Kl. Tr. Solo *ppp*

Bck. Solo mit Schlegel *ppp*

Gr. Tr. *ppp*

Fl. *pp*

2.-3.Kl./2.Ten.Sax. *pp*

Trgl. *pp*

Solo

Solo

Solo

1. Ob./1.-2.Kl. *pp*

Ob./Kl. *p*

1.-2.Hr. *p*

Fag. *pp*

2.Th. Bar. *pp*

Bass *pp*

Kl./Fag./1.Ten.Sax.

mf

cresc.

1.-4.Hr.

Pos./Th.

Fag./Bar.

Bass

mf

cresc.

mf

cresc.

mf

cresc.

Holz

3

ff

Trp.

Hr.

Pos.

Fag./Bar./2.Th.

Bass

ff

ff

doppelt, ohne Schlegel

ff

The first system of the musical score consists of six staves. The top staff is for woodwinds (flute, oboe, clarinet, bassoon) and includes a circled number '4'. The second staff is for strings (violins I and II). The third staff is for strings (violins I and II). The fourth staff is for strings (violas and cellos). The fifth staff is for strings (basses). The sixth staff is for percussion. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

The second system of the musical score consists of six staves. The top staff is for woodwinds (flute, oboe, clarinet, bassoon) and includes a circled number '4'. The second staff is for strings (violins I and II). The third staff is for strings (violins I and II). The fourth staff is for strings (violas and cellos). The fifth staff is for strings (basses). The sixth staff is for percussion. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

This image shows a page of a musical score, likely for an orchestra and strings. The score is written in black ink on a white background. It features multiple staves for different instruments, including woodwinds (2. Ob., 2. Fl.), brass (1. Th./Bar./1. Pos., Bass-Kl./2. Pos./2.-3. Th.), and strings. The music is in a key with two sharps (D major or F# minor) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'Tutti'. A large, bold, black watermark reading 'Probestimme' is overlaid diagonally across the entire page.

5

Ob./Kl. *ff*

Trp./Hr./Alt-Sax. *ff*

3.-4.Hr./1.-2.Pos./Bar./Th. *ben marcato* *ff*

2.-4.Pos./Bass-Kl./2.Fag. *ben marcato* *ff*

Bass *ff*

mit Schlegel *ff*

6

Ob./Kl. *pp*

Trp./Hr. *f*

Pos. *f*

Bass *f*

doppelt, ohne Schlegel *f*

Picc./Fl./1.Kl. Picc./Fl./Ob./Kl.

2.-3.Kl. *pp* Trp./Hr. *pp* Kl./Sax. *pp*

1.-2.Hr./Sax. *pp* Pos. *f* Th./Bar. *f*

Glsp. *pp* Bass *f*

Ob./Kl. *f* Tutti

1.-2.Ob./2.-3.Kl./2.Flh. *f*

1.Th. *f*

2.Th./Bar. *f*

Hr./Trp. *f*

Bass *f*

This image shows a page of musical notation for a brass ensemble. The score is arranged in two systems, each containing five staves. The top staff of each system is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, bold, black watermark reading "Probestimme" is oriented diagonally across the entire page, from the bottom-left to the top-right. In the first system, the second staff is labeled "1.-2.Th./Sax./Fag." and the fourth staff is labeled "Trp.". In the second system, the word "Tutti" is written above the first, second, and third staves. A first ending bracket labeled "1." is present at the end of the second system.

Ob./Trp.
Trp.
Pos.
Trp./Hr./Th.

This system contains five staves. The top staff is for woodwinds (Ob./Trp.). The second staff is for Trumpet (Trp.). The third staff is for Horns (Pos.). The fourth staff is for Horns/Trumpet/Trumpet III (Trp./Hr./Th.). The fifth staff is for strings. The music is in 2/4 time with a key signature of one sharp (F#).

2.
Trp. Solo
Tr. Solo

This system contains five staves. The top staff is for Trumpet Solo (Trp. Solo). The second staff is for strings (Tr. Solo). The third staff is for strings. The fourth staff is for strings. The fifth staff is for strings. A first ending bracket labeled '2.' spans the first two staves of this system. The music continues in 2/4 time with a key signature of one sharp (F#).

Probestimme

trm trm

TRIO

8 Picc./1.Ob./1.-2.Kl.

2.Ob./3.Kl./1.Alt-Sax.

Bass-Kl./1.-2.Fag./
2.Ten.Sax./Bar.Sax.

Bass *p*

local

Hr. *p*

La la la

Trgl. *pp*

Tamburin

Bck. *pp*

Gr.Tr. *pp*

la la la la la la la la la la

3.Kl./2.Alt-Sax.

Trp./Pos.

p

la la la la la

Picc./Fl./Ob./3.Kl.

9

1. Flh./1. Th.
1.-2. Kl./2. Alt-Sax.

Trp./Hr./2.-3. Th.

Bar.

Bass

p

mf

la la la la la la

Kl.Tr.

p

la la la la la la la la la la

Trp.

Hr./Pos.

la la la

This system contains the first four staves of a musical score. The top staff is a vocal line with lyrics 'la la la'. The second staff is for Trumpet (Trp.), the third for Horn/Poson (Hr./Pos.), and the fourth is another vocal line. The music is in a key with one flat and a common time signature.

Holz *tr*

Trp./Flh.

Hr./Pos.

This system contains the next four staves of the musical score. The top staff is for Woodwinds (Holz), the second for Trumpet/Flute (Trp./Flh.), and the third for Horn/Poson (Hr./Pos.). The bottom staff is a continuation of the vocal line from the first system. The music continues with various instrumental textures.

10

Picc./Fl./Ob./Kl.

1.-2.Trp. *pp*

1.Flh./1.Alt-Sax.

2.Flh./2.Alt-Sax.

3.Kl.

1.Ten.Sax./3.Hr. *pp*

Bass-Kl./Fag./Bar.Sax.

pp

Kl.Tr. *pp*

Bck. mit Schlegel *pp*

1.Flh./1.Alt-Sax.

2.Flh./2.Alt-Sax. *dim.*

1.Hr. *dim.*

1.Hr. *dim.*

ppp

ppp

The first system of the musical score consists of six staves. The top two staves are for woodwinds (likely Flute and Clarinet), the next two for bassoons, and the bottom two for strings. The music is written in a key with one sharp (F#) and a common time signature. The woodwinds play melodic lines with some rests, while the bassoons and strings provide harmonic support with chords and moving lines.

The second system of the musical score consists of six staves. The top two staves are for brass instruments (Trumpet and Trombone), the next two for Baritone and Bass, and the bottom two for strings. The brass instruments play melodic lines with some rests, while the Baritone and Bass instruments provide harmonic support with chords and moving lines. The strings continue their harmonic support from the first system.

Tutti

1.Th./Bar./1.Pos.

Bass-Kl./2.Pos./
2.-3.Th.

Pos.

2.Th.

Bar.

Tutti

13

Ob./Kl.

Sax./1.-2.Hr.

3.-4.Hr./Th./1.-3.Pos.
Bar.

3. Hr./1. Hr. Bar.

2.-4.Pos./Bass-Kl./ 2.Fag.

1.Bläser

Schlege

Probostimme

2.Kl.

1.Ob./3.Kl./1.Fag.

Bass-Kl./Fag./
Sax./Ten./Bar.

Bass

14

1/-3.Kl.

Picc./Fl.

1.Ob.

1.-2.Alt-Sax.
1.Flh./1.Th.

p

dim.

pp

Bar.

Bass

pp

pp

dim.

Picc./Fl./1.Ob.

pp

2.-3.Kl.

15 Solo 1.Kl.

pp Fag. *dim.* Fl. Fl.

pp *dim.* 2.-3.Kl. 2.Ten.Sax.

Trgl.

Kl.Tr. *pp*

Bck. Gr.Tr. *pp*

16 1.-2.Fl./1.-2.Kl.

2.-3.Kl. 3.Kl./Bass-Kl./ 1.-2.Fag.

Sax. Bar.Sax. Ktb. *ppp*

ppp *ppp* *ppp*

1.-2.Kl.

Fag. Ktb. Trgl. *ppp*

Solo



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1. Flügelhorn in B^b
(B^b Bugle 1)

Konzertmarsch

Marcia im tempo alla breve

1. Klar. *ppp*

2. Ob./1. Ten.-Sax. *pp cresc.*

3. *mf ff*

4. *mf ff*

5. *ff*

6. *pp*

7. *f*

1.

Trp. 2.

TRIO

8

4 11 *p*

9

10

2 *pp* 1

11 Marcia

ff *ppp* 1 2

12

13

1. Oboe *f* 1 4

14

dim. *pp*

15 1. Klar. *pp* *dim.*

16

12