

Mistrinanka

(Potpourri)

Musik: Miroslav Procházka,

Zdenek Gurský,

Metodej Prajka

Melodien des weltbekannten Tschechischen Blasinstrumentorchesters

Bearb. : Franz Watz

Direktion in C

Flottes Tempo (♩ ca. 144)



The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The first system includes a piano (p) dynamic marking. The second system includes a first ending bracket (1) and a piano (p) dynamic marking. The third system includes a Tenor Horn/Tenor Saxophone (Tenh./Ten.Sax.) part. The fourth system includes a Trumpet (Tpt.) part. The fifth system includes a woodwind part (A) and a piano (p) dynamic marking. A large diagonal watermark 'PROBOSTIMMO' is overlaid across the entire score.

(B)

f Pos./Tub. Pos./Hrn.

This system contains two staves of music. The upper staff is for Pos./Tub. and the lower staff is for Pos./Hrn. The music is in 7/8 time and features a strong rhythmic pattern with accents and slurs. The dynamic marking is *f*.

(C)

f Gr.Tr. Gr.Tr.

This system contains two staves of music. The upper staff is for Gr.Tr. and the lower staff is for Gr.Tr. The music is in 7/8 time and features a strong rhythmic pattern with accents and slurs. The dynamic marking is *f*.

(D)

Blech Bck. Gr.Tr. *p* *p*

This system contains two staves of music. The upper staff is for Blech and the lower staff is for Bck. Gr.Tr. The music is in 7/8 time and features a strong rhythmic pattern with accents and slurs. The dynamic marking is *p*.

(D)

p

This system contains two staves of music. The upper staff is for p and the lower staff is for p. The music is in 7/8 time and features a strong rhythmic pattern with accents and slurs. The dynamic marking is *p*.

p

This system contains two staves of music. The upper staff is for p and the lower staff is for p. The music is in 7/8 time and features a strong rhythmic pattern with accents and slurs. The dynamic marking is *p*.

(2)

f Hr./Sax. Holz/Ten. *mf*

This system contains two staves of music. The upper staff is for Hr./Sax. and the lower staff is for Holz/Ten. The music is in 7/8 time and features a strong rhythmic pattern with accents and slurs. The dynamic marking is *f* for Hr./Sax. and *mf* for Holz/Ten.

⑤

f Tpt. *f* Hrn./Sax.

⑥

mf Holz./Ten. *p*

⑦

Holz, Sax, Flgh, Trp. *sfz* *mf*

③

mf Tenh. Tenh.

⑧

mf Holz./Sax./Pos. Tenh. Tenh.

I

Ten./Pos./Hrn.
p

K

p Pos./Hrn.

L

Tenh.

M

mf

N

④ 1.x Pos./Tenh.
2.x Flgh.

p-f

① *f*

mf

1. 2.

Gr. Tr.

① 1.x Holz./Tenh.
2.x Flgh./Tpt.

p-mf
Pos./Hrn.

1. 2. Tpt./Flh.

2. ②

Tpt./Hrn.
mf-f

1. 2.

Gr. Tr.



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1. Flügelhorn in B^b

Flottes Polkatempo

① *f*

ad lib. Tenorhorn

p

ad lib. Tenorhorn

p

Ⓐ *p*

Ⓑ *p*

Ⓒ *f*

Ⓓ *p*

p

f

Ⓔ *f*

Ⓕ *f*

Ⓖ *Trp.*

Ⓗ *f*

mf

Bar.

p

Ⓙ *fs = mf*

3

mf

H Holz

I

K

p

L

M Tpt.

4

1. x tacet

p-f

O

f

P 1. x tacet
2. x Solo

p-mf

Solo

mf

Tpt.

mf-f

R

1.

2.